FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 12, 1896.

VOLUME XLIV.-No. 28. Price IO Cents.

#### AFTER THE SUMMER.

BY EMMA J. GOMPF.

Frultion? Ah, yes; the corn is rich gold; The fields are close mown, and pale With giving of life to hungering fold; The wild blooms of hill and vale Have languidly tossed worn petals aside To die in the late month sun;

The call of the bird to his Springtime bride Tells forth that their work is done The gloss of the leaves that clothe the old trees

Has dulled to a modest crown. That quivered and gasped, athirst for a breeze. Then faded to dun and brown.

The delicate bloom hangs strong, sturdy fruit; Faint perfume to incense grown; The dream of a hymn, to strain of the lute: Young whispering wind, to moan

We live—you and I—in Life's Summertide; Our feet pressed the carpet green That God flung about, on every side—
My King, and I was your Queen.
The sun gave its blessing; the trees lent their shade; The storms swept us, swift and strong; We breathe, as we glance to see the Past fade, A sweet, soft thanksgiving song.

#### -Lippincott Mo. A FAILURE.

BY D. CONYERS.

Judith Leighton sat looking in her glass no a becoming glass either, cracked, dingy, quite in keeping with the rest of her dingy lodging house oom. She smiled bitterly at her distorted re

"A failure," she said aloud, "an utter failure; no need to impress my age so plainly on me, my good looking glass, I know it," wearily, "to a day." Her head drooped, and with hands clasped on her

knees, Judith began to dream; no pleasant dream either, this dream of her past. What a life, she thought, miserably, what a life; watering place to watering place, at home and abroad, and nothing to show for it, except, perhaps, her waning looks, a few extra wrinkles under her eyes. How often had she entreated her mother to give it up, this dreary, hopeless quest for a husband for her, Judith; a dull flush crept to her cheek, it seemed such a shameful thing to think of quietly. How often had she begged leave to go as a nurse, a housemaid, anything where she might keep her self respect. Her words, en-treaties, had always been worse than useless; her mother was Irish, a lord's daughter, who scorned the thought of her daughter earning her living Year after year, Judith was reminded of her advancing years, of her waning looks, but still the weary round went on; Judith Leighton must marry, must marry well; it was her mother's creed; her

gospel; there was no escape.

The girl rose with a dreary, hopeless gesture; it was better to go out, to carry on the hopeless cam paign than to dream such dreams as these. With the same bitter smile on her lips, she dressed herself almost mechanically, taking no womanly pleasure in the pretty things she put on, a touch of powder to her face, a little judicious darkening of brows and lashes. "I have color enough still, thank heaven," she muttered, as she put on her veil and pinned down her large hat. The glass gives he back a more flattering image now, a tall, slight girl with golden hair, fuzzed round an oval face straight nose and small curved mouth, and eyes that would have redeemed even an ugly woman dark blue eyes that can laugh by themselves when her face is still, but that now look into the dingy glass with an infinite despair in their depths. "I must do something," she thought; "this can-

not go on. Let me see, I have had two offers in four years, one a retired shopkeeper, not a bad soul either, but, oh, how the blood of the O'Briens rose and yet," laughs bitterly, "I should have been hap pier as Mrs. Higgins than I am now. The other oh, most desirable—money, family, all<sub>4</sub>I could possibly want, so mamma says, only," her face darkening, "he was never sober, had been known to cheat at cards, and spent his leisure hours with third rate ballet girls. No, I could not do that, not even to escape from-my mother. There is nothing fo I can only hope to entrap a boy; I have spared the tender youth before now, but must suffer, some milksop, just out of his teens, who will look on me as all that is perfect in womankind. I'll marry one, too, if I can find one; I sha go mad if I lead this life much longer.

Mrs. Leighton stood waiting for down the steep stairs, a large, untidy woman, who the general impression of being all fluttering ends, a general view of untied strings, palpably false auburn fringe framing her red un

"So you're down at last," she said shrilly. look well today," more complacently as her eyes scanned her daughter's well clad figure. "Come on to the parade; we may meet some people we

'Some men we know," Judith responded quietly "Yes, Miss Prude," angrily, "some men we know. None of your airs; you must marry soon, you're old enough," with a sneer. "Ah, if you had only taken Sir Antony. Did any woman ever possess such an ungrateful daughter?"

"Mamma, mamma," entreatingly, "you know that man drank, and was disreputable besides.'

"Drank!" Mrs. Leighton's Irish blood rose "Well, what of it, except that you might have been left a widow the sooner? and as for expecting any man to be a model of virtue-bah!" The widow's experiences had clearly not lain among the elect of this earth.

Judith made no answer, she was tired, so horribly tired of it all; the eternal decking of charms which no man seemed to desire, the eternal nagging because she had not married a drunken scoundrel; her mother's favorite taunt if she rebelled against her fate even for a minute. Today it seemed to hurt her more than usual.

'Mamma," she said at length, "will you go to I will go and sit by the sea for a little; I do not feel

Her mother darted a sharp glance at her. "Airs

for today." Sne rustled away towards the fashion able walk, a diminishing vision of fluttering ends.

Judith walked slowly towards an unfrequented part of the rocks; she felt thankful at being left alone, at escaping for awhile the shrill voice, the sharp "Who's that, Ju? I seem to know his face," or, "There's Captain Noble; bow to him now, we met him at Nice." And if the man in question happened to forget his chance acquaintances of perhaps a single day, happened to ignore the widow's outstretched hand and Judith's forced smile, the sharp voice would find some bitter taunt, some reminder of how age brings changes to a girl's face.

Her face grew white as a spasm of intense pain

"You are not well?" he said anxiously. She re-

covered herself in a second. "It is nothing," she answered, "only a touch of

an old pain. So you are-Bertie Tremaine.' He stood silent. Judith looked past him straight out to sea; she saw, not Bertie, but another man, taller, older. It had been just this time of year, ten years ago, when Lance Tremaine had come into her life and left her—what she was. Unheeding, un-

and tempers," she said. "Well, go your own way for today." She rustled away towards the fashion-honor. Is Leighton." He bowed, but she saw gladly that he did not know it. "My mother," smiling a little grimly, "will be delighted to see you, I know.

She roused herself to talk as they walked back together, watched with a smile her mother's effusive welcome to the new comer, and even forbore to sneer when her grandfather's name was dragged into the first half dozen sentences. She felt dazed perhaps from having slept in the sun, and one sen tence seemed to go round and round in her brain

"Ten years ago, and now she had met his brother." A week had slipped away, a sunny, cloudless week of Highton sunshine, Highton galeties; suspecting, she had trodden the flowery path, thinking of nothing but that she loved him and he loved through it all, bands, tennis, picnics, Bertie Tre

weeks could be like this—that, that—oh, Judith, you know—you understand."

'Yes," she answered him slowly. There was no mistaking his meaning. "I know, but I ——"
She saw despair rising in his blue eyes. He loved her well.

"I know I'm not half good enough for you, Ju-dith," he pleaded, "but, for God's sake, don't say no. It is life or death to me."

Rudyard Kipling's words kept echoing in her

"Is she under thirty, the woman who holds a boy in her thrall." If she only had strength to do right,

to send him away.
"I am far too old," she began, but his face, set with despair, with a boy's depreciation of himself, stopped her; her reason turned to where her heart willed it; she could not stand the mute appeal in his eyes; she knew she was acting selfishly, wrongly, but answered to herself: it could not make him

happy to send him away now.
"Take me if you want me, Bertie," she finished abruptly. "I-God help me-I love you too much to send you away." As he caught her in his strong young arms she tasted the happiness she might have known in her girlhood.

"I am an old woman, dear," she said at last.
"Can't you see it?"

"You are the most beautiful girl in the world." he said sturdily; and if she knew it she looked so then, all signs of age seemed to have fallen from her face in the great happiness which had stolen

When she got in, even her mother's congratulations, her eager guesses as to how much money young Tremaine had got, did not hurt her; only, at young Tremaine had got, did not burt her; only, at last, one sentence from the jumble reached her ears. "I wonder how his people will like it? If you remember, Ju, his brother was sweet on you nine or ten years ago. I expect," laughing coarsely, "they'll call it kidnapping." Judith stole away to her own room, not to rejoice over her happiness, but to go down on her knees and pray wildly that what was done might be for Bertie's happiness

The little glass told its unflattering tale again that night to Judith's excited brain; it seemed to say mockingly, "Look well at yourself, look well. Do you look a fit wife for this boy?" "Fit," she murmured, "in no way, except that I

love him too well to send him away. Did he not say," a tender smile creeping round her lips, "that even if I did he would follow me everywhere until I relented? Let him be happy now; he can know nothing greater than happiness.

. The next few days passed as a dream might with Judith; she felt so young, so happy, hardly the

As she walked by her lover's side she looked as young as he did. His worship was to her like drops of water on a withering plant, bringing strength and beauty back to it. On the fourth morning she noticed that his face was downcast, his blue eyes

"What's the matter, Bert?" she questioned anxi-

He answered her slowly. "It's nothing, dear; only my people."

Judith interrupted him. "They are angry, of course. Ah," in a strained voice, "I might have known it was too good to last." "When they see my queen," he answered, "they will be as proud of her as I am."

She smiled at his boyish worship. "Dear," she said, gently, "if I thought it would be better to send you away I would do it even now."

"No, no, Judith," he cried, turning white. "Un-less death parts us nothing else shall. You hear me, my own: nothing but death." She shivered sightly, a cold wind seemed to touch her; he had not told her the worst, either, that the post had brought him—of his father's stormy letter, his mother's despairing postscript, and worst of all, the cool, short note from his brother, merely saying that he would be down in a day or two with their law

he was a child of ten. Bertie put his troubies away as he walked on by his darling's side. His people might bluster; they were powerless to act. He was over age. As long as Judith loved him, what could touch them

yer to arrange matters, as if, Bertle thought angrily,

Judith could not recover herself so easily; a deep sense of coming misfortune seemed to weigh her down. She could not put away the feeling that she was looking her last on her happiness. Her mother's sharp voice hurt her ears when she went home to her luncheon, her head ached miserably before her pretence of eating was half over-a red hot iron eemed to press against her forehead. When Bertie came to fetch her she sent him away;

she wanted to be by herself to try to see some way of unknotting the tangled skein of her life. The great pain left her head towards evening and Judith got up, looking at the clock. Bertle would not come for an hour yet. She would go out; try to blow away her troubles in the fresh air; so putting on her waterproof, for the evening looked threaten was cold with the chill of the coming rain, sea and sky were lead colored.

crouched down in the shelter of a boat beached above high water mark, watching the sullen little waves as they splashed on the shore. There were steps coming towards her; she heard voices; an iron hand clutched her heart, turning her sick and dizzy, as the sounds reached her. chance had brought him here?

"You could not find him ?" one man's voice said. They stopped on the side of the boa

Heaven, how well she knew this one. "He is out with his fair damsel, I suppose, as she is out You looked about too.

"Yes, 'hey must be in soon, however; the evening looks none too pleasant, even for lovers, you ought to decide, therefore, Mr. Tremaine, on your course of action. He is staying at the Metropole, so we are sure to see him this evening.' Lancelot Tremaine laughed.

"My check book will decide everything, I feel certain;" his voice struck the crouching figure like a blow. "The whole thing is absurd, impossible, a mere trap to obtain money; she might be Bertle's mother; why, I had a case with the same young



tled herself into a comfortable corner, the sun streamed straight into her powdered face, but there was no one to see her here. She closed her eyes in utter contentment, putting away her trou-bles, thinking dreamingly of how tomorrow she must try to find the boy of her imagination, the tim who was to end her wandering life by taking

her for his wife. Then her dreams ended in sleep It might have been half an hour afterwards when her slumbers were rudely broken by some-thing catching in her feet, and falling heavily into the sand: Judith started up; the something was a handsome young fellow of about twenty-two whose bronzed face bore such a bewildered ex pression as he sprawled at her feet, that Judith burst into peals of laughter. The young man got up stiffly, every inch of his British nature rebelling being laughed at, his white flannels pow

dered with yellow sand.
"Very sorry, I'm sure," he began, putting up his hand to his hat; but the said hat was lying some feet away in a pool of water and Judith burst out

"Awfully sorry," he continued ruefully; "I really

never saw your feet."
Judith recovered herself.
"It is I who ought to apologize," she said, raising

her lovely eyes to his; "it was too stupid of me to go to sleep in this corner." "I don't wonder you did," he said, "it's no end

What a boyish speech. Judith scanned his face slowly, she seemed to know him. "Did I ever meet you anywhere?" she said sud-

denly o, no," shaking his head, "don't think so. couldn't have forgotten you, you know," with a glance of respectful admiration that robbed the speech of its impertinence. "My name is Tremaine, my, pater is Tremaine, of Bishopsville," a little

Here at least were sun, sea, peace. Judith set- her. For two sweet months he was her shadow; maine had been Judith's shadow. For years the then one night at a dance, she could feel the pain still, could see the dim room and hear the music the waltz which they were sitting out, Lance had told her lightly that he was going away that very evening, and she had listened, hardly sorry, because she felt that he must now speak the words which would bind her to him. For she was young then and he had kissed her and told her that he loved her; she had never thought of any other end than marriage only; woman like, she waited eagerly for a definit speech. "It has been a pleasant Summer, hasn' it, little one ?" he had said. "If I were only a little richer things might be different, but as they are, I can only say, Good bye, dear," and with one lass kiss on her lips he had left her, stunned, hopeless scarcely understanding. She had sat there for a while, and got home somehow, she did not know how, her whole life changed and shattered. She had loved him with all her heart, while he-had found her a pleasant pastime for two Summe months, that was all. Her heart had never throbbe for any one since then: he had married in a year's time, married a rich girl, though Judith know himself was rich, found out, too, that he had been engaged to his wife when he had played with her. Bertie Tremaine's voice broke the silence, how

like and unlike to his brother's. 'I'm afraid I must have hurt your foot," he said, 'you look so white."

Judith rose. "You have hurt me a little," she said unsteadily; "but it won't last long." "Will you let me see you back, you do look

The eager admiration in his voice struck her. Had Providence sent her so suddenly the boy she captivate, his brother, too? Her eves flashed. If it had, why, she would take her good

"You may certainly," she said sweetly; "I knew some of your people once, Mr. Tremaine, my name

girl had not known so much peace, she was not re minded each day of her age, her wrinkles. Occa sionally her mother's sharp voice warned her to make hay while the sun shone, but as a rule Mrs. Leighton had sense enough to keep silent. And Judith took no heed of the trite proverb; the sun shone on her so brightly that she felt wrapped in its glow, she could see no shadows on either side Even as she had been ten years ago, she was happy in the present, looking neither to future or past. Judith and Bertie were standing near the sea, the ittle blue waves danced gleefully beneath them, the rocks and sand were shimmering in the heat Judith felt happy, strangely happy, and a little frightened. It had been so good to forget for a little while the dreary round of her life that she had not stopped to think why she had forgotten it; and now for the first time the thought had struck her why was she so happy, so strangely unlike herself She looked up and caught Bertie's eyes fastened on her face. Her own fell before his, a scarlet flush stained her cheek. The truth suddedly swept over her like a great wave; she loved this boy, she the adventuress, eight years older than he was, loved him as she had never loved his brother. For that had been a girl's love and this was a woman's pasionate worship, that will do anything, sacrifieverything, to give its object happiness. But with her sudden discovery came the borne in on her as she looked at his bright young face, she was no fit mate for him. Until now she had only looked on him as the lover sent by Provi dence to release her; today she felt as if she dared not touch the good the gods had sent her.

Bertie was looking at her still, his boy's soul

shining through his eyes "What a lovely week it has been," he said slowly,

half regretfully. "Lovely indeed:" Her voice shook a little.
"I wish," he went on, quickly, eagerly, "that all tively, "no chicken then." Only twenty, Lancelot Tremaine, while you thought her younger, but, of course, you could not remember that now. "She is an adventuress," the languid voice went on impatiently, "hardly respectable; has been hawked about for years in scarch of a husband; a nice wife for Bertle, truly."
"And failing money," there was some belief in human hature here, "she may be attached to him—failing money."

human nature nerve, she may be all failing money—"
"Failing money. Oh, there is no probability of that; the mother is an old harpy; but, well, otherwise, if they want too much, I shall bluster a bit, 'perhaps entreat. She shall not ruin the boy's whole life; I must find some means to make her let the

wise, if they want too much, I shall bluster a bit, perhaps entreal. She shall not ruin the boy's whole life; I must find some means to make her let the poor young beggar go."

The voices grew indistinct, but the last words were all too clear to the crouching figure; they burnt into her brain. "Let the young beggar go." So that was how his brother looked at it; "the poor young beggar." Her heart warmed for a second as Bertie's loving young face rose before her, and then grew cold again; in ten years he might think of it all like that too. Ten years ! why, she would be forty then and Bertie but thirty-two. The rain had begun to drizzle now as she rose from her sheltered corner; her staggering, purposeless steps took her towards the pier; she had no thought of going there, except the longing to be quite alone; she could not go back to her mother and Bertie.

The dusk was falling rapidly; Judith waiked on right to the end; there was no one in sight except a small fisher boy, contentedly chucking pebbles into the sea, but she wanted even to get a way from him. The rain beat through her thin cotton dress, she had forgotten her cloak by the boat; she turned down one of the stone flights of steps, and sat there. Even then, in her extreme misery, she felt a strange physical Joy at being sheltered from the driving wind as she cowered against the damp stones. How dark and cool the water was, lapping almost against her feet; if she were under Hs restless depths, Bertie would, forget her; she dipped her fineers in, then drew back shuddering at the cold. "Let the poor young beggar go." The sea had taken it up now and, making a song of it, was washing it up to her feet. "Unless you were dead, nothing could part us; you hear me, dear, nothing but death," Yes, if she were under Hs restless depths, Bertie would forget her; she had not strength to face again the cruel wandering life. If she were dead, dead, in the cool deep sea; true she might go back and part from him, but that was beyond her; she had not strength to face again

stful sea. Judith rose suddenly, her dreams had shaped themselves into a firm resolve, she walked to the top of the steps, the cold wind striking her again; the fisher boy was close to her, curious to see more of the strange lady who sat there so caimly in the failing rain.

"Would you take a message for me, boy?" she asked, marveling at the steadiness of her own voice.

assed, marveing at the steadiness of her own voice.
"Yes, miss," he answered wonderingly.
Judith took a pencil and two bils of toose paper from her pocket; she wrote some words hurriedly.
"I heard you today on the beach," her first letter ran. "I love your brother better than I once loved you; I can say no more. But you are right; my happiness might mean his sorrow. Unconsciously, you have found the way to make me let the 'poor young beggar go."
J. Letinitos."
She folded the sheet, addressing it, "L. Tremaine, Esq., Metropole llotel,"
The pencil would scarcely write as she began the second;

The pencil would scarcely write as she began the second;
"My darling," she said, "I love you so much that am going to leave you. Bertle, my own, whatever Lance may say to you or tell you, I love you truly and for yourself aione. Good bye. Forget Inc.

She handed the note to the waiting boy. "Take these," she said, "to the Metropole; here is a shilling for you." He graibled it eagerly; it almost amused her to wonder where she would be when the boy spent his money, so close ite tragedy and comedy. "So there an answer, miss?" he asked.
"No answer."

spent his money, so close the tragedy and comedy.

"Be there an answer," miss?" he asked.

"No answer."

She smiled a little, a strange, strained smile. At a hard tot the boy darted off; she watched his ligure as it came to view when he passed the diminghts of the pier—then the rain blotted it out.

Down the steps again: the sea was higher now, swirting over the stone she had been sitting on; she sat close to it, drawing her skirts aside from the water. The same feeling of comparative warmth crept over her, numbing her suffering—there was no hurry, she could rest for a time.

She sat on, gazing out with unseeing eyes, unuithinking brain, all count of time lost to her, when a faint cry struck her ear, her own name, "Judith, Judith." Bertle's voice. So soon. What chance had taken him from her house to the hotely she started up, her brain active enough now; behind her warmth, comfort, love; before her the dark water; she could see no rest in its bitter depihs now. She half turned as the love of life rushed over her, the agonizing fear of death, but the sea began to sing to her again; "Let the young beggar go. Who are you to ruin his life? Let him go."

One sharp cry, a splash, a white face on the dark surface of the water that saw life hear and clenched her hands together lest she should seize it; a little wonder at why she is held up, as to how she will look when Bertle sees her again, darkness, an awful singing in her ears, the surface again, a voice just above her now, piteous in its agony, 'Judith' oh, God, Judith." She would call now if she could, but a thousand iron hands grip her throat—cheking back her yoice, a sense of uiter peace and then—oblityon.

When Lancelot Tremaine saw the stricken ago-

solitivon. When Lancelot Tremaine saw the stricken ago-nized look on his brother's face, as he watched him bend over Judith's cold form next day, saw the face change for a second into bitter hatred as his eyes met his, he would have given all he held dear in life to have had his cruel, heedless words

Inspoken,

The Hon. Mrs. Leighton felt more injury than sorrow; it was just like Judith, she waited (Lance and Bertie had spoken no words of their notes), to stip into the sea when she had nothing but good fortune before her; she was always a failure, always; and Lance Tremaine, as he saw his brother grow old with that stricken look only growing deeper in his face, thought often, bitterly, saily, that the great sacrifice of her death was a failure also.

#### MICHIGAN.

Detroit. - The theatrical season has fairly opened, and the cool weather prevailing has made

Distributed from the Derivative of the State of States o

Sept. 7, 8, after which "The Old Homestead" comes week of 21.

LACKUM THKATKE.—William Barry, in "The Rising Generation," 7-12; Ward and Vokes, in "A Run on the Bank," 14-19. Last week, Jno. W. Isbam's Oriental America, with Mr. Isbam in charge, gave a decidedly novel and brilliant entertainment, and excellent business resulted.

WHITNEY GRAND THEATRE, This week, Chas, Gardiner, the German comedian. Last week, the first half, Kaite Emmett met with a good reception financially, and a splendid production was offered to her patrons. The last half Tony Pastor and his excellent vandeville entertainers drew to the capacity of the house. Manager Stair has made extensive improvements in the house.

The Empire.—This house will be run on the continuous show plan, with intermission between 5 and 7 P. M. Vernona Jarbean heads an excellent vandeville bill. The drama will be Frederick Bryton's "Forgiven."

CAPITOL SQUARE THEATRE.—Wills & Hastings' "Bondage Days" will be this week's offering at this newly decorated and handsoome family resort. Manager Campbell will offer the best of sitractions at low prices and expects to "win out" on attendance by this move.

WONDERLAND THEATRE AND MUSEE.—Curio hall WONDERLAND THEATER AND MUSER.—CHIO BAIL Prince Trynimite, the Belgian Wooden Shoe Makers, Prof. Peafs, educated cats, and Wolff and Barrett, electrical orchestra. Theatre: The Six Rhinehart Sisters, Heelev and Marba, eccentric and acrobatic comedians; Van Leer and Barton, black face comedians; Banks Whiters, the old time minstrel singer, and Maggle Chaire, aerialist.

Grand Rapids.—Powers' Opera House opens to season Sept. 7 with C. H. Yale's "Pevil's Auc-ton." which holds the boards for one week. GRAND OPEKA HOUSE.—Florence Hamilton's Co., ceek of Aug. 31, played to fair business. Coming teek of 7, Ward and Vokes, in "A Run On the

SMITH'S OPERA HOUSE.—Week of 7: Nilsson's tilal Ballet, Diana, the Ryders, Sam Cole, Rogers os., Beatrice Kent, John Boyd and stock.

Saginaw.—At the Academy of Music the regu-recason will open Sept. 7, 8, with the Baldwin-civille Co., in "The Black Flag" and "A Legal

Jackson. — At Hibbard's "A Breezy Time" pleased a fair house 4. "Lannigan's Ball" comes 11.

## \*Theatrical\*

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Favorite Eastern Melodramas Find Favor on the Coast-The Forepaugh-Sells Bros. Circus Captures San Francisco.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, Sept. 8.—At the Baldwin Theatre
Kathryn Kidder has won a great success in "Mme.
sans Gene," which began its second week last

Sans Gene," which began its second week hast night.
COLUMBIA THEATHE—The Frawley Co. began its one hundred and twelfth performance at this the-atre by the reproduction of "The Wife," which was presented to a large house last night.
CALIPORIA THEATHE.—"On the Bowery" and curiosity to see Steve Brodie drew an overwhelm-ing house here last night. The gallery gods ap-plauded this costly scenic production, with its many sensational scenes, with deafening enthusi-asm.

plauded this costly scenic production, with its many sensational scenes, with deafening enthusiasm.

Monosco's Grand Offera House.—'The Great Brooklyn Handicap' was produced here last evening on a scale of magnificence litherto unknown here. The house was packed.

Tivold Offera House —'Lucia di Lammermoor' was presented last evening at this house. The bill will be changed nightly.

Orffren Theatre.—In addition to Pitrot and Filson and Errol the excellent company here has been augmented by the engagement of Bellman and Moore, the Vassar Quartet, Terry and Elmer, Ferson and Mack, and Marguerite, who appeared here last evening to the usual overflowing house.

Arena.—Adam Forepaugh & Selis Bros.' Consolidated Circus made its first appearance here, at the Central Park, Sept. 13, for a stay of ten days. At each and every performance the wast tent is crowded to an uncomfortable degree by masses of delighted spectators. Every act is artistic and first class, but the menagerie, the most extensive ever seen here, is also a strong magnet. The pair of trained hippopotami, the educated troupe of elephants, controlled by Joe Beattle, and the Alaskan seals and sea lions of Prof. Joseph Woodward are in themselves an exhibition fully worth the price of admission. Wim. Wailet, the English bounding jockey, and Mr. and Miss Orford and the Arrigosi Sisters, Wetzel. English, H. Zorelia and Ryan are great favorites. A new feature here is a huge revolving pedestal, on which eight beautifully formed young women are living liustrations of Art and History. The show is unquestionably one of the best that has ever exhibited here.

#### FROM OTHER POINTS.

'Romola" Successfully Produced at Milwaukee-The Trocadero, at Philadelphia, Dedicated.

[Special Dispatches to The New York Clipper.]

smoking during the performance......The Ninh and Arch Street Museum entertained large crowds all day.

Milwaukee, Sept. 8.—"Romola," a play in four acts, by Elwin A. Barron, adapted from George Eliot's novel of that name, was acted for the first time on any stage at the Davidson last evening by Julia Mariowe-Taber, Robert Taber and company. The plot is simple and direct, involving an insight into the complicated political and religious intrigues of the Florentines of the iffecent century. A magnificent production of the play was given by the company, and, judging from the reception by the large audience present, it was successful..... "The Ensign" had the best opening of the season at the Bijon, S. R. O. being displayed in the evening..... The Academy also put out the S. R. O. Sunday uight, "A Celebrafed Case" being done by the stock, and Josephine Sabel heading the vaudeville..... The Olympia Musee was filled completely Sunday evening.... On account of the reduction in prices at the Bijon Duncan Harrison, manager of "A Midnight Bell" Co., has canceled his engagement for next week. Manager Litt has gone to Chicago with his legal adviser, and a lawsuit is sure unless Harrison plays the week.

Boston, Sept. 8.—The celebration of Labor Day yesterday proved advantageous to our theatres in that it was productive of very good business all around, especially in the evening. Special mattness were in order at all the houses and were well attended..... "The Olid Homestead" filled the Boston Theatre, as did "The Lady Slavey" at the Holis, "The Widow Jones" at the Boston Museum, "Ermine" at the Castle Square, Fregoli at the Permont, "The Cuton King" at the Counker and "The Fatal Card" at the Bowdoin Square..... Manager Dunn's new house, the Trocadero, opened in a brilliant manner..... Keth's held big audiences, and the other popular price houses had excellent business all around... The chutes were crowded day and evening.

St. Lovis, Sept. S.—Manager Short's attraction at the Olympic, opening Suuday night, was Clay Clement

Louisville, Sept. 8.—Macauley's Theatre opened the season last night, with Al. G. Field's Minstrels, to a crowded house..... "The Pulse of New York," at the Avenue, opened Sinday, to a big house. Last night's opening was equally as large.....The Buckingham was well filled to see the London Specialty Co.....People's Theatre, Blerod's, Robinson's and Olympia Concert Halis were well attended.

KANSAS CITY, Sept. 8.—Gus Heege, in "A Yenu-me Yentleman," opened at the Grand Sunday hassas Ciry, Sept. s.—Gus neege, in "A renu-tate Yentleman," opened at the Grand Sunday matinee, to a good house, and at night had packed attendance....... At the Ninth Street Theatre Lin-coln J. Carter's "The Tornado" had two good open-ings...... The second annual horse show started at Fairmount Park Saturday, to large business.

CINCINNATI, Sept. 8.—The People's had an excellent crowd, with Jack's Creoles, Sunday..... Gotthold's Celebrities opened at Fountain, Sunday, to a crowded house.....J. C. Lewis opened season at Heuck's with "Si Plunkard."....The Walnut opened last night with Thomas Jefferson Ready, mind reader, to a good house.

PENNSYLVANIA -[See Page 439.]

PENNSYLVANIA.—[See Page 439.]

Pittaburg.—All our amusement factories, with the exception of the New Grand Opera House, Harry Davis' Eden Musee and the New World's Museum, will be in full blast the current week. A significant indication of the trend of the popular taste is afforded by the fact that the Duquesne Theatre, hitherto a first class legitimate house, will hereafter be devoted to a continuous vaudeville performance at 30, 20 and 10 cent prices.

ALVIN THEATRE.—This beautiful house throws open its doors Sept. 7, for the regular Pail and Winter season, and throughout the current week will present "In Gay New York." During the Summer it was brightened and freshened, and is now, if possible, more attractive than ever. Sandow's "Olympia" comes 14.

AVENUE THEATRE.—This house presents a very attractive roster for the current week—the opening one of the regular season. Its galaxy of stars includes Clara Wieland, Zaol. Deltorello Bros., the Lucifers, Vanola Hengler Sisters, Knoll and McNeill, Barrett Bros., Dick and Alice McAvoy, Coyne Bros., Maud Beall Price and the cinematographe, with descriptive lectures by Beaumont Smith.

HARRY WILLIAMS' ACAPEMY OF MUSIC.—Sam T. Jack's "Bull Fighter" Co. this week. "The White Crook" did the usual excellent business of this house up to 5.

Crook" did the useral excellent business of this house up to 5.
DIQUESINE THEATRE.—For the initial week of the current season, and the first one of its existence as a vaudeville house, the Duquesne presents Papinta, Pablo Diaz, Dixon Bros., Fisikowsky, Carr and Jordan, "Tiddlewinks," Prince Kokin, the "Comedy Trio," Chas, and Julie Emmonds and Mort Emerson; the Nelson Trio, with their dog, "Owney." Roberts and Allen, Misses Ray and Maynard, ida Howell and the Lorettes. The house has been entirely redecorated in Turkish red and gold, and is brilliantly illuminated by incandescent electric lights. John B. Doris is associated with Nelson Roberts in the management, and arrangements have been made for the appearance of leading vaudeville features through Oscar Hammerstein and Koster & Bial, of New York.

BIJOU THEATRE.—"The Sidewalks of New York" 7 and week. Gotthold's Gigantic Gathering was a financial success last week. Robert Mantell 14.

EAST END THEATRE.—For the first performance of hypnotism, under the management of J. C. Davis, is announced to begin 7, for week. Notling underlined to follow.

PITTSBURG'S NINTH ANNUAL EXPOSITION opens 9.

hypnotism, under the management of J. C. Davis, is announced to begin 7, for week. Nothing underlined to follow.

PITTSBUBG'S NINTH ANNUAL EXPOSITION OPENS 9, under the management of A. F. Keating, whose labor and enterprise have made it an immense success for several seasons past. Among the opening attractions are the Chicago Marine Band and Sibyl Sammis, soprano, who make their first appearance here on above date. The main building has been entirely redecorated since last season, and the seating capacity of its auditorium so increased as to accommodate about three thousand additional patrons. Glimore's Band, under the leadership of Victor Herbert, is one of the forthcoming attractions.

BITLETS.—"Last Days of Pompell" did well at Schenley Park last week......William Hoffman, director of the plano department in the Duquesne Conservatory of Music, has composed several new works which will be played during the present season at the Pittsburg Exposition by Glimore's Band.....Beaumont Smith, who will deliver descriptive lectures during the exhibition of the cinematographe at the Avenue this week, has just returned from a visit to his parents in St. Louis......Lavinia, Schenefer, an actress, caused the arrest of the housekeeper of the Merchants' Hotel 3, on the charge of stealing 12% yards of lace......The Art Society has appointed Myron R. Stowell manager of its sympliony orchestra for the coming season. The public rehearsis will be given in the Alvin Theatre on Thursday afternoon. The dates of the ten concests are: Nov. 6, 13, 20, Dec. 4, 11, 18 and Jan. 8, 15, 22 and 29.

Allentown.—The season was opened at the Academy Sent. 3, by Anderson's "follo old Chums."

Allentown.—The season was opened at the Academy Sept. 3, by Anderson's "Jollo Old Chums," to rather light business. Coming: Dani. Sully, in "The Millionaire," 8; Blaney's "A Boy Wanted" 10, Margaret Fuller, in "The Daughter of Paul Romaine," 9. The changes in the Academy entrance were voted down by the directors.

### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Kernan & Rife's Grand Opera House had the opera of "Pinafore," by the Emma R. Steiner Galety Opera Co., to fair business, last week, and this, the third week of the company, will close the engagement. "The Little Hussar," supplemented by the cinematographe. "A Boy Wanted" comes 14-19.

BLJOU THEATRE.—This house had a highly prosperous first week under the new management. Daniel Sully, in "The Millionaire," succeeded in drawing two excellent houses a day, an innovation in Washington theatricals which seems likely to be successful if the management will continue to present as good attractions, and run the house in the admirable manner he has started with. This week, "The Hand of Fate," with Effle Darling and Mirlon Leftingwell. "Blue Grass" 14-19.

Kernan's Lyckum Tieatrre.—The Howard Burlesque Co. was the attraction here last week, and it drew good business, considering that it is an organization put together for a tour of only a few weeks. John W. Isham's Octoroons is the current attraction. Field & Hanson's Drawing Cards follow 14-19.

Rapley's National Theatre opens its season 14, with Robert Downing and Eugenie Blair, in two plays, "In Search of Happiness" and "Putnam, a Son of the Revolution," both of which, it is said, will receive their first production on this occasion, the week being divided between them.

Rapley's Academy of Music opens its season also 14, when "Northern Lights" will be seen for the first time in Washington. Both of the above named houses are under the same management, and have been thoroughly overhauled in every department during the recess, and now assumes an air of freshness only to be obtained by the expenditure of much money and taste. The staff of both houses remain as hereforore.

Albaught Schaper Robert House will not open in season till 21, and the opening at

houses remain as heretofore.

Albaugh's Lafayette Square Opera House will not open its season till 21, and the opening attraction has not yet been announced. This is now

traction has not yet been announced. This is now a Nixon's Zimmerman Syndicate house.

METZEROTT & LUCKETT'S NEW COLUMBIA THEATER is announced to open Oct. 12, with the Whitney Opera Co., in the first production of "Brisn Boru."
This house will also be run under Nixon & Zimmerman.

This house will also be run under Nixon & Zim-nerman.

John Robinson & Franklin Brothers' Twenty. merman.

John Robinson & Franklin Brothers' Twenty-five Cent Circus and Menagerie are at the circus lot, corner North Capitol and L Streets, for 7, 8.

Notes.—R. R. Britton, formerly manager of Harris' Bijon Theatre, in this city, later of the firm of liarris, Britton & Dean, has permanently located in this city and is a member of the firm of McDermott & Britton, bleycle jobbers. Mr. Britton will be married Sept. 23 to Sadie Goldman, a Baitimore young lady. ... Annie Lewis, who has been in poor health for nearly a year, will probably spend the greater portion of the coming Winter months in santa Fe. New Mexico, with the hope that the dry air of that locality may be beneficial to her throat, She will probably leave here about Oct. 1, prior to which time she will be the recipient of a complimentary benefit at one of our local playhouses. "Addie" Kernan, with characteristic generosity, has voluntarily tendered her the free use of the Grand Opera House and also his consent for members of all attractions playing at either of his houses in this city and Baitimore to participate in the benefit bill. The benefit will occur during the week of Sept. 21. Sept. 21.

#### MONTANA:

S Butte.—The season at Maguire's Opera House opens Sept. 7, with "A Bowery Girl," for four nights and matinee.
CASINO.—The house is dark this week, while the building is undergoing repairs.
MONORAM.—Businsss good. People: Julia Linton, Marie Florence Doyle, Balley Sisters, Chas. Buckley, F. Taylor. Coming 7: Post and Ashley, and Frank Pollard.
CALIFORNIA MUSIC HALL.—The Hamann Lady Orchestra, Nellie McPherson, Vera Chandler and Ethel Lynwood.

TENNESSEE.

Chattanooga.—At the New Opera House, Aug. 29. "Dixie Lanu" played to a fair house. Woodward-Warren Co. opened 31, to good business, and continued to fair houses throughout the week, at popular prices. Coming: Gus Williams, in "One of the Finest." Sept. 19. popular prices. Con the Finest," Sept. 19.

# \*On the Road\*

All Routes Must Reach Us Not Later Than

DRAMATIC.

Anderson Theatre-Sheldon, Ill., Sept. 7-I2, Chatsworth 14-I9.
Atkinson's, Maude-Delevan, Ill., Sept. 7-I2, William of the Mills, Sept. 7-I2, Baltimore, Md. 14-I9.

Atkinson's, Maude-Delevan, 111., Sept. 7-12.

"American Girl"—Buffalo, N. Y., Sept. 7-12. Baltimore, M. G. 17.

"G. 18. G. 19.

"G. 19.

"After Dark"—N. V. City Sept. 7-12. Brooklyn, N. Y., 14-19.

"Alone in London"—Chicago, Ill., Sept. 7-12.

Bryton's, Frederick—Mobile, Ala, Sept. 11.

"Barrett's, Juno—Pawnee City, Neb, Sept. 7-12. Burlington, Kan., 14-19.

"Barty's Wim.—Detroit, Mich., Sept. 7-12.

Burther's Stock—Oakland, Md., Sept. 9-12, Martinsburg, W. Va., 14-19.

"Barry's, Wim.—Detroit, Mich., Sept. 7-12.

Bittner's Stock—Oakland, Md., Sept. 7-12.

Bittner's Stock—Oakland, Neb., Sept. 7-12.

Burton's, P. C.—Essex, In., Sept. 7-13.

Burton's, P. C.—Essex, La, Sept. 7-12.

Brudie's, Steve—San Chester, N. Y., Sept. 14-16.

"Brand of Carletton, Sept. 12.

"Burdie's, Steve—San Chester, N. Y., Sept. 14-16.

"Burgla—Hartford, Conn., Sept. 12.

"Burdie's, Steve—San Chester, N. Y., Sept. 16.

"Burdie's, Meriton's, P. C.—Essex, In., Sept. 19.

"Burdie's, Meriton's, P. C.—Essex, In., Sept. 19.

"Burdie's, Steve—San Chester, N. Y., Sept. 9. Canandaigua 10. Oawego Il, Watertown 12, Little Falls 14, Glovers-ville 15, Cohoes 16, Glens Falls 17, Albany 18, 19.

"Breexy Time"—Toled. O., Sept. 9 Titlin 10, Findlay II, Kenton 12, Mashington, D. C., Sept. 14-19.

"Breexy Time"—Toled. O., Sept. 9 Titlin 10, Findlay II, Kenton 12, Mashington, D. C., Sept. 14-19.

"Black Brooklyn, N. Y., 18-19.

"Black Sheep"—Brooklyn, N. Y., Sept. 7-12, N. Y. City 14
"Black Crook," Tompkins"—Hoboken, N. J., Sept. 11, 12, Brooklyn, N. Y., 18-19.

"Black Sneep" - Brooklyn, S. 1, 3 sept. 14, 2, 3, 19.

Black Crook, "Tompkins" - Hoboken, N. J., Sept. 11, 12, Brooklyn, N. Y., 14-19.

Crooklyn, N. Y., 14-19.

Crooklyn, Bert-Richmond, Va., Sept. 9.

Cline's, Maggie-Cleveland, O., Sept. 7-12, Philadelphia, Pa., 14-19.

Columbia Comedy-Manatowoc, Wis., Sept. 6-12, Janes-

Ciement's Clay-St Louis, Mo., Sept. 7-12.
Coot's, Bert-Richmond, Va., Sept. 9.
Cline's, Maggie-Cleveland, O., Sept. 7-12, Philadelphia, Pa., 14-19.
Columbia Comedy-Manatowoc, Wis., Sept. 6-12, Janes-ville 13-19.
Colline's, Edmund-Lowell, Mass., Sept. 9-12.
Colline's, Edmund-Lowell, Mass., Sept. 9-19.
Colline's, Edmund-Lowell, Mass., Sept. 9-19.
Colline, Myra-Cornwall, Can., Sept. 7-12. Kingston 14-19.
Colline, Myra-Cornwall, Can., Sept. 7-12.
"Cotton King"-Boston, Mass., Sept. 7-12.
"Cotton King"-Boston, Mass., Sept. 7-12.
"Cotton King"-Millville, N. J., Sept. 9. Bridgeton 10.
New Branswick II, Elizabeth 12, Hobokon 14-16, Trenton 17. Mt. Vernon, N. Y., 18, Vonkers 19.
"College Boys"-Brooklyn, N. Y., Sept. 7-12.
"Charley's Aunt," No 1-Chicago, Ill., Sept. 7-12.
"Charley's Aunt," No 1-Chicago, Ill., Sept. 7-12.
"Coon Hollow"-Lexington, Mo., Sept. 9, Sedalia 10, Fayette 11, Moberly 12, East St. Louis, Ill., 13, Indianapolia, Ind. 14-19
Drew's, John-N. Y. City Sept. 7, Indefinite, Dailey's, Peter F.—Fall River, Mass., Sept. 11, Hartford, Ct., 18, New Haven 17-18, N. Y., Sept. 9.
Dornelly's, Dan-Geneva, N. Y., Sept. 19.
Dovening's, L.—Cleveland, O., Sept. 7-12, Washington, Dillon's, John—St. Joseph, Mo., Sept. 7-12, Washington, Dillon's, John—St. Joseph, Mo., Sept. 19-19.
"Darkert Russia"—Chicago, Ill., Sept. 7-19.
"Darkert Russia"—Chicago, Ill., Sept. 7-12, Mackinaw, Finder States, Massia, Mackinaw, Sept. 19-19.
"Dranser of a Great City"—Cincinnati, O., Sept. 13-19.
"Dyazkert Russia"—Chicago, Ill., Sept. 7-12, Mackinaw, Sept. 19-19.
"Dranser of a Great City"—Cincinnati, O., Sept. 14-19.
Dranser of a Great City"—Cincinnati, O., Sept. 7-12, Mackinaw, Sept. 19-19.
"Dranser of a Great City"—Cincinnati, O., Sept. 7-12, Trenton, N. J., 16.
Edoon's Gomedians—Boswell, Ind., Sept. 7-12, Mackinaw, Sept. 19-19.
"Dranser of a Great City"—Cincinnati, O., Sept. 19-19.
"Dranser of a Great City"—Cincinnati, Sept. 7-12, Truidefinite, Sight Bells"—Atlanta, Ga. Sept. 18, 19.
"Evangeline"—Manhatten, Beach, I. I. Sept. 7, Indefinite,

7-12. ireat Northwest"—N. Y. City Sept. 7, indefinite. ieisha"—N. Y. City Sept. 9, indefinite. ieisha"—N. Y. City Sept. 9, indefinite. ioiden Giant"—Philadelephia, Pa., Sept. 14-19. Iarrigan's, Edward—N. Y. City Sept. 7, indefinite. 4. Harper-Detrick—Du Bois, Ill., Sept. 7-12, Nashville

14-19. Hollands, The—Chicago, Ill., Sept. 14-19. Hollands, The—Chicago, Ill., Sept. 14-19. Hopper, Chas.—N. Y. City Sept. 14-19. Hanson's, Sadie—Cincipnati, O., Sept. 13-19. Hart, Joseph-Atlanta, Ga. Sept. 14, 15. Haswin's, Carl—New Haven, Ct., Sept. 9, Hartford 11, Boston, Mass., 14-19. Handlerson's Comedy—Portland, Ind., Sept. 7-12, Kokomo Hamilton's, Florence, Chicago, Chicag 14-19.
Hamilton's, Florence—Chicago, Ill., Sept. 6-12, Roboth Hamilton's, Florence—Chicago, Ill., Sept. 7-12, Hudson, Mich., 14-19.
Hyer's Colored—Rhinelander, Wis., Sept. 9, Antigo Il, 12, Stevens Point 14, 15, Wausau Id, 17, Marsifield IS, 19.
Hamilton Hilliker's—Hicksville, O., Sept. 7-12, Hamilton's Players—Chichinati, O., Sept. 13-19, "Human Hearts"—Brooklyn, N. Y., Sept. 7-12, Newark, N. J., 14-19, Sept. 13, N. J., 14-19, Sept. 14-19, Se

N. J., 14-19. House of Mystery"—N. Y. City, Sept. 14-19. Hogan's Alley"—Trenton, N. J., Sept. 10-12. Humanity"—Philadelphia, Pa., Sept. 7-12, N. Y. City 14-

"Humanity"—Philadelphia, Pa., Sept. 7-12, N. Y. City 14-19.

"Her Husband"—Paterson, N. J., Sept. 7-12.
"Hand of Tate"—Washington, D. C., Sept. 7-12.
"Irwin's, May—Boston, Mass., Sept. 7-19.
"In Mizouri"—Chicago, Ill., Sept. 7-19.
"In Mizouri"—Chicago, Ill., Sept. 7-19.
"In Mizouri"—Chicago, Ill., Sept. 7-12.
Ideals, The—Canton, O., Sept. 7-12. Delaware 14-19.
"In the Heart of the Storm"—New Haven, Ct., Sept. 9, 10, Boston, Mass., 14-19.
"In the Heart of the Storm"—New Haven, Ct., Sept. 9, 10, Tone Mass., 14-19.
"In the Heart of the Storm"—New Haven, Ct., Sept. 9, 10, Tone Mass., 14-19.
"In the Heart of the Storm"—New Haven, Ct., Sept. 11, Olewin 12, Cresco 14, W. Union 15, Osage 16, Hampton 17, Belmond 19.
"Jim the Penman"—Savannah, Ga., Sept. 10, Atlanta 11, 12.
"Jolly Old Chums"—Altoona, Pa., Sept. 11, 12.
"Joshua Simpkins"—Altoona, Pa., Sept. 11, 12.
"Joshua Simpkins"—Watertown, N. Y., Sept. 9, 10, Gouverneur 11, Malone 12, Saranac Lake 15, Plattsburg 16, Burlington, Vt., 17.

erneur 11, Maione 12, Saranac Lake 15, Plattsburg 16, Burlington, Vt., 17.
Kelly's, Dan A.—Rochester, N. Y., Sept. 7-12, York, Pa., It-le, Columbia 17-19.
Kendall-Weston's—Lowell, Mass., Sept. 7-12.
Kenneuly's Players—Ilon, N. Y., Sept. 7-12, Oneonta 14-19.
Kidder's, Katheryn—San Francisco, Cal. Sept. 7-19.
Kidlarney and the Rbice"—Hazleton, Pa., Sept. 9.
Wilkesbarre 10-12, Tunkhannock 14, Towanda 15, Owego 16, Waverly, N. Y., 17, 18, Watkins 19.
Louis', Carrie—Warren, O., Sept. 7-12, Titusville, Pa., 14-19. Langdon's Dramatic—Mahoney Plain, Pa., Sept. 7-12. Lewis', Lillian—Lowell, Mass., Sept. 9, Baltimore, Md., 14-19.

Lawis J. Lillian—Lowell, Mass., Sept. 9, Baltumore, Md., 14-19.

Latayette's, Ruby—Hillsboro, Tex., Sept. 7-12. Itasca 14-19.

Lycaum Theatre, Sharpley's—Lancaster, Mo., Sept. 7-12. 'Liair'—N. Y. City Sept. 7, indefinite.

'Limited Mail'"—Jersey City, N. J., Sept. 9.

'Lion's Heart'—Hartford, Ct., Sept. 11.

'Last Stroke"—Boston, Mass., Sept. 7, indefinite.

'Little Trixie"—Scranton, Pa., Sept. 9, Binghamton, N. Y., 10-12. Norwich 14. Elleville 15, Middletown 16, Fishkill 17. Bristol, Conn., 18, Williamantic 19.

'Lady Slavey"—Bostoo, Mass., Sept. 7, indefinite.

'Lannigan's Bail'—Jackson, Mich., Sept. 11.

'Land of the Living"—Philadelphia, Pa., Sept. 14-19.

'Lost in Egypt"—Benton Harbor, Mich., Sept. 11, Eig'n, 11.

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Richmond 16, 57-108.

Akron 19.

Miller & Suttle's—Chester, Ill., Sept. 9, Cape Girardeau,
Mo., 10-12, Mound City, Ill., 14-16, Princeton, Kv., 17-19,
Mantell's, R. B.—Philadelphia, Pa., Sept. 7-12, Pittsburg

Mantell's, R. B.—Philadelphia, Pa., Sept. 7-12, Pittsburg 14-19.

Macauley Patton—Geneva, O., Sept. 7-12, Burton 14-19.

Mackie's, Jas. B.—Philadelphia, Pa., Sept. 7-12.

Mackie's, Andrew—Newark, N. J., Sept. 7-12.

Mackie's, Andrew—Newark, N. J., Sept. 7-12.

Mackie's, Andrew—Newark, N. J., Sept. 7-12.

Man in the Iron Mask'—Schenectady, N. Y., Sept. 7-14.

Man in the Iron Mask'—Schenectady, N. Y., Sept. 7-14.

Merry Worth — Free College, V. M., Sept. 7-14.

Merry Worth — Free College, V. M., Sept. 7-12.

Master and Man"—Boston, Mass., Sept. 7-12.

Master and Man"—Boston, Mass., Sept. 7-12.

Master and Man"—Boston, Mass., Sept. 10-12, Whitney 14. 16. Morgan 17 19.—Toledo, O., Sept. 10-12.

Norman & Goodman's—West. Tex., Sept. 10-12, Whitney 14. 16. Morgan 17 19.—Toledo, O., Sept. 10-12.

Northern Lights"—N. Y. City, Sept. 7-12, Washington, D. C., 14-19.

Neu'lle's, Mme, and Aug.—Toledo, O., Sept. 10-12.

Northern Lights"—N. Y. City, Sept. 7-12, Washington, D. C., 14-19.

Remain Mass., Sept. 19.

Neu'lla James—Lynn, Mass., Sept. 19.

Neu'lla James—Lynn, Mass., Sept. 19.

Non Southern Soil"—Remaswick, M. Saon, 12, Rath, 14.

Von Southern Soil"—Remaswick, M. Saon, 12, Rath, 14.

"Old Homestead, Thompson 9—poston, Mass., Sept. 7, Indefinite oil"—Branswick, Me., Sept. 12, Bath 14, Waterville 15, Portland 19. "Old Homestead," No. 2—Toronto, Can., Sept. 7-12, "Old Dan Tucker"—Wilkesbarre, Pa., Sept. 9, Mt. Carmel 10, Lancaster II, Harrisburg 12, Faterson, N. J., 14-16, "Outcaste of a Great City"—Rochester, N. Y., Sept. 7-12.

Our American Cousin"—Middletown, N. Y., Sept. 9, Sangurties 10, Kingston 11, Hudson 12, Philmont 14, Old Parmer Hopkins"—North East, Pa., Sept. 9, Mayville, N. Y., 10, Sherman 11, Cambridgeboro, Pa., 12, Union City 14, Sharon 15.

Payton's, Corse—Troy N. Y., Sept. 7-12, Oswego 14-19.

Pyingle's, Johnny—Seward, Neb., Sept. 7-12, Newman's Grove 14, 15, Albion 16-18, Genoa 19.

Pomeroy's, Iola—Providence, R. I., Sept. 7-12, Pringle's Della—Tecumesh, Neb., Sept. 7-12, T-12, Pringle's Della—Tecumesh, Neb., Sept. 7-12, T-12, Pringle's May—Norraille, N. Sept. 7-12, New Lexington 14-19.

Pringle of Zenda"—Chicago, Ill., Sept. 7-19.

14-19. "Prisoner of Zenda"—Chicago, Ill., Sept. 7-19. "Prisoner of Zenda"—Chicago, Ill., Sept., 9. Hoboken 10. Pellly's, James A.—Paterson, N. J., Sept., 9. Hoboken 10. V. Rook's Players—Akron, O., Sept. 7-12, Wooster 14. Raakin's, McKee—Pail River, Mass, Sept. 10-12. Reed's, Roland—St. Joseph. Mo., Sept. 10-12. Reide's, Roland—St. Joseph. Mo., Sept. 10-12. Reidend Dramatic—Wabasha, Minn., Sept. 7-12, Chippewa Falls, Wist, 11-19. Rober's, Katherine—Boston, Mass., Sept. 7-12, Fitchburg 14-19.

Sothern's, E. H.—N. Y. City Sept. 7, indefinite.
Sothern's, E. H.—N. Y. City Sept. 7, indefinite.
Skinner's, Otis—St. Paul, Minn. Sept. 7-12.
Spooner's, The—Olean, N. Y., Sept. 7-12.
Shea s, Thos. E.—Lawrence, Mass. Sept. 17-19.
Sully's, Dan—Elizabeth, N. J., Sept. 9, New Haven, Ct., 10-12. Worrester, Mass. 14-19.
Staniford's, Flora—Potsdam, N. Y., Sept. 7-12.
Summer's Comedy—Boonville, N. Y., Sept. 7-12, Lowville 14-19.

Solly's, Dan-Elizabeth, N. J., Sept. 9, New Haven, Ct., 10-12 Worcester, Mass., 14-19.

Staniford's, Flora-Potsdam, N. Y., Sept. 7-12. Lowville 14-19.

Sawtelle Dramatic—Tauro, N. S., Sept. 10-12, Halifax 14-26.

"Sunshine of Paradlise Alley"—Boston, Mass., Sept. 7, indefinite.

"Sliberia"—Brooklyn, N. Y., Sept. 7-12, Philadelphia, Pa., "Sliberia"—Brooklyn, N. Y., Sept. 7-12, Philadelphia, Pa., "Sliberia"—Brooklyn, N. Y., Sept. 7-12, Philadelphia, Pa., "Slibad"—Louisville, Ky., Sept. 10-12.

"Slinbad"—Louisville, Ky., Sept. 10-12.

"Slide Tracked," Watters—Vinton, 1a., Sept. 9, Waterloo 10, Cedar Falls II, Hampton 12, Austin, Minn., 14, Albert Lea 15, Mason City, Ia., 16, Marshalltown II, Des Moins 18, 19.

"Sliore Access"—Lowell, Mass., Sept. 9, 10, Lawrence 12.

"Slaves of Gold"—Newport, R. I., Sept. 10, Waltham, Mass., II, Fitchburg 12, Lowelf14-16, Lynn IT, Middle-borough 18, S. Framingham 19.

"Slide Tracked," Scammon's—Pittsburg, Pa., Sept. 9, Hartlord, Conn., 16.

"Sl Flunkard"—Clamati, O., Sept. 7-12.

"St. Flunkard"—Clamati, O., Sept. 7-12.

"Sylica Tracked," Scammon's—Pittsburg, Pa., Sept. 7-12, N., V. City 14-19.

"Saxed from the Sea"—N. Y. City Sept. 7-12.

"Trelegan's Excelsior Stars—Kent, O., Sept. 7-12.

"Town. Topics"—St. Paul, Minn., Sept. 7-12

11, 12.

11, 12.

12 Inder the Polar Star"—N. Y. City Sept. 7, Indefinite.

13 Inder the Polar Star"—N. Y. City Sept. 7, Indefinite.

14 Inder the Polar Star"—N. Y. City Sept. 7, Indefinite.

15 Indefinite.

16 Indefinite.

17 Indefinite.

17 Indefinite.

18 Indefinite.

19 Indefinite.

10 Indefinite.

Sept. 2. Tom's Cabin," Stetson

9. New London II, Norwich I2, Webster, Mass., 14, 201119. New London II, Norwich I2, Webster, Mass., 14, 201119. Tom's Cabin," Moore & Castner's—Watertown, N.

Y., Sept. 9, Canton I0, Utica II, Marathon 12, Bingbamton 14-16, Scranton, Pa. 17-19.

Uncle Tom's Cabin, "Stowe's—Paterson, N. J., Sept. 1012, Treuton 19.

Uncle Tom's Cabin," Walker Bros.'—Tara, Can., Sept. 9,
Chatsworth 10.

Warner Counedy—Veroqua, Wis., Sept. 14-19.

Waite Comedy, Eastern—Trenton, N. J., Sept. 7-12,
Waite Comedy, Eastern—Trenton, N. J., Sept. 7-12,

Water Comedy, Eastern—Trenton, N. J., Sept. 7-12, Waite Comedy, Eastern—Trenton, N. J., Sept. 1-12, Orange 14-19. Waiten, Francis—N. Y. City Sept. 14, indefinite. Waiten Councy, Western—Franklin, Pa., Sept. 7-12, Oil

City 14-19. A Sestern-Franklin, Pa., Sept. 7-12, Oil Wood-Jersey-Fond du Lac, Wis., Sept. 7-12. Woodward-Warren-Birmingham, Ala., Sept. 7-12, Meridiar, Miss. 14-19. Wilson's, F. H.—Peterborough, Ont., Sept. 7-12, Preston 14-19. Williams & Fennick's—Grand Island, [Neb., Sept. 7-12, Williams', Gus-Philadelphia. Pa. Sept. 7-12, Jones 14-19. Williams', Gus-Philadelphia, Pa., Sept. 7-12, Chatta-nooga, Tenn., 19.
Ward & Vokes'-Grand Rapids, Mich., Sept. 7-12, Detroit 14-19.
Wolbert & Russell's-Medina, O., Sept. 7-12, Greenville, Pa., 14-19.
"War of Wealth"-N. Y. Chr. 2-22.

MUSICAL. Castle Square Opera, No. 1-Boston, Mass., Sept. 7, in-Castle Square Opera, No. 1—Boston, Mass., Sept. 7, indefinite.
Corinne—Trenton, N. J., Sept. 14.
Columbia Opera—Denver, Colo, Sept. 7-12.
Castle Square Opera, No. 2—Philadelphia, Pa., Sept. 7, indefinite.
Chicago Marine Band—Pittsburg, Pa., Sept. 9-19.
Daniels', Frank—Brooklyn, N. Y., Sept. 14-19.
De Angeles', Jefferson—N. Y. City Sept. 7, indefinite.
Graus' Opera—Des Moines, Ia., Sept. 7-12.
Heinrich Opera—Los Angeles, Cal., Sept. 14-19.
Russell's, Lillian—Rochester, N. Y., Sept. 17-19.
Robinson Comic Opera—Brooklyn, N. Y., Sept. 7, indefinite.

Robinson Comic Opera—Brookiju, N. Y., Sept. 7, Indena-ite,
Steiner Opera—Washington, D. C., Sept. 7-12.
Stailer Opera—Chicago, Ill., Sept. 7-12.
Stauley Opera—Comique—Williamsport, Pa., Sept. 7-26.
Waite's Opera—Manchester, N. H., Sept. 7-12, Salem,
Mass., 14-19.
Whitney Opera—Hartford, Ct., Sept. 19.
"Wang"—Brooklyn, N. Y., Sept. 7-12.

VARIETY. "Black Crook"—N. Y. City Sept. 7-12, Baltimore, Md., 14-19.
"Broadway Girls"—Brooklyn, N. Y., Sept. 14-19.
"Bondage Days"—Detroit, Mich., Sept. 6-12.
Chevalier's, Albert—N. Y. City, Sept. 7-12.
"City Club"—Philadelphia, Pa., Sept. 7-12. N. Y. City 14-19.
Colored Sports—N. Y. City, Sept. 7-12. Reading, Pa., 14-19.
Century Club "Boston, Mass., Sept. 7-12. Reading, Pa., 14-19.
Excelsion,"—Boston, Mass., Sept. 7-12. Reading, Pa., 14-19.
Flynn & Sheridan's City Sports—Albany, N. Y., Sept. 7-12,
Flynn & Sheridan's Big Sensation—Philadelphia, Pa.,
Sept. 7-12, Paterson, N. J., 14-19.
Flynn & Sheridan's Big Sensation—Philadelphia, Pa.,
Sept. 7-12, Paterson, N. J., 14-19.
Fuller's, Ida—Bodielset, N. Y., Sept. 7-12, Washing-ton, D. C., 14-19.
Fregol's—Boston, Mass., Sept. 7-12, Brooklyn, N. Y., 14-19.
Fuller's, Ida—Buffalo, N. Y., Sept. 7-12, Rochester 14-16.
Syracuse 17-19.
Gotthold's Gigantics—Cincinnati, O., Sept. 6-12.
"Gay New Yorkers"—Cleveland, O., Sept. 7-12, Indianapoils, Ind., 14-19.
"Gilded World"—Paterson, N. J., Sept. 7-12, Philadelphia,
Pa., 11-19.
Howard Athenaeum—Brooklyn, N. Y., Sept. 7-19. Black Crook"-N. Y. City Sept. 7-12, Baltimore, Md., 14-

a., 14-19.
ward Athenaum—Brooklyn, N. Y., Sept. 7-19.
le's Comedians—Brooklyn, N. Y., Sept. 7-19.
khins' Trans-Oceanics—N. Y. City Sept. 14-19.
ward Burlesque—Philadelphia, Pa., Sept. 7-12, N. Y.
ity 14-19. 's Octoroons—Washington, D. C., Sept. 7-12, N. Y. hia, Pa., 14-19. a "Oriental America"

Montreal 14-19.
London Belles, Rose Sydell's—Brooklyn, N. Y., Sopt.
7-12. Scranton, Pa., 14-16. Binghamton, N. Y., 17-19.
London Gaisty Girls—Worcester, Mass., Sept. 7-12. Providence, R. L., 14-19.
Ladies Club—N. Y. City Sept. 7-12.
London Specialty—Louisville, Ky., Sept. 7-12.
Mutlen & Eagleton's—Woodstock, Vt., Sept. 9, So. Royalston 10. Bethel 11, W. Randolph 12, Northfield 14, Waterbury 15. Morris' "Twentieth Century Maids"—Brooklyn, N. Y., Sept. 7-12, N. Y. City 14-19. Martz's, Al.—Franklin, Vt., Sept. 10, Highgate Centre 11, Swanton

Sept. 7-12, N. V. City 14-19.

Martz's, Al.—Franklin, Vt., Sept. 10, Highgate Centre 11, Swanton 12.

"Night Owls"—Philadelphia. Pa., Sept. 14-19.

Pastor's. Tony—Indianapolis, Ind., Sept. 7-12, Chicago, Ill., 13-19.

"Philadelphia Maids"—Scranton, Pa., Sept. 9, Wilkesbarre 10-12, Harrieburg 14-16, Wilminigton, Del. 17-19.

Rentz Santley—N. V. City Sept. 7-12, Newark, N. J., 14-19.

Rose Hill—Philadelphia eners—N. Y. City Sept. 7-12.

Rose Hill—Philadelphia eners—N. Y. City Sept. 7-12.

Rose Hill—Philadelphia eners—N. Y. City Sept. 7-12.

Richmond, Ind., 17, Terre Haute 18, 19.

Rice & Barton's Galety—Scranton, Pa., Sept. 10-12.

"South Before the War"—Newark, N. J., Sept. 7-12, Philapin, Pa., 14-19.

Sam T. Jack's "Bull Fighter"—Pittsburg, Pa., Sept. 7-12.

Suntalo, N. Y., 14-20.

Sandow—Pittsburg, Pa., Sept. 14-19.

Sam T. Jack's Greoles—Cincinnati, O., Sept. 6-12.

Sheran's City City—Philadelphia, Pa., Sept. 14-19.

"Twentieth Century Sports"—Providence, R. I., Sept. 7-12.

Worcester, Mass, 14-19.

Thornton's Elite Vaudevilles—Cleveland, O., Sept. 7-12.

Detroit, Mch., 13-19.

Thornton's Elite Vaudevilles—Cleveland, O., Sept. 7-12.

Hornton's Elite Vaudevilles—Cleveland, O., Sept. 7-12.

Rock Rapids II, Hull 12, Rock Valley 14, Canton, S. D., 15-17.

MINSTRELS. Alabama Minstrels—Blockton, Ia., Sept. 214, Lorimor 15, Afton 16, Diagonal 18, Bedford 21.

"Big Six"—Warren, 0, Sept. 7-12.

Boyd's—Michagamme, Mich., Sept. 11, 12, Rhinelander, Wis., 15, 16, Antigo 18, 19.

C eveland-Haverly—Newark, N. J., Sept. 7-12, N. Y. City 14-19.

Cook Bros'—Ogdensburg, N. Y., Sept. 10, Smith's Falls, Ont., 11. Cook Brox '-Ogdensburg, N. Y., Sept. 10, Smith's Falls, Ont. 11.

"Darkest America," Field's-St. Louis, Mo., Sept. 6-12, Evansville, Ind., 13, Louisville, Ky., 14-19.

Field's, Al G.—Nashville, Tenn., Sept. 9, 10, Memphis II. 12, Birmughan, Ala., 14, Chattanooga, Tenn., 15, Atlanta, Ga., 16, 17.

Gorton's-Bridgeton, N. J., Sept. 9, Atlantic City 10, Vineland II, Millville 12, Lambertville 14, Easton, Md., 15-18-Henry's, Hi-Shelbyville, 1nd., Sept. 9, Columbus 10, Madison II, New Albany 12, Madrar's-Omaba, Neb., Sept. 13, Primrose & West's-Toledo, O., Sept. 9, Lima 10, Van's, Billy-St. Louis, Mo., Sept. 7-12, Chicago, III., 14-19.

CIRCUSES.

Andrews', Henry-Montclair, N. J., Sept. 9, Orange 10-12, Summit 14-16, Lake Hopatcong 18, 19. Alleo's, Geo. W.—Charlestown, Pa., Sept. 11, Bentley's—N. Y. City Sept. 7, indefinite.

Barnum-Bailey—Ithaca, N. Y., Sept. 9, Geneva 10, Batavia 11, Lockport 12, Buffaio 14, 15, Jamestown 16, Olean 17, Bradford I. Warrawi — San Francisco, Cal. Sept. 7-12, Porespandisco, Cal. Sept. 7-12, San Francisco, Cal. Sept. 7-12, San Francisco, Cal. Sept. 7-12, Geneva 10, Marcel 15, Fresno 16, Hanford 17, Visalia 18, Bakerfield 19. Clark's, M. L.—Gold Point, Ark., Sept. 12, Martion 13, Memphis Tenn. 14, 15. G., Sept. 9, Edwis M. L.—Gold Point, Ark., Sept. 10, Martinsburg, W. Va. II, Charleston 12, Winchester, Va., 14. Lewis & Charlotte's—Sewett, O., Sept. 9, Levis—Keyser, Md., Sept. 9, Barton 10, Lonaconing 11, 12, Frostburg 14, 15, Mt., Savaga 16, Cumberland 17-19, Main's, W. L.—New Millerd, Cr., Sept. 9, Great Barring-ton 10, Winsted 11, Millerton, N. Y., 12, White Plains 14, New Science 10, 16, Winsted 11, Millerton, N. Y., 12, White Plains 14, Pikesville 18, Duolap 16, Witherell 17, Jasper 18, So. Pittsburg 19, Chattanooga 21, Robinson & Franklin's—Reading, Pa. Sept. 11, Sparta 12, Pikesville 18, Duolap 16, Witherell 17, Jasper 18, So. Niort & Quinlan's—McClure, III, Sept. 14, E. Cape Girardeau 15, 16.
Weish Bros —Huntington, Pa., Sept. 9, Lacons 10, Piedmont II. Weish Bros —Huntington, Pa., Sept. 9, 10, Tyrone 11, 12, Weish Bros —Huntington, Pa., Sept. 9, 10, Tyrone 11, 12,

Piedmont II. Welsh Bros'-Huntington, Pa., Sept. 9, 10, Tyrone 11, 12.

#### MISCELLANEOUS.

Sate America — Gayton, N., Sept. 9, 10, Anaconda 11, Briston B. M.—Dillon, Mont., Sept. 9, 10, Anaconda 11, Briston B. M.—Dillon, Mont., Sept. 9, 10, Anaconda 11, Butta 11-11, Butta 11-11, Butta 11-11, Butta 11-11, Butta 11-11, Manka 11-11, Minneap 1013 14, 15, St. Paul 16 17, Mankato 18, Suddon, Ia., 19. 103 18, Maseum—Davenport, Ia., Sept. 9-12, Dubols, Pa. 11-15, Pints. The—Harrisburg, Pa., 9-11, Wheeling, W. Va., 11-19.

rgia Graduates-Litchfield, Minn., Sept. 9, Alwater, Granite Falls 12, Pipestone 15-16, Madison, S. Dak., bin's Musee-Providence, R. I., Sept. 9, 10, 1111 Sept. 9, 10, 1111 Sept. 7-12, Jersey City, N. J., Lowell, Mass., Sept. 11, 12, Lawrence 16, Sisters—Parket's Landing, Pa., Sept. 7-12, —Pittsburg, Pa., Sept. 9, 10, igger's, Gus—Cascade, Ia, Sept. 7-12, Manchester

Lambrigger's, Gus—Cascade, Ia., Sept. 7-12, Manchester 14-18.
Massin Panilly—Upper Gloucester, Me., Sept. 9, Sabattus 10, Keen's Mills 12, Turner 14, North Leeds 18, Lifebried 16, S. Gardiner 17, Manchester 18, N. Vassalboro 19, Nobles & Cov's—Milan, Ia., Sept. 3-9-11, Rhine 12, 13.
Odell's Museum—Princeton, Ind., Sept. 9-11.
Sagré s—Nortistown, Pa., Sept. 7-12, Lancaster 14-19, Zako's Ed.,—Alder Creek, N. Y., Sept. 17-16, Remsen 17, Trenton 18, 49.

## **\*\*Under the Tents**

BONUEUR BROS.' SHOW NOTES.-While making the Sunday drive from Saturday's stand to Sun-day's date, George Studier fell asleep and toppled off his soul on the big pole wagon, falling across the tongue of the wagon, and thence to the ground,

the Sunday drive from Saturday's stand to Sunday's date, George Studier fell asleep and toppled off his seat on the big pole wagon, falling across the tongue of the wagon, and thence to the ground, narrowly escaping being run over. The wagon came near being precipitated over an embankment by the horses leaving the road after he fell. Chas. From the tows each night.

Norse from the Howe's London Shows—Although in the loss each night.

Norse from the Howe's London Shows—Although in the season our business has been very good, still the last three weeks were so that the method of the last three weeks were so that the method of the last three weeks were so that the method of the last three to close the season with the backet on the right side of the ledger than to continue anti-taght, it wiever to close the season with the backet on the right side of the ledger than to continue anti-taght. The show was headed northward gathers in the people were all notified in ample time and second themselves by booking work ahead. Our manuer of themselves by booking work ahead. Our manuer of the his attention to looking after the warehouses and the last the first of the last the last

course of a few days.

NOTES PROSILEE'S UNITED Shows —At Webster, W. Va., Sept. 1, we encountered a terrific wind storm, which caught our main top and tore it nearly into shreds. The last of the audience of the afternion performance had just left the lot. Luckily, however, our new tent had arrived a few days before and was waiting on the cars; so with a little quick work we got in shape for the evening performance and packed them in. Geo. Forest, our advance representative, is doing some good work ahead and putting up lots of good pauer. The Seekers, sketch team, joined Aug. 25, and L. J. Chamberlain, clarionet, 29, Geo. Smith, head and teeth balancing takes every audience by storm. Our business is excellent and the weather fine.

Black, Fred
Buskirk, & Sadel
Buston, Fred
Buskirk, & Sadel
Buston, Fred
Buston, Marico
Buston, H. D.
Bakter, G. H.
Birmingham, Wm.
Brannan, Mike
Bryant, Billy
Burton, Frol. Last
Bertie, E. A.
Erickson, Wm.
Brannan, Mike
Bryant, Billy
Burton, Frol. Last
Bertie, J. John
Bryant, Billy
Bryant, Billy
Bell, A. D.
Bush, I. T.
Bell, A. D.
Baktwin Melville
Co.
Bristly
Bush, J. T.
Bertie, J. John
Bryant, Billy
Bryant, Billy
Bush, I. T.
Bryant, Boll
Benney, & Russell
Frye, Geo
Frankilo, Nat
Frankilo, Nat
Frye, Geo
Frankilo, Nat
Frankilo, Nat
Frankilo, Nat
Frye, Geo
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Frankilo, Nat
Frye, Geo
Frankilo, Nat
Frye, Herrico, Nat
Frankilo, Nat
Fr audience by storm. Our business is excellent and the weather fine.

JAMES A BALEX, of circus fame, paid a dying visit to this city Sept. 8.

GOODKICH SHOW NOTES —Everything is moving along smoothly, as usual We have pulled over the Berkshire Hills and through the Catskills Mountains, and only missed one stand. We had a blow down at Philmont, N. V., tearing the big top considerably, but we got up in time to give the evening performance. The Secry Bros. are the latest additions to the show. Everything will be new next season, and the show will be considerably enlarged in all departments. All are well and the ghost appears every Sunday.

## ALABAMA.

Birming ham.—O'Brien's Opera House was opened for the season Sept. 1 by J. C. Stewart, in "Bersey Jane." A good audience appreciated the efforts of a well balanced company. They play New Orleans week of 7. Chas. H. Yale's "Twelve Temptations" drew large houses at two performances 5. This company has added many good specialties. Woodward-Warren company for week of 7.

J. F. GENTRY'S DOG AND PONY SHOW comes 10-12.

Mobile.—The Mobile Theatre was opened Sept. 5 with J. C. Stewart, in "Betsy Jane," who gave three performances to good houses. The next attraction will be Frederick Bryton, in "Forgiven," 11.

#### ARKANSAS.

Little Rock.—At the Capital Theatre Richards & Pringle's Georgia Minstrels came Sept. 3, to a packed house. Walker Whiteside comes 12......Riogling's Circus is due 19.

Riogling's Circus is due 19.

Hot Springs.—At the Opera House the curtain was rung up for the season of 1896-7 Sept. 4, when Richards & Pringle's Georgia Minstrels played to excellent business, notwithstanding the fact the weather was very hot, and a political meeting was being held at one of the parks. They gave an excellent show. Booked: "Betsy Jane" 25, "The Private Secretary" Oct. 6, Roland Reed S.

Clipper Post Office

### A granted Reveal of Post Office of Post Off

Elm.
Evans &
Edwards, B. In.
Ensign, Max
Erickson, Wm.
Eberle, E. A.
Kerl, John
Emery, G. A.
Edisons, The
Ant, H. L.
Willy

Gentlement of the distribution of the distribu

NEW JERSEY.

Jersey City .- The Academy, in spite of a se-

Jersey City.—The Academy, in spite of a severe rain storm, opened the season in excellent shape night of Sept. 5, with "The Merry World," under the management of Clair M. Patee. The plece was presented with completeness and finish and met with immediate favor. The scenic sets were creditable, the costumers rich and elegant, the women handsome and shapely, and on the opening night the play went without a break. A mattinee was given Labor Day, to good attendance, and at night S. R. O. For week of 14, Herrmann, assisted by Adelaide Herrmann.

Bon Ton.—A house packed to the doors at both matinee and evening, Sept. 7, greeted the following people: The De Foreests, Will Sloan, Raymond Stephens, assisted by Mrs. Stephens; C. W. Williams, Sanford and Lee, the Two Bernards, Eddle Horan, Warshauer and Mignon. May Young, Sherman and Morrisey, and Shepard Camp.

BLATT'S.—Emerson and Gray, the Walkers, Hart and Temple, Frank Le Pearl and Price, Josle La Velle, the Two Coles, and Sam Crofford.

STAR.—Maggle Classon, Walter Wollby, Laura Clark and Ray Malcoim.

OLYMPIC.—Lillian Kennedy, Rowena and Ward, and Tenny Burdock.

INOTES —The Academy looked bright and cheerful on the opening night. Proprietor Etta Henderson and Manager Frank E. Henderson were on hand to bld their patrons welcome. The executive staff is: Harry M. Hyams, business manager and treasurer; John Langabee. master carpenter; M. Alexander, assistant; Jim Tansy, property master; John Burke, gas man; Wm. Wright, engineer; Henry I. Wagner, conductor of music; Arthur Voegtlin, scenic artist; John S. Moore, advertising agent and chele usher: Will Moran, doorkeeper, and John Irving, office. A great many flowers were presented to the principals of "The Merry World"? Annabel, the transformation dancer, was presented with an armful of Jack roses....... At the Bon Ton last week Shayne and Worden, the Maher Sisters, in place of Enalie and Go, Moore, strengthened the bill..... Dr. De Wolf, with his medicine camp, is still exhibiting to a large and profitable attendance at

Hoboken.—The Lyric opened the regular season, under the management of Will Black, 5, with "A Temperance Town." Late comers were surprised to see the S. R. O sign. The play was presented by a carefully selected coast, and the mountings were new and attractive. Eugene Canfield, in his original creation, kept the vast audience in the surginar of the winding than Blow Almost.

ings were new and attractive. Eugene Canfield, in his original creation, kept the vast audience in good humor, and his singing "The Blow Almost Killed Father" gainer him rounds of applause. The rest of the cast, headed by Geo. Richards, gave entire satisfaction. "The Limited Mail" opened a three days stay 7, with a S. R. O. mathnee. In the evening the house was filled to repletion. James A. Reiliy in "Cheer Fritz." 19; "The Black Crook" 11, 12, "The County Fair" 14-16.

ROYAL.—The Goudiers, Eva Marsh, Lizzie Reynolds, Sophie Johnson, Chas. Jones and Laura Mortimer. Business is large.

IMPERIAL.—Elsia Grayton, Minnie Howe, Fredia Van Orden, Fredia Mayton, and Josie and La Favor, acrobats. Business good.

BRITTON'S HALL.—Josie Walby, Annie Jewrel, Rita Donnelly, Maud Brown and Fred Raymond.

NOTES.—"The Limited Mail," under the management of Eimer E. Vance, opened the season at the Lyric 7. The people comprising the company are J. P. Loughney, Leigh Morrison, Arthur Denvir, E. H. Le Due, Daniel Williams, L. Morrison, Wim. A. Conroy, Chas. L. Newton, Sam E. Mann, Clara Morau, Lillie Alexander, Eds Le Due and Beatrice. Mr. Vance is now traveling in his own car. ... The benefit to the employes at Brittan's Hall was well attended. ... Manager Black, of the Lyric, received from his Jersey City friends on his opening night a complete wagon load of flowers... Joe Phillips, who a short time ago controlled the Elysium, is now an agent for a newly invented slot machine.

Trenton.—Taylor's Opera House opened Sept. 2, for the twenty-ninth season, and the brilliancy of the occasion will long be remembered. May Irwin. in "The Widow Jones," was the attraction, and nearly every seat in the house was sold. Manager Battler's staff follows: Musical director, Frank Steubgen; electrician, Borden Taylor; box offices, Clarence Morton and Charles Smith; stage manager, Charles Stevenson; scenic artist, E. H. Chase; advertising sgent, Allan Stafford; doorkeepers, George Roddy and William Morrison; head usher, Edward Farley. Mr. Butler did not take the management until Sept. 1. Gorman Bros. came 5, to fair business Bookings; Waite Comedy Co. 7 and "sek Corinne 14 Evans and Hoev 16, "The County Fift" 17, Stowe's "Uncle Tom's Cabin" 19.

NEW PROPLE'S THEATRE.—The opening night of this house has been changed to Sept. 10. "Hogan's Alley" 10, 11, 12, will be the attraction.

TRENTON TREATRE, formerly Trenton Museum,

Lynch, S. W.
Lee, O. W.
Loughney, John P.
Leantz, August
Laredo, Gird
Leev, Maurice
Lee, David
La Strabge, Harry
Latoga, Frank
Langstaff, C. W.
Lander, J. F.
d Logan, Frank L.
Lindley, Harry
Lang & Sharpe
Learlock, Richard
Lively, John
Lewis, Geo. W.
La Van, Harvey
Langdon, Harry
Le Rov, Paul
Littleinger & Wife
Lowry, Jas.
Lee, Frof, John
Law, Fred
Morley, Harry
Morain, H. A.

initiord, Percy
loogan & Bascon
lolligan, F. P.
clark, Duncan
clark, Duncan
clark, Duncan
clark of Carlo de Clark
Coe, Ed.
Cubine, C. D.
Ceado, —
Cameron, Wm
Crew, Prof. J. H.
Carroll, J. B.
Cooper & Harmon
Crew, Prof. J. H.
Chattaway, J.
Chasemore,
Cuehing, Frank
Cuehing, Fr

this house has been changed to Sept. 10. "Hogan's Alley" 10, 11, 12, will be the attraction.
TRENTON THEATRE, formerly Trenton Museum, after a thorough overhauling and many improvements, opens the season 7, with John Hanson, proprietor: Frank Hanson, manager, and Gary Butler, r. stient manager. The following people are here

7 and week: Thos. H. Ward. Con R. Lynch, Maz-ziotts, Lary Tooley and Hannah Birch, Setra Lons-dale, Campbell and Campbell, Maude Bevington, Billy and Mamte Williams, and Grant Loverty. In connection with the Hariem Museum and Trenton Theatre, the Hansons have leased the Temple The-atre, Camden, where Manager Frank Hanson will have headquarters.

Elizabeth.—At the Lyceum Theatre "Jim the Penman" came Sept. 2. to a small audience. The play was excellently well rendered and fully appreciated. "My Friend from India" was produced 2, for the first time on any stage, to a small audience, which applauded upreariously, the many laughable situations and witty dialogues. The entire company was called before the curtain at the close of the second act.

THE PRAKE OPERA HOUSE IS dark. It is expected that the axie of this theatre, advertised by the sher-

THE DRAKE OFERA HOUSE is dark. It is expected that the sale of this theatre, advertised by the sheriff for 9, will again be adjourned.

Tirs.—During the performance of "Jim the Penman," 2, the sherif seized the barrage, etc., of the company to satisfy a claim of \$2,000 held by James Mathews against F. C. Bangs for money loaned. Mr. Bangs assumed the leading role of "Jim the Penman," but he failed to make good the amount, and the constable held the trunks all night. The matter was adjusted with the sheriff in the morning when Manager Wm. Hale agreed to pay a stipulated sum out of Mr. Bangs' salary. The company was then allowed to depart for Wilmington, Del.

Atlantic City.—The Academy of Music is the only one of the uptown play houses that is now open. Saturday evening. Sept. 5, the Young & Fraiinger Opera Co. concluded a most successful season of ten weeks, producing in that time an extensive repertory of light and grand operas. This house will remain open throughout the year, and commences its Fail and Winter seasons with "The County Fair" 7, 8, followed by Gorton's Minstrels 10. GUVERNATOR'S TRATEK.—This house continues in the field for one week more. This week's people include Keith and Taylor, the Carlons, Gus Mills, Countiss Sisters and the Sheerans.

JAPANESE GARDEN.—This resort remains open indefinitely.

CHAT.—It is currently reported that Manager Fraiigner, of the Academy, is about to secure a theatre in Philadelphia. .... The Sheerans were tendered a benefit last week, at Guvernator's Theatre, which proved a big financial success..... The secency and printing for Sheerans' Big City Girls Co., which is being organized here, to commence its season at the Lyceum, Philadelphia, Pa., 14, have arrived. The company is rehearsing daily.

Newark.—At the Newark Theatre Herrmann's first week, ending Sept. 5, was one of fair business. The present week sees Andrew Mack on the boards. Mr. Mack has become quite popular here, and will probably be well received. He entertained a good house 7. "Human Hearts" comes week of 14.

JACOBS".—Gus Wildiams, in "One of the Finest," pleased very good houses through the week ending 5. Haverly & Cleveland's Minstrels, which play here this week, will doubtless attract large and ences. The attendance 7 was large. "When London Sleeps" comes week of 14.

WALDMANN'S —A week of big houses marked the stay of Mortis' Twentieth Century Maids, ending 5, "South Before the War" fills the present week, and the indications point to a succession of full houses. There was a good crowd present?. An extra matinee occurred on Labor Day, which was largely attended. An extra ladies' matinee will be given on Friday, 11, when smoking will be prohibited. The Rentz-Santley Co. stop here week of 14.

Paterson.—The Opera House bookings are: Jas. R. Relly, in "Unser Max." Sept. 7-9; Stowe's "Uncle Tom's Cabin" 10-12; Ian Sherman's "Old Dan Tucker" 14-16, Mr. and Mrs. Etmer Grandin, in "At the Carnival," and "Camille" 17-19. Rob-ertson & Douglass" The Man in the Iron Mask" Co.

ertson & Douglass' "The Man in the fron mass con had good houses 3 5.

EDRN THEATRE.—Scammon's "Side Tracked" Co. closed a very successful week at this house 5. Folsom & Young's Co. will present the new comedy drama, "Her Husband," 7 and week. For week of 14 we have "Widow Bedott."

BLIOU THEATRE.—The Gilded Fool Spectacular Co. is the bill at this house for 7 and week. Week of 14 Sh ridan & Flynn Spectalty Co.

#### WISCONSIN.

Milwankee.—At the Davidson Theatre Julia Marlowe-Taber, Robert Taber and their company commenced their season and a week here Sept. 7, producing, for the first time on any stage, "Romola," by Elwyn A. Barron, founded on George Eliot's novel. "Romola" will be be repeated 8 and mattnee 12. "Much Ado About Nothing" will be given 9, "Romeo and Juliet" 10 and 12, and "As You Like It" 11. The company were in daily rehearsals here for two weeks prior to the opening. Daniel Frohman's "Prisoner of Zenda," a highly creditable presentation, drew satisfactorily last week. Sol Smith Russell commences an engagement at this liouse 21, giving his first production of the new play, by Martha Morton, christened "A Bachelor's Romance."

by Martha Morton, christened "A Bachelor's Romance."

Blou Opera House.—"The Ensign" started 6, for one week. "Town Topics" attracted average attendance last week, and proved a rehash of familiar farce comedy incidents. "The Midnight Bell," with Digby Bell and Laura Joyce Bell, rings 13 and week.

ACADEMY OF MUSIC.—"A Celebrated Case" is being put up by the stock this week of 6, with Josephine Sabel, Hida Thomas and Frank Barry, Baker and Lynn and Grace Gibbons between acts. "The Phœnix," by the stock, with the variety features, prospered as usual last week. "Our Boys" is announced for 13 and week, with Vernona Jarbeau as the feature.

tures, prospered as usual last week. "Our Boys" is announced for 13 and week, with Vernona Jarbeau as the feature.

OLYMFIA MUSKE.—For week of 6: Curio hall—Elva, magnetic girl; Herr Huber, armiess man; John Clark, Mexican horsenial worker; wax figure exhibit and usual stationary attractions. Theatre—Stuart Barnes and Mabei Sisson, Belle Emerson, the Two Stanfords, La Petite Hazel, Mile, Aimee, Flossic Vanetta, Hanley and Harrison. Stark Dimk MUSKUM.—A large building near the corner of West Water Street and Grand Avenue, in the centre of the city, is being reconstructed for museum purposes, and will open, named as above, about 14, under the management of L. M. Gregory, late receiver of the Wonderland, and H. A. Fistler, at one time proprietor of the South American Circus.

PABST THEATRE.—The regular German stock season will open lo with "The Countess Guckl." The following will make their debut here as members of the company on that date: Wally Erneck, Agnes Beneger and George Carl. On 20 "Schmetterlinge" will be given.

Buenger and George Carl. On 20 "Schmetterlinge" will be given.

MENTION.—Manager Jacob Litt reached this city 4. elated over the success of his recent production, "The Woman in Black." All of his enterprises have commenced to fine business..... The Jules Grau Opera Co., made up of the larger portion of the company at Schlitz Park during the Summer, depart for Des Moines, la., to open the season, consists of the following: Alice Johnson, Alice Carle, Gertle Lodge, Fanny De Costa, Robert Dunbar, Sylvan Langiols, Maurice Whish, Gilbert Chayton, Kirkiand Caihoun, Eddle Smith, and Max Rothenberg, musical director. They will play "The Black Hussar." "Paul Jones," "Ship Ahoy," "Tar and Tartar" and "Fra Diavolo."

## Variety and Minstrelsy

CHARLES B. JEFFERSON has engaged an excellent company to support Sandow, including the Rossow Midgets. Alcide Capitaine, Wood and Shepard, Jessie Mertilles, Maudia, the juggler; the trick pony Grover and the biograph, another photographle machine. The company opens at Pittaburg, Pa., Sept. 14.

This Two Perries played at the Chicago Opera House last week, and not Petrie and Elise, as announced. Their act created a favorable impression.

House last week, and not lettre and false, as announced. Their act created a favorable limpression.

Mrs. John Vidocq extends thanks to the many
professional friends who have sent tokens of
sympathy to her in her sad bereawment, the recent
death of her husband.

Rick A Barton's Rosk Hill, Folly Co. Notes—We
opened at the Lyceum, Philadelphia, Pa., Monday, Sept.
7, and turned hundreds away. The show was a winner
from start to finish, everything going off with a dash and
vim. The performance commenced with the new comedy, "Champagne and Osters," with the entire company, followed with an olio by Blanche Newcomb and
Letta Trimble, singing dun; Cain and Mack, in a black
tace specialty, Will H. Hiekey and Liftian Nelson, as
"The Ginger Girls," Barien and Eckhoff musical comelians, and Mr. and Mrs. Irving Jones, colored performers. The show concluded with a speciacular musical
turlesque, "Wicked Paris," with Marie Rostelle in the
leading role. The show opened its annual tour Sept. 3
at Wilmington, Del. for three nights
ROSTER OF THE CLYMER SISTERS SPECIALTY CO.—Herbert Switt, Walter Crow, Mile. Helle Zano, Alved Heintz,
Secry Bros., Gilbert Sisters, the Three Hamlins, Mons,
Hanley and the Jerone Sisters. V. C. Johnson will be in
ad at Philadelphia, Pa. Sept. 7. They wire This Curris,
thus: "Milaco's City Club turned people away both
matinee and night at the opening of the Trocaders
Eccything immensely successful."

Tow Malkas and Cota Nellson are visiting friends in
Ohio.

A. L. Shifffan, who has been connected with the John

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matter and a state of the opening of the Trocadero Barriers and an action of the opening of the Trocadero Barriers and the series of the opening opening of the opening opening

performers were compelled to respond to numerous en-cores."

MELROSK AND ELMAR closed an engagement at Proc-tor's Twenty third Street Theatre week of Aug 23 and appeared at the Brooklyn (N Y) Muste Hall week of 3t.

HUMES AND KELLY, knockshoulds, have loined the Metropolitan Euriesiane Co., to do their specially.

Park Pavilion, Cleveland, O. Aug, 23, and opened at Celeron Pavilion, Cleveland, O. Aug, 23, and opened at Celeron Rostoka OF RIESKLIS MASSIVE MINISTREES. James Russell, cake walker; Bool, Mercer, Frank Cumminger, Chas Harwood, Artuur Ray, the Mobile Four Quartet, Billy Gibson, Kichard McPoerson, and Billy Gibson, stage manager.

ROSERIA OF FUSIONAL MASSIAN MASSIAN ALGORITHM ALTONOMORY.
Chass Harwood. Arthur Ray, the Mobile Four Quartet, Billy Gibson, Richard McPaerson, and Billy Gibson, stage manager.
Nitson AND Massonky are playing a return date for two weeks at the Roof Garden, Des Moines, La, after which they play a return date at the St. Joe 600. Musee.
WILLIAM II. DALY, of Brannan and Daly, who has been sartously ill for the past three months, is recovering, and will resume work in a short time.

The massian algorithm and the stage manager at the Trousdero Music Hall this city.

Thomewines, the pocket edition of the late Pat Rooney, who lately returned from a trip to Europe with the Rose, is in demand lately. He opens at the new Duquesen Theatre, in Pittsburg, for two weeks, commencing Sept. 7, and is leatured to do his Coster act, giving representations of the valuer, also time Stephen, and the return the stage of the stage with the Rose, is in the stage of the stage with the Rose of the Schilderia Chicago, the goes to the Schilderia Chicago, the goes the goes to the Schilderia Chicago, the goes to the Schilderia Chicago, the goes to the Schilderia Chicago, the goes the goes to the

#### WASHINGTON.

Spokane.—The Auditorium, after being closed for the Summer, will reopen sept. 7 with the Stockwell Stock Company, in "Carmen," with Rose Coghlan in the leading role. Manager Hayward has booked a fine list of attractions for the coming sea-

ABCADIA —Week of Aug. 31, the bill includes 'Under the Gaslight' and 'The Sea of Ice.' Good

houses rule.

The Peofie's.—New faces: Gracey and La More,
Sisters Everett, and Emery and Russell.

The LOUVEE.—Openings: Memphis Kennedy, Le
Compte Sisters, the Zoyarows. Compte Sisters, the Zoyarows.

THEATRE COMIQUE — New people: Harry De Armo, Claire Stanley and Fred R. Gardner.

- Or on Chifford Johnston has signed for a revival of "May Blossom," epening Nov. 15, at Chicago, Ill.

## World Players

- Col. Chas. de Garmo, writing to THE CLIPPER from Sydney, New South Wales, says: "I have arrived this far on my way home, and find Sydney and Meibourne in the hands of the American colony. Trilby' has been an overwhelming financial success; such receipts have not been known here since the days of the boom. Mrs. Potter and Mr. Bellew made a great success, and 'A Trip to Chinatown' has equalled 'Trilby.' Harry Conor, J. Aidrich Libey, Frank Lawton, Patrice and Geo. Beane have made individual successes. Nat Goodwin and his company opened in 'The Gilded Fool,' but the play was not liked, and he changed to 'In Mizzoura,' and has since played to packed houses. Maggie Moore, an American subject has made a great go In a buriesque of 'Trilby,' and has played to more money than she did in heroriginal entree in 'Struck Oil.' Alf. Lawton, who used to be with Col. J. H. Haverly, is located in New Zesiand and is doing well. The two colored comedians, Pope and Sayles, whom Chas. B. Hicks brought over with the Haverly Mastedons, are favorites in both Sydney and Melbourne. Geo. Adams, a well known caterer here, whose place the professionals make their head-quarters, is building a music hall on Pitt Street, next door to his marble bar, which will be open this Fail, and be known as 'The Palace of Varieties.' It, will be a strong competitor to the Tivoil Theatre, the property of Harry Rickards, which continues to play to packed houses. Little Johnny Coleman, who made a great success with Geo. Thatcher's production of 'Africa,' has made the hit of his life here. He was loaned by Harry Rickards to Williamson & Musgrove, and they cast him for a burlesque part in a pantomime, a gigantic production, but a huge financial failure. Colenian pulled it out of the hole, and made money for them. Will Crackles, an English comedian, something after the style of Chevaller, has made a success both in Melbourne and Sydney, and will be retained to play opposite parts to Coleman in Williamson & Musgrove's next pantomime production. The financial condition of the country is not by any means good. For circuses, of any description, it would be suicidal, to come here, as the quarantine la and Melbourne in the hands of the American colony 'Trilby' has been an overwhelming financial success such receipts have not been known here since the

China, Japan and Eastern Asia. We are all very pleased to read Tits OLD RELIABLE, which certainly has a fund of news after one has been so far away from home where there is a dearth of theatrical news."

— Detective Sargeant Farley, of the District Attorney's office, returned to this city Sept. 3, from Bangor, Me., with actor John J. Farrell. He was arrested there, charged with bigamy, on complaint of Ada H. Adams.

— Steve Brodie's "On the Bowery" scenery is reported to have been destroyed by fire, in its car, Sept. 3, somewhere in Wyoming. Brodie's combination left Aug. 29, for San Francisco, Cal., where he intends to open on Sept. 7.

— "A Tragic Idyll," Paul Bourget's novel, is being adapted to the stage by Perry Deaucelle, author of "The Hand of Destiny." The work has been secured in Parls by the Gymnase Theatre, in London by Beetrohm Tree, and in this country by Charles Frohman.

— J. M. Barrie, the English novelist and playwright, will sail for this city Sept. 23. He will bring a new play with him for Charles Frohman, which he has written for the Empire Theatre stock company. It will be his first visit to America, and he expects to remain here most of the Winter; making a tour of the principal cities.

— Delia Fox will open her season in Brocklyn, Sept. 19, with "The Little Trooper," and will take her company as far West as the Pacific coast.

— John J. McGinniss has written an Irish melodrama called "The Bells of Shandon" for James W. Reagan. Hubert F. Kinney, the actor's manager, has signed a contract to have the play produced at the Bijon Theatre, Brooklyn, in October.

— Frederick Warde is arranging to produce a new play called "The Bells of Iskander," by W. D. Eaton. Mr. Warde may also appear in a revival of "Henry Yill."

— Herbert J. Riley and Gen. Lewis Wallace are in the courts with legal proceedings regarding the right to present stereopticon illustrations taken from "Ben Hur," the famous novel. A decision may not be reached until October.

— Jess Burns was a CLIFFER caller Sept. 3. He informs

ober's Co.

— W. H. Dalrymple and wife are spending their teation at Erie, III. Mrs. Dalrymple has been very iii, but is now recovering.

— Fred l. Halsey has been engaged by Langdon Dramatic Co. for his second season with this com-

Dramatic Co. for his second season with this company.

— Lincoln and Gillett have been engaged by W. G. Gorman for his "A Green Goods Man" Co. E. Gillett as the tramp, Dead Easy, and Deil Lincoln as Dolly.

— Wm. H. Crane will open his season Oct. 5.

— Lillian Lewis is being much annoyed because of misunderstandings arising from the fact that there is another lady in the profession using the same name. In the City Court, Sept. 1, she filed an answer to a suit brought by Houston & Steinle for §181.39 for liquors and etgars. In her answer she swore she was not the one who ordered the goods, and, never having received them, she was consequently unwilling to pay for them.

— Jessie Busiey and Minnie Dupree will play the two boy parts in "The Hand of Destiny" ("Les Deux Gosses"). The leading parts will be played by E. J. Radeliffe and Mary Hampton. The first production will be given at the Boston (Mass.) Museum, Sept. 21.

Edmund L. O'Conner has been re-engaged by Rich & Maeder to play Napoleon and Charles H in "Josephine" and "Neil Gwwrne." siso Leicester and Shylock in "Mary Stuart" and "The Merchant of Venice," with Rhea's Co.

— J. A. Faichney, who was filling engagement

Shylock in "Mary Stuart and The Actendate of Venice," with Rhea's Co.

— J. A. Faichney, who was filling engagement for the Summer with Clayton's Concert Band, has been fill at Cayton, N. Y., for the past six weeks but is now much better. He had signed with Briggs Comedy Co. for the season but was obliged to can

cel.

— Billy Barlow opened Ang. 20 at the Grand Opera House, this city, with "The Cotton Spinner."

— Dave B. Levis' "Uncle Josh Spruceby" Co. opened Hopkins' West Side Theatre, Chicago, Ill., as a combination house Aug. 23. Lew Parker, manager for Col. Hopkins, has booked the company for a return date.

manager for Col. Hopkins, has booked the com-pany for a return date.

— The Little Gem Farce Comedy Co, opened the season at Metamora, Ill., making week stands and headed South. Roster: B. H. Easley, business manager; John Dodds, Arthur Dodds, Mrs. Clara Easley and George L. Clark, musical director. Tuk CLIPFER is a regular visitor along with the man in white.

white.

Charles H. Cline, who has been with Frost & Fanshawe's Dramatic Co. during the Summer season, will close Sept. 12.

The new opera house, Plymouth, Ind., was opened Aug. 24 by the Graham-Earl Co., in reper-

tory.

— Billy Clifford and Maud Huth, prominent members of Tony Pastor's Company for the past three seasons, go a-starting next, season, presenting a comedy, entitled "A Corker."

— Mr. and Mrs. Arthur Bourchier and the London Royalty Theatre Co. will open their American tour, under the management of H. C. Husted, Nov. 30, at the Bijou Theatre, this city. The company was originally booked at the Garden Theatre, but A. M. Palmer's retirement from the management of that house canceled the engagement.

— Rose Eytinge has been engaged by Messrs. Palmer & Knowles to play the part of Mother Rosenbaum, in "The Great Diamond Robbery" this season.

SOD.

The Wieting Opera House at Syracuse was entirely destroyed by fire on the night of Sept. 2. This is the third house on this site which has burned, the previous fires having been in 1856 and 1881. The Moore & Castner's "Uncle Tom's Cabin" Co. which was playing an engagement lost everything.

Kate Partington has returned to Stetson's "Uncle Tom's Cabin" Co., opening the season at Bridgeport, Ct., Aug. 31, appearing in her old role of Topsy.

— Kafe Partington has returned to Stetson's "Uncle Tom's Cabin" Co., opening the season at Bridgeport, Ct., Aug. 31, appearing in her old role of Topsy.

— Neille O'Neill and Lillie Sutherland opened with "A Boy Wanted," at Pittaburg, Pa., and their specialty is one of the pleasing features of the show. Miss O'Neill sprained her ankle Aug. 29, but pluckly continued through the maitnee and evening performances.

— Charles Arthur last week signed these people for William Jerome's "Town Talk" Co.: Mand Nugent, Mitchell and Love, W. C. Davies, Tommy Meade and the three Mahr Sisters, making a company of twenty-four people. The company will give two shows in one. The season opens Oct. 14.

— Notes from Henderson's Comedians: We will begin our second annual tour of the West and Northwest immediately after presidential election, in John J. MoNaily's revised and rewritten farcical satire on horse racing, "A Straight Tip." Our roster will be: Pearl Gonzale, Lillian Cameron, Katte McCall, Neille Hessler, Tudie Kersey, Mrs. M. Hilleker, the Adair Sisters, Wiley Hamilton and daughter, Hilleker and Lynch, Lester and Irene, Arthur Biackaller, Sam Murdy and the great Baigaria. W. F. Henderson, manager; James V. Cooke, business manager; Frank G. Crawford, advance agent: Wiley Hamilton, stage manager; Prof. George H. Rice, electrician, calciums and stereopticon; John C. Gray, transportation and properties. "A Straight Tip" has been so completely modernized and brought up to date as to make it aimost a new play. The time is nearly all booked up, and it is the intention to play well into next Summer.

— "Loot in Egypti" opens Sept. 9, at Waukesha, Wis. In the company are Fred J. Wildman, Jack

imake it almost a new play. The time is nearly all booked up, and it is the intention to play well into next Summer.

—"Lost in Egypt" opens Sept. 9, at Waukesha, Wis. In the company are Fred J. Wildman, Jack Stephens, Mrs. Fannie Mathias, Minnle Church, Miss Freddie Bookman, Alice Fenwick, Lon. J. Howard, Ralph P. Lewis, Harry L. Soiter, Walter Pierce, Fred Anderson, Stewart Randolph; Milton & Bradbury, sole proprietors and managers; Newton Marks, business manager.

— Fred Jencks, manager of the Elgin (III.) Opera House, wires to Tirk Chipper and the Marks, business wanted to the strongest companies. I have had, opened to a packed house Sept. 3.

— The Twentieth Century Comedians, under the management of Chelso Peruchi, will open the scason at Scotland, S. D., Sept. 17, and will carry a company of twelve people, alitoid.

— The Eastern Troubadours, under the management of Sert Millar, late of Primrose & West's Minstreis, will tour the Southern States this season.

— Geo. A. Edeo, under date of Sept. 4, telegraphs from Syracuse, N. Y., as follows: "A Baggage Check' opened the Grand Opera House last night, to S. R. O. No seats to be had at any price at seven o'clock. Company and performance gave perfect satisfaction."

— Edmond Brussells and Mary Tucker have joined the May Prindle Comedy Co, replacing Mr. and Mrs. E. M. Le Roy. "A Fair Rebel" has been added the May Prindle Comedy Co, replacing Mr. and Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel" has been added Mrs. E. M. Le Roy. "A Fair Rebel"

the May Prindle Comedy Co., replacing Mr. and Mrs. E. M. Le Roy, "A Fair Rebel" has been added to the repertory.

— J. Koox Gavin and Jennie Platt were married at Menominee, Mich., Aug. 31.

— James H. Alliger has been engaged by Oliver Byron, for this week, to act as business manager during Mr. Byron's preliminary season. He will join Mr. and Mrs. Grandin on Sept. 17 in the same capacity for the season.

— Norman & Goodman's Fun Makers, supporting Edith Craig, open the season Sept. 10. Roster: W. M. Norman, E. R. Goodman, Edwin Roberts, Carrol Muset. Joan Kimet, Annie Clifton, Edith Craig and a band and orchestra. The repertory will include "A Model Husband." "A Mother's Love," "Toney the Convict," "Lost, Strayed or Stolen," "The Factory Girl" and "Fanchon."

— August Short, musical director, joined "The Private Secretary" Co. last week at Chicago, Ill.

— The Leyton Co., under the management of Ben Le Rush, opened the season Aug. 31, at Columbus, Ga. Roster: C. C. Tolson, Wm. A. Eastland, L. P. Murray, Lorena Graves, Lillian Grave and Gay Leyton.

— James Gilday has finished a five weeks' engagement at Einwood Beach, on the Niagara River, and on Sept. 3 Joined Stanley's Comedians at Bradford, Pa.

— James Young has engaged Harry Keefer for his coming tour, his third season as stage manager

of the company.

— Gertrude Roberts was specially engaged to

— Bay the leading part in "From Sire to Son," in sup
port of Milton Nobles, in Boston, Mass., week of

31. Walter Marsh has signed with the Richard

lort of Millon Nobles, in Bostoh, Mass., week of Aug. 31.

— Walter Marsh has signed with the Richard Earle Comedy Co., supporting Chas, Townsend and Trixie Lilian, to do heavies and manage stage.

— Roster of the Columbian Comedy Company: J. Knox Gavin, Jennie Platt, Helena M. Bailey, Grace Tyson, C. P. Coast, G. Bruce Richardson, A. J. Mc. Watters, W. F. Powell, Prof. Harry Richardson, leader of band; R. Sanzone, stage carpenter; Harry Freese, advance agent; Go. Morris, advertising agent; C. H. Newell, proprietor and manager.

— Marcus R. Mayer, the New York representative of Colonel Mapleson's Imperial Opera Company, returned from England Sept. 4. Mr. Mayer announces that several members of the organization, including Signor de Marche, Mme. Darcice and Mine. Huguet are on their way to this country from South America. The remainder of the company will sail from Southampton the latter part of this month and the beginning of next. The chorus, which is now rehearsing in Milan, will leave for this country Oct. 3. The company opens oct. 26, at the Academy of Music, this city, for four weeks, after which a tour of the country will be made, going as far West as San Francisco.

— The last will and testament of Kate Field, who died May 19, at Honolulu, Hawaii, was discovered in Washington, D. C. Sept. 4, by George Riddle, a cousin of the testarix, who was appointed by the couris as administrator until a will was found. The missing document was discovered in a package which Miss Field left in the care of the proprietor of the Shoreham Hotel, Washington. In the will, which was admitted to probate, Miss Field directs that in case of death her body be brought to this country and cremated.

— "A Good Thing," a farce comedy, by John J. McXally, was acted for the first time on any stage Sept. 4, at New Britain, Ct., by Peter F. Datley and company.

— Delia Fox arrived in this city from abroad on Sept. 4.

company.

— Delia Fox arrived in this city from abroad on

— Delia Fox arrived in this city from abroad on Sept. 4.
— It is announced that Mrs. Nat C. Goodwin will contest her husband's suit for an absolute divorce.
— The Kinsey Komedy Ko, opened its season at Galesville, Wis. Roster: M. L. Kinsey, proprietor; Will S. Collier, manager; Frank G. Long and wife. Beth Kinsey, E. F. Robison, J. D. Lattimer, Charles Edwards, Courad Hoimes and La Petite Esther.
— Mrs. Corporal Johnston, known professionally as Cora Stickney, presented her husband with a baby boy Sept. 1.
— Billy Bowers, German comedian, is doing a specialty and playing a part with Scammon's "Side Tracked" Co.

specialty and playing a part with Scammon's "Side Tracked" Vo.

— The Myra Collins Co. opened their regular sea-son Aug. 31, at Morrisburg, Can., and report play-ing to the best business in the history of the house. Alma E. Lewis has joined, making twelve people-Myra Collins, Alma E. Lewis, Ella Burton, Mamie Ellis, Lee J. Kellam, W. W. Harper, W. T. Hodge, Jas. Halstead, Joseph H. Slater, J. Moy Bennet, Dan Simons, Emma Wells, planist; Kellam and Harper managers.

Simons, Emma Wells, pianist; Kellam and Harper, managers.

— Roster of May Irwin's Co.: Charles Dickson, Jacques Kruger, Geo. W. Barnum, Ada Lewis, Joseph M. Sparks, Hattle Williams, Etta Gliroy, Kattlieen Warren. Maude Gray, Clara Palmer, Charles Church, Mabel Powers, Roland Carter, Margery Teal and May Irwin.

— Lew Lewis and John Crockett have Joined Moore & Castner's "Uncle Tom's Cabin" 'Co.

— The Colored Plantation Comedy Co. will include Pearl Douglas, soubrett; Vinie Green, May Walker, Bert Armstrong, musical director; Mrs. Bert Anderson, N. Moore, Geo. Hall, J. Campbell, comedian; J. Jinkins, Wm. Daly, N. Dorsey, Queen City Quartet; Adams & Kelly, sole managers; Fred Newman, advance. The season opens Sept. 16, at Aurora, Out.

Newman, advance. The season opens Sept. 16, at Aurora, Ont.

— E. Sardis Lawrence left De Leon's Comedians in Springfield, O., and joined the Aryman Stock Co., of Eric, Pa.

— Mrs. Annie Wallace, wife of Frank K. Wallace Sr., for many years a manager and actor, died at Chicago, Ill., Sept. 1.

— Leo Clifford is with Fitz & Webster's "A Breezy Time!" (O.)

—Manager Harry Shannon, of the Lillian Mortimer Co., writes that Ned Parker, a member of the company, while walking from the hotel to the opera house at Lake Placid, N.Y., was seriously injured by a trunk failing from a passing baggage wagon, throwing him to the ground with such force as to fracture his skull. He was taken to the hotel and physicians were summoned from New York and a dangerous operation performed. He is still lying in a very critical condition.

— Frederic Kimball, last season leading man with Lincoln J. Carter's "Tornado." will this season play the lead in one of the "Past Mall" companies.

— W. M. Cooley, who has been leading the orchestra at the Roof Garden, De Moines, Ia., joined the "Si Perkins" Co. Aug. 28, to do Jonas and Anson Craig.

chears at the Roof Garden, be mones, i.e., Donas and Anson Craig.

— Yore's Opera House, Benton Harbor, Mich., was totally destroyed by fire, Sept. 6, eleven lives being jost by failing walls. The house was erected seven years ago at a cost of \$40,000. An amateur performance of "A Factory Girl" was given the evening previous to the fire, which started at mid-night.

night.

— Mrs. John Frederick Balley (Helen Marten presented her husband with a baby girl at Dallas

night.

Mrs. John Frederick Balley (Heien Marten) presented her husband with a baby girl at Dallas, Tex.. Sept. 3.

—Chas. G. Allen telegraphs to The CLIFFEE from Miwaukee, Wis., under date of Sept. 7. as follows: "The Ensign' turned people away Sunday night and matinee, from the Bijou Theatre."

—Katle Putnam will begin her regular season Sept. 26. She will include in her repertory C. T. Dazey's latest play, "At the Old Lime Kiln," and several new productions. Her litherancy will take in the Manitoba country, thence through the West, playing Chicago the latter part of the season.

—Laurean Chandler will be with "In Africa" this season, opening Sept. 14, at Reading, Pa.

—"A Trip to Coney Island" is the title of a play in which Florence Harvey will star this season under the management of Wood & Sheridan, with Fred Harvey as business manager.

—Frank K. Wallace Jr. and wife, Emma Mellville, have Joined De Leon's Comedians.

—Mrs. Frank B. Coigne, known professionally as Eloise D'Coigne, recently presented her husband with a son.

—Fred Anderton has joined Geo. W. Heath's

with a son.

— Fred Anderton has joined Geo. W. Heath's

"Peck's Bad Boy," to play the part of Major Peck.

— Managers Watson and Rush state that

"O'Hooligan's Wedding" Co, is ready to open their

season the last part of October. The route is all

booked. Sam Robinson has been engaged as manager and treasurer.

— The Russell Stock Co. finishes its Summer en
cagement in Conneant O. Sept. 5. They opened

ager and treasurer.

— The Russell Stock Co. finishes its Summer engagement in Conneaut O., Sept. 5. They opened at Baldwin's May 25 and transferred to the Weldon. The company will be known as Wollen & Russell's Stars of Repertoire, and will do a preliminary season. The regular season will open Thanksgiving week, at Chelsea, Mass. The roster: Louis J. Russell and wife, Howard Wall, Louie Warren, Frederick Dilger. W. H. Neuman, Frederick Whitman, Harry Lee, Etha Rossland, Evelyn Forbes, Clara Miller Phillips and Katherine Bond.

— Roster of Reynolds Sisters' Co. of Players: Isabella Reynolds, Mae Reynolds, Blanche Belleville, Mable Myers, Little Hilda Kennedy, L. S. De Kaib, W. J. Walsh, J. J. Walls, Chas. La Mont, Chas. G. Boyer, J. W. Anderson, Chas. Volckner, musical director; H. C. Wickham, advance; H. W. Reynolds, proprietor and manager.

director; H. C. wicking, advance; H. W. Reynolds proprietor and manager.

— Notes from Hoyt's Comedy Co.: Business continues big notwithstanding the election excite ment. We have had political meetings in opposi-tion nearly every night during our stay in Ohio and Indiana. Next week we go into Michigan for three weeks then to Canada.

tion nearly every night during our stay in one and Indiana. Next week we go into Michigan for three weeks, then to Canada.

— Roster of Black America's Comedy Co.: E. J. Murphy, Bert Floyd, William H. Wallace, Frank Hurley, Albert Morgan, Waiter Whaker, Kid Daniels, Maud Dixon, Nora Dixon, Mrs. Sarah Wright, John Dixon manager; Oscar Carbaugh, business manager; William H. Wallace, stage manager.

— "My Friend From India," a farcical comedy, in three acts, by H. A. Du Souchet, was acted for the first time on any stage, Sept. 4, at the Lyceum Theare, Elizabeth, N. J., by the Smyth and Rice Comedy Co.

arre, Elizabeth, N. J., by the Emyla and the edy Co.
— E. Warren Glover and Lo Norvelle have signed with "A Jolly Night" Co.
— Victorien Sardou has just completed a new play for Sarah Bernbardt, which is to be produced at her theatre in Paris in November. It is a modern play, and not what is theatrically known as "a production." This will give Sardon two new presentations this year, the one by Bernhardt and that of "Robespierre," by Henry Irving. Bernhardt has decided not to come to this country again until the season after next.

has decided not to come to this country again until the season after next.

— It is said that Manager W. A. Brady has received a cabled offer from Gattl Brothers for an immediate production of "Under the Polar Star" in England. If arrangements are made David Belasco will probably direct the staging of the play, and at the same time prepare an English production of "The Heart of Maryland," in which Manager Brady will also be interested.

the same time prepare an English production of "The Heart of Maryland," in which Manager Brady will also be interested.

—"The Greatest of These" is the dramatization of a novel which Beerbohm Tree will produce here at the Knickerbocker, and with which he will open his new theatre in London, Her Majesty's.

— Both "Under the Red Robe" and "A Man in Love," which John Drew was under contract to produce this season, have been abandoned for "Rosemary." It is probable that one of these plays will be presented by the Empire stock company during the season.

— Theresa Vaughn will join Rice's "Evangeline" company when it opens its season at the Garden Theatre, this city, Oct. 1.

— Isabel Evesson has been engaged by Charles Frohman and will join the "Thoroughtbred" company sept. 14, taking the place of Agnes Miller, who will return to the Empire stock company and appear in its opening production here.

— Roster of "Our American Cousin" Co.: Gillon & Fitch, proprietors; Harry R. Vickers, managers; John E. Jackson, business manager; Edward Amburg, stage manager; Prof. Theo. G. Boetiger, musical director; Geo. S. Bliss, Thomas E. Fitch, Herbert K. Betts, T. F. Norton, H. Borden Lafferts, Joste Mitchel Vickers, Amelie Loose, Ada Hanly, Marle Jackson, J. A. Gillon, treasurer; John R. Dickerson, agent No. 2.

— Rice's Comedians will open their third season sept. 14 with the following company: Charles P. Rice, Charles H. Keane, Charles Frey, Fred Murroe, Irven Beals, Harry R. Collins, Wesley Barney, Florence St. Leonard, Marie Harcourt, Margaret Tennant, Louise Lester, Mamle Fleming and N. H. Osborne, musical director. The tour will be under the direction of George Peck, with Harry Bubb in advance. The repertory will be "Under the Llon's Paw," "Beacon Lights," "All in the Family," "Back Paw," "Beacon Lights," "All in the Family," "Back Paw," "Beacon Lights," "All in the Family," "Back

nant, Louise Lester, Mamie Fleming and N. H. Osborne, musical director. The tour will be under the direction of George Peck, with Harry Bubb in advance. The repertory will be "Under the Lion's Paw," "Beacon Lights," "All in the Family," "Back Among the Old Folks," "In the Trenches," "Twixt Love and Duty" and "Dan" Boone." Special scenery will be carried for each play.

— W. J. Swain's New York Players close a sixteen weeks' engagement at East End Park, Memphis, Tenn., Sept. 20, and open 21 at the Auditorium, for a seven months' season. A new play will be presented each week. The roster includes Albert Taylor, Jino. P. Hymer, L. P. Burrows, Walter Armin, Chas. Sherman, Miss Freddy Clemens, Lilian Hathaway, Thelma Aubergne, Fr. I. Swain, manager; Prof. Parkhurst, leader orchestra.

— The Macauley-Pation Co., supporting Ida Florence Campbell, opened their fourth four at Geneva, O. The roster: Wm. Macauley, W. B. Patton, Cliff I. Venle, Irving Brooks, Bert Merket, Geo. Wanzer, Addle Snow, Katherine Cameron, Neva Sateriee, Little Belle Gross and Ida Florence Campbell. Ben McMurtry is in advance.

— Esler's lyckum Co. opens Sept. 19, carrying a company of twenty people, band and orchestra, under the management of O. Leigh Esler.

— Si Perkins played to a big house at Lake Mills, la, recently on a three day notice.

— "The Midnight Express," that opened in New London, Conn, Aug. 19, came to grief after one performance.

— Roster and notes from De Loss B. Edsall's Merry Makers: The company will consist of fourteen people, headed by Fearl Winthrop. Others will be Mazie Grimm, Maud De Vaughn, Ta Bell Sisters, Jas. Burton, Al. Wayne, J. C. Holoway, H. K. Meredith, Jack Hoover and Logan Williams.

The company will be under the direction of De Loss B. Edsall, with Edward Vogt in advance, opening Sept. 19 at Urichsville, O., and touring Ohio, Indiana and Michigan.

— R. Vaux Merridith, who is now supporting Madame and Augustin Newulile, will close his engagement at Cincinnati, O., Oct. 8, in order to fulfill his engagement a

#### ANNIE B. RICH

Was born in Cincinnati, O., and made her profes-sional debut as a chorus girl with the Carleton Opera Co. After a few seasons she entered the vaudeville ranks, singing descriptive and motto ngs, touring the South and West. She met Tom P. Morrisey, now her husband, in California, where they appeared for the first time as a sketch team. Since then they have played all of the principal vanderille houses in this country and have been very successful.

## Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MIN strels and "Uptopia."—This company is enjoying its fourth week of the present season in uninterstrels and "Uptopia."—This company is enjoying its fourth week of the present season in uninterrupted success. We opened Monday at the Grand Opera House, Columbus, O., to an andience which packed the theatre from parquette to gailery; the auditors screaming with delight during the two hours and a haif of pleasure which this company extends to its patrons. Barber and Robbins joined in Baltimore and opened with the company at Columbus, their act creating a furore. At Columbus, Dayton and Indianapolis, Mr. Field generously entertained The Clincinnati Enquirer newsboya, giving each one a ticket to the performance. In the evening they paraded to the theatre escorted by the hand, and in Indianapolis yells of delight which eminated from the throats of these future statesman completely put in the shade the enthuslasm of the Sound Money Convention.

WILL ROSSITER INforms us that in the past tendays he has received more orders for "She's Good Enough for Me" than at any time since its issue.

B. F. KERTH, who is now touring Switzerland, cables under date of Sept. 4, that he has arrived at Lugano, having visited Basel, Zurich, Regatz and other intermediate points of interest. He is now en route to Geneva and Lucerne, is in good health and enjoying himself.

ELLA DUNBAR was obliged to cancel her work last week, she having been run down by a careless bicycle rider.

THE WORLDS TRIO have just concluded a tour of

last week, she having been run down by a careless bicycle rider.

The Worlds Trio have just concluded a tour of parks through Ohio and open next week at the Chicago (III.) Opera House with the Olympic Theatre to follow.

The Silvers, descriptive vocalists, were at the Wonderland Theatre, Rochester, N. Y., last week. They opened at Tony Pastor's, this city, Sept. 7, being the third time they have been re-engaged by Manuser Pastor in seven weeks.

ing the third time they have been re-engaged by Manager Pastor in seven weeks.

SCOTT AND COLE appeared last week at the Orpheus Music Hall, Chicago, Ill.

HENRY FREY AND NETTIE FIELDS have closed a week's engagement at the Celoron Park Theatre, Jamestown. N. Y., and this week are playing at Poll's New Theatre, New Haven, Ct.

HORNMANN, a magician, states that he has received news from Austria stating that an uncle, who recently died, had left a fortune to be divided among eight persons, he being one of the number.

W.M. E. RANDALL, late of lier, Burke and Randall, issaid to be ill in Piqua, O. The performers of Midway Park tendered him a benefit at the Piqua Opera House, Aug. 22.

MAUDE WALKER, of Flynn and Walker, is making a success with the descriptive song, "Life's Masquerade."

RANNEY KELLY has closed with J. D. Davis' Cir-

Opera House, Aug. 22.

MAUDE WALKER, of Flynn and Walker, is making a success with the descriptive song, "Life's Masquerade."

BARNEY KELLY has closed with J. D. Davis' Circus and opened with Brown's Co.

John W. Jess has signed as principal comedian with T. J. Grimes' "Gilded World" Co.

OLIVER C. PATTEN has signed with the Marie Sanger Burlesque Co., to do his specialty and manage the stage.

Norman (the frog man) was engaged as a special attraction at Celoron Park, Jamestown, N. J., for week of Aug. 31.

HARRY KRIGHT will be stage manager of the new Trocadero Theatre, Boston, Mass.

FLYNN & SHERIDAN'S NEW CITY SPORTS opened at the Galety Theatre, Albany, N. Y., Sept. 5. The show is said to be better than that of any previous season. The following people are with the company: Foster and Lewis, Snyder and Buckley, Mile. Delmore, Lillian Jerome, Howard and Earl, Johnson and Dean. Lizzle Milier, Jennie Marshall, Edith Kennedy, Miss Martin, Miss Walker, George May, Charles Venable. Sadie Hart, Minnie Newell, Millie Maze, Phil and Crissie Sheridan.

AL. GRANT, monologuist, and Rosaile, acrobat, will introduce new specialities with Sam Devere's Company this season.

FRANK M. JONES. of Jones and La Pearl, writes us that while playing an engagement in Newport News, Va., he met with an accident which will necessitate the amputation of one of his fingers.

HARRY LE CLAIR produced his new character descriptive song, "Mephistopheles," at the Central Opera House, this city, last week, and received several encores. He joined the James Thornton Show at Cleveland, this week.

Arilene Rumsey is re-engaged this week at the Great Northern Roof Garden, Chicago, and will continue to sing "Marie, I Love You," and "Girl After My Own Heart."

John Le Clair writes us from London that he will introduce in America during the season.

Alabama Colored Minstrel Notes.—We opendo un regular season at Blockton, Ia. We will have new paper and a tip top band. Our mandolin orchestra is under the direction of S. W. Frier, and will be a feature.

on the Kelln circuit, he will join Heroert's Comedians, of which he and James W. Blake are proprietors and managers.

HAYES AND KENNEDY opened week of Aug. 31 at the Kensington Theatre, Philadelphia, Pa. Their talking and singing act was favorably received.

MULLEN & EAGLETON'S STAR SPECIALTY CO. has been touring for the past four months on the coast of Maine and in White Mountain regions. The company remains the same as on the opening night of the season, with two exceptions. De Forrest West, Geo. Mullen, John C. McGuirk and Prince Wentworth are in the company. Prof. Finning's Challenge Band is said to receive praise. C. R. Shorey, advance, is now in Vermont.

WEICH AND WEICH are engaged to appear this week at the Grand Opera House, Wheeling, W. Va. THE O'BRIEN SISTERS have been engaged to appear with "Excelsior Jr." at the Howard Athenaeum, Boston, week Sept. 7.

THE ELINORE SISTERS Will feature Rossiter

THE ELINORE SISTERS Will feature Rossiter's songs this season.

ROSTER DUMONT'S MINSTRELS, Eleventh Street Opera House, Philadelphia, Pa.: Hughey Dougherty, Murphy and Turner, Dave Foy, Harry C. Shunk, Delmanning Brothers, James McCool, J. M. Kane, James Roy, Ross Farrington, the Columbian Quartet, Geo. N. Taylor, Joseph Patrick, Merrill Rudolph, J. E. Dempsey, Edwin Goldrick, Harry Pabst, John A. Armstrong, C. V. Fischer, Clifton A. Wood, Joseph Perry, H. M. Love, Frank Sattario, Wm. Thompson, Gus. Benedict and Charles Simpson. Frank Dumont, manager; Geo. W. Barber, lessee; George S. Hetzell, business manager. The opening burlesque is a sattre called "The Arrival of Hi Lung Chang." The house is thoroughly renovated, and an electrical first part scene will be displayed on the opening night.

VERA CHANDLER AND NELLIE MCPHERSON Opened at California Concert Hall, Butte City, Mont., Aug. 31.

Aug. 31.
THE THREE LA ROSAS—Frank, Tina and Edward the

THE THREE LA ROSAS—Frank, Tina and Edward—Roman ring performers, were engaged at the Coxsackie Fair week of Aug. 31.

STANLEY AND SCANLON were at Fairmount Park Auditorium, Kansas City, Mo., last week, not Schaffer and Stanley, as stated.

ROSTER OF LAW & KINGSLEY'S FUN MAKERS: Prof. Harry Richardson, musical director; Lillie Kennedy, change and soubrette; Emma Dale, serio comic; Allen Sisters, song and dance; Prof. Henry Hart, ventriloquist; Billy Hollowell, black face comedian; Fulton and Mack, Dutch comedians; Frank Leba, contortionist; Alf. Woods, advance; Law & Kingsley, proprietors and managers. The show opens Sept. 10, and is booked through the Middle and Eastern States.

EMMA CARUS will sing Will Rossiter's songs exclusively this coming season with Gus Hill's "Vanity Fair" Co.

Clusively this coming season with Gus Hill's "Vanity Fair" Co.

Frank D. Bryan, late of the National Trio, who
is this week appearing at Tony Pastor's, this city,
writes to The Clipper thus: "Have just completed
Gus Hill's burlesque for Vanity Fair. I manage the
New York Stars this season, but put on and rehearse the burlesque for Vanity Fair previous to
their opening, which is the same week the Stars
open. I sail for England with my wife, under a two
years' London contract, on the closing of the Vaudeville Stars, which will be the latter part of May."

THE FOUR COHANS appeared with Hyde's Comedians at the Empire, Brooklyn, N. Y. Sept. 5, being
specially engaged to strengthen the show the first
two weeks of the season.

FLORA IRWIN will feature "Oh, My! He is an
Angel," one of Will Rossiter's publications.

VIC LIVINGSTON, of the Livingston Family, broke
his arm by a fall at Robinson Park, Fort Wayne,
Ind., Aug. 30, and will be unable to work for a
month.

Notes from Flynn & Sheridan's Big Sensation Double Show.—Our opening far exceeded our expectations, as we turned away enough people to again fill the Anditorium in Reading, Pa. Our company is much stronger than last season, and numbers thirty-five people. To say the show was an instantaneous hit is but putting it mildly. From start to finish every act was applauded to the echo. The costumes are marvels of skill and beauty. Among the individual successes of the engagement was Mile. Zitella. Her costumes are among the handsomest and most extravagant worn on the vaudeville stage. Sophie Thorne, clog dancer, was well received. Cunningham and Grant, Lancaster and Collins, May Lanning, the Howe Sisters, Billy Farrell, Smart and Williams, all made good hits, and Matt. J. Flynn, the manager, is highly pleased. He says the company far surpasses last season's in every respect, as nothing was spared to make it a success. The staff of the company is: Matt. J. Flynn, manager; Jack Faust, general representative; Thos. F. Smith, stage director, and Wm. Morrison, musical director.

BILLY VAN'S BIG MINSTRELS report a novelty in the way of a street parade—two big bands and four styles of street costumes, and the company is said to number fifty people, with five acts in the olio.

THE BIG FOUR opened the season successfully, with Andy Hughes' Boston Howard Athenaum Co. at Hyde & Behman's, Brooklyn, N. Y., Sept. 5, with their new act. "Barnyard Frolics."

BEN LYDALL, a trapeze performer, while doing his act at the Exhibition Grounds, Toronto, Can., Sept. 3, fell and struck on his back with terrific force. When picked up he was paralyzed from his head to his feet, and the doctors fear that his back is broken. This is the first accident that Lydall has met with, and he ascribes it to the uncertain light, which caused him to misjudge the distance.

Al. H. Weston closed an engagement of four weeks, Sept. 5, at Sangerfest Music Hall, Cleveland, O., and Joins Edison's Vitascope Co. in Cincinnat, O., Sept. 13.

CHAS. AND MAE STANLEY play

In Niggara Falls last week, and open in Erie, Pa., Sept. 7.
The Monroe Sisters played the week of Aug. 24 at the Grand Central Palace Roof Garden, this city, and week of Aug. 31 at Poli's, New Haven. They have signed with Joe Oppenheimer's "Zero" Co. for this, their second season.

James and Millie Savoy are filling an engagement at the Gem Theatre, Buffalo, N. Y.
The Williams Trio, musical act, have closed an engagement at Eldridge Park, Elmira, N. Y., of fifeen weeks, and open on Moore's circuit Sept. 14, for five weeks, at Rochester, N. Y.
Ray Burron, wire performer, played at Hammerstein's Olympia last week. He is booked for September and October at the expositions and fairs of Pennsylvania State Fair, Johnstown, Pa.
CAPT. SIDNEY HINMAN, the life saver, left the life saving station at Coney Island Sept. 6 and opened his season. He will be assisted by the dog Duke and Mickey Keeney.

his season. He will be assisted by the dog Duke and Mickey Keeney. Frank Whitman, trick violinist and "dancer, is viiting his brother this week at Reading, Pa., and will open at the Bijou, Philadelphia, Sept 14, for a week, with the Howard and Grand Theatre, Boston, Mass.. to follow. week, with the Howard and week, with the Howard and Mass, to follow.

Mass, to follow.

The Folkeys, Ed. and Jessie, have finished a two weeks' engagement at River View Park, Burling-

ION. IA.

JAMES C. AND ALICE MOORE announce the death
of their infant daughter at Cincinnati, O., Aug. 29.

DOLAN AND LENHARE are presenting a new act
this week at Keith's Union Square Theatre.

of their infant daughter at Cincinnati, O., Aug. 29.
DOLAN AND LENHARR are presenting a new act this week at Keith's Union Square Theatre.
FREEZE BROTHERS appear week of Sept. 14 at Huber's Museum, this city, and at Poli's Wonderland, New Haven, Ct., 21-26.
E. S. DUNNING has signed with Denton's Royal Nightingale Minstrels as advance representative.
THE BERCH CHILDREN open at the Bijou Theatre, Harrisburg, Pa., Sept. 14.
THE AMERICAN VAUDEVILLE AND EDISON'S VITA-SCOPE CO. open their season at People's Theatre, Cincinnati, O., Sunday matinee, Sept. 13. Roster: Harry Clark, manager; James L. Smith, treasurer; Frank Byron, stage manager; W. B. Mills, first electrician; T. B. Donloyna, second electrician; Chas. Palmer, master of transportation; Giacinta Della Rocca, Lester and Williams, Hodgkins and Letth, Byron and Langdon, the Three Jellers, Le Petit Freddie, Mile. Elvira and Al. Weston. The Edison vitascope will be the feature, and will be supplied with new scenes.
HARRY H. WALKER closed a twenty-two weeks' engagement as descriptive lecturer and stage manager of Buffalo Bill's Annex to accept an engagement as lecturer for Heck & Avery's Cincinnati (O.) Musee-Theatre.
MANAGERS BEN LEAVITT AND ADOLPH ENGEL Will launch a combination which will be known as the Imperial Extravaganza Company, and the season will open on or about Nov. 16. The company, it is stated, will include high class vaudeville and burlesque people, and the scenery and costumes will be new and eiaborate.

Welby, Prark, Krys and Mellis played week of Aug. 23 at Jandorf's Pavillon, Reed's Lake, Grand Rapids, Mich. They open Sept. 7 at the Olympic Theatre, Chicago, Ill.; on 19 at Oxford Music Hall, chicago.

ENA BERTOLDI Will sall Sept. 19 for America, from England, to file engagements over the Proctor and Keith circuit. Miss Bertold is under contract with Thomas Claxton until June, 1898. Mr. Claxton will visit this country next Spring.

The La Porte Sisters, duettists, opened a return engagement at Keith's Theatre. Boston, Mass.

June, 1898. Mr. Claxton will visit this country next Spring.

The LA PORTE SISTERS, duettists, opened a return engagement at Keith's Theatre, Boston, Mass., Sept. 7.

JOHN RUSSELL, of the Russell Bros., and Mrs. Annie C. Russell, celebrated the twentieth anniversary of their marriage Aug. 27, at their residence in this city. They received a number of valuable presents from their friends, both in and out of the profession. The Russell Brothers' Show will open the season in New York Sept. 14.

### CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held good sized audiences Aug. 25-29, to see Charles Frohman's Empire Theatre Co., in "The Masqueraders," "Bohemia" and "The Benefit of the Doubt." ... Bookings: Chauncey Olcott Sept. 1-5, "The Cay Parisians" 7-9, Helmrich Opera Co. 14-19. .... ..... Bookings: Chauncey Olcott Sept. 1-5, "The Gay Parisians" 7-9, Heinrich Opera Co. 14-19. ..... The Burbank Theatre presents Grover's Alcazar Comedians. in "Everybody's Friend," "Little John L." and "My Son in Law." Business light.... The Orpheum bill Aug. 31 included Biondi, Gilbert and Goldie, Lillian Mason, Bellman and Moore and Prof. T. A. Kennedy. Business good... The proposed Sunday closing ordinance, which was regarded with so much disfavor by local managers, was defeated in the City Council, Aug. 24, by a vote of 5 to 4.... The Pasadena Opera House Company has filed articles of incorporation. Pasadena is designated as the headquarters. Capital stock \$100,000, in shares of \$100 each. Amount actually subscribed, \$600. Trustees for the first year: T. S. C. Lowe, L. A. Lowe, L. P. Lowe, Thaddeus Lowe and H. C. Brown.... The Newsboys' Home was given a benefit by the Orpheum management Aug. 26, which was a pronounced success... Forepaugh & Sells' Circus is due here in the near future, and a report that the City Council intends demanding a license of \$1,000 per day from the show is severely criticised by the local press and public.

San Diego.—At Fisher's Opera House the season opened with Charles Frohman's Empire Theatre Co., in "Bohemia," Aug. 24, to good business. The Wilbur Dramatic Co. comes 31, for one week...... The De Monto Tent Show completed its ninth week last night. Crowded tents greet each performance..... The vaudeville performance at Mission Cliff Park attracted large crowds week of Aug. 17.

## RHODE ISLAND.

Providence.—The present week will see all the theatres but one open for the season.

KEITH'S OPERA HOUSE OPENS 7, the bill being made up of the following well known variety performers: John C. Rice and Sally Cohen, Caron and Hubert, Master Walter Leon, Adele Purvis Onri, Watson and Hutchings, Smith and Cook, and Harrigan, the tramp juggler, and the "cinematographe." For week of 14 "The Fatal Card" will be produced for the first time in this house.

Our comments in the past upon Mr. Sothern's work

#### PENNSYLVANIA.

Philadelphia.—The theatrical interest in this city was considerably heightened last week by the first performance of an original farcical comedy taking place at one of our theatres.

Walnut Street Theatre.—The Baldwins, after a successful week, continue at this house. In addition to Samri S. and Mrs. Baldwin the following fill out the evening's entertainment: Arthur Cohen, Edgar Ely and Georgia Gardner, Kate Russell, Baby Nick Russell, and the Tally-ho Trio. Next week, Andrew Mack, in "Myles Aroon."

CHESTNUT STREET THEATRE.—This house opened for the season, 5, with "My Friend from India," an original farcical comedy, by H. A. Du Souchet. The play was finely acted by the Smyth & Ricc Comedy Oo. including Frederic Bond, Ed. Abeles, Walter Perkins, Charles Arthur, John Duncan, Frank Parry, John Finn, Marion Giroux, Kenyon Bishop, Louise Galloway, Helen Reimer and May Vokes. The first act fell very flat, but after this the farcical situations crowded upon each other and kept the audience in a roar during the second and hird acts. With a little brightening of the opening act the comedy should prove very successful. Frederic Bond, Ed. Abeles, Walter Perkins, Helen Reimer, Louise Galloway and May Vokes are deserving of special mention, but the performance was well balanced and excellent throughout, and all acquitted themselves well. Prices ranged from twenty five cents to one dollar. Next week, Maggie Cline, in "On Broadway."

Park Theatre.—Robert Mantell, supported by Charlotte Behrens, presents the three plays, "Monbars," "Corsican Brothers" and "The Face in the Moonlight," here during this week. Last week the Sages had a profitable engagement here Mr. Sage gave several private exhibitions in physicians' houses and at some of the prominent store window. During his engagement here Mr. Sage gave several private exhibitions in physicians' houses and at some of the prominent flubs. Next week, "The Cotton Spinners." Week of 21, Fregoli. Grann Ofersa House.—For the current week the Castle Square Opera Co. revives the eve

THE AUDITORIUM.—Manager Gilmore canno omplain of the hard times, as since the openin omplain of the hard times, as since the opening of this house the patronage has been very large. For this week, Flynn & Sheridan's Big Sensation, enlisting the services of twenty white and fifteen Creole performers. Field & Hanson's Drawing Cards finished a big week 5. The company numbers many clever specialty people. Next week John W. Isham's Octoroons. Week of 21, Sandow's

Croole performers. Field & Hanson's Drawing Cards finished a big week 5. The company numbers many clever specialty people. Next week, John W. Isham's Octoroons. Week of 21, Sandow's Olympia.

LYGEUM THEATRE.—For the present week the Rose Hill English Folly Co., introducing "Wicked Paris," a spectacular burlesque; "Champagne and Oysters," an original musical burletta, and numerous specialties. "The Black Crook" had a very prosperous engagement, which they well deserved. Next week, the Gilded World Burlesque Co.

KENSINGTON THEATRE.—The Howard Big Burlesque Co. for the week. Last week the Faurette Vaudeville Co. and Marvel P. Leeds gave two performances a day to good business. Next week, Sheran's Big City Club.

THE TROCADERO.—This is the lnew name of the old Arch Street Opera House, at the corner of Tenth and Arch Streets which opens for this season this week under the management of Miaco, Morris & Woodhull, with George C. Francis resident manager. Two performances will be given daily, and for the opening Miaco's City Club Big Burlesque Co. is the attraction. Smoking concerts will be introduced—something new to Philadelphia. Next week, Night Owls Burlesque Co.

Ninth And Arch Museum.—This popular museum opened Saturday, 5, being still managed by C. A. Bradenourgh. Enormous crowds were in attendance at the opening and throughout the afternoon and evening. In the curto hall sre: The Milesian Midget, Inneteen years old, twenty-six inches high; Tim Smith, who can't stop walking; the D'Ajoris, portrayal of Spanish inquisition; Ernest Jarrow, strong boy; Pierre Goldle, with the iron jaw; Billips Bros., boxing bout in barrels; the Mideltons, with their marionettes and Punch and Judy. In the theatre the continuous show is made up of Gilmore and Boshell, Marion Elis, Smith and Clapton, Mae Britton, McAvoy and Rogers, Dan St. Julian, Ohno and Bioch, Kilroy and Rawson, and the Three Le Brandts.

Nores.—The rights to "Our Governor" and "The Mighty Dollar" have been purchased from Mrs. W. J. Florence by Davenport & Tourny, a

After an engagement of fourteen weeks, and having given 202 consecutive concerts, Gilmore's Band closes at Washington Park 7. The park remains open until the end of this month..... James W. Reagan is singing at Washington Park this week..... Prof. Leeds, at the Kensington Theatre, put Benj. McDonald, a young man in his employ, under the hypnotic influence Tuesday to sleep seventy-two hours, and exhibited him in a shop window, offering a reward of one nundred dollars to anyone able to awaken him. Charles Vessals, a resident of Kensington, in his efforts to arouse McDonald, handled him so roughly as to seriously injure the young man. McDonald is now lying in a hospital, and Vessals is in jall awaiting the results of his injuries.

Harrisburg.—At the Opera House business was good throughout the week with the Elroy closes at Washington Park 7. The park remains open until the end of this month.... James W. Reagan is singing at Washington Park this week....... Prof. Leeds, at the Kensington Theatre, put lenj. McDonsid, a young man in his employ, under the hypnotic influence Tuesday to sleep seventy-two hours, and exhibited him in a shop window, offering a reward of one hundred dollars to anyone able to awaken him. Charles Vessals, a resident of Kensington, in his efforts to arouse McDonald, handled him so roughly as to seriously injure the young man. McDonald is now lying in a hospital, and Vessals is in jail awaiting the results of his injuries.

Stock Co. Bookings: "Jolly Old Chums" Sept. 7. return of Dr. Flint, hypnotist, 8-12.

The Bijou (formerly Eden Musee) will open week of 14, with a big vaudeville entertainment. Harvier those the september of the curio hall has been abandoned, and all the performance will be given in the theatorium, with an entrance on the ground floor. The seating capacity has been enlarged and two performances will be given daily. The officers and attaches are: w. J. O'Toole, press representative; M. L. Mulliner, treasurer; W. H. Kautz, ticket taker; Jas. B. Kautz, house officer; Thos. Sheets, stage manager; B. F. Scheaffer, master of properties; George Deiker, head usher; W. M. Talt, lithographer; Prof. Barnes, musical director; Carl Wensel, assistant. Mr. O'Toole for a number of years has been identified with the Harry Pavis interests at Pittsburg, Johnstown, Altoona and this city.

Paxrong Park.—The season closed 5. Business was not up to the standard, because of too much rainy weather.

was not up to the rainy weather.

THE STANLEY OPERA COMIQUE CO. will open a three weeks' engagement at Williamsport 7. Catharine Meily, of Lancaster, is a new member of the company. Robert Waring, tenor, closed 5. He will take a short rest, and will then join the Bos-

Altoona.—At the Eleventh Avenue Opera House
"The Jolly Old Chums" comes Sept. 11, 12.
HARRY DAVIS' EDEN MUSER is now in the hands
of the painters and decorators, who are giving the
house a general overhauling—the scenery is being
retouched and the side walls and ceiling newly
decorated. Manager Arthur Young is as busy as a
bee getting ready for the opening 14. A higher
class of attractions will be booked this season with
a slight advance in the admission, and only two
performances will be given daily instead of three
as heretofore. An orchestra will also be engaged
for the season.

or the season.

Norgs,—Manager Harry Davis, of Pittsburg, was NOTES,—Manager Harry Davis, of Pittsburg, was in this city 4, perfecting arrangements for the opening of the Eden Musec.....E. Dave Smith, of this city, will again go in advance of Lillian Kennedy's Co. this season.....Elois Willard, late of the Acme Opera Co., will appear at the Eleventh Avenue Opera House, with "The Jolly Old Chums."

Scranton.—At the Academy the season opens Sept. 7, with "Sowing the Wind;" Lillian Lewis, in "An Innocent Sinner," 8; Margaret Fuller 11, "A Boy Wanted" 12.

THE FROTHINGHAM.—Tony Farrell, in "Garry Owen," opens the season 7. 0. E. Jones is retained by Wagner & Reas as manager.

DAVIS THEATRE.—This house opens 7 with May Smith Robbins in "Little Trixie." Rice and Barton's Galety Co. come 10-12.

GENTRY'S DOG AND PONY SHOW pleased large audlences last week.

Erie.—At the Park Opera House the management have every reason to feel gratified at the auspicious opening of the season, Sept. 3, by Primrose & West's Mammoth Minstrei Co... Prof. A. H. Knoll and Marie McNiel, cornet soloists, are enjoying a few days' rest at home in Erie, Pa. They have decided that they will not place their comedy company on the road as intended, until the season of 1897-78. They are engaged as soloists at Pittsburg, Pa., for Sept. 7, for one week, and then they go to San Francisco, Cal., for the remainder of the season..... J. E. Girard's Wonderland Museum and Theatre will open for the season 7, with Mack & Bell's Trans-Atlantic Star Co.

Easton.—At the Able Opera House the season

Easton.—At the Able Opera House the season opens Sept. 9, with "An Innocent Sinner." "Cleopatra" comes 14, "Hogan's Alley" 18, Whitney Opera Co., in "Rob Roy," 23, "A Boy Wanted" 28.

Cincinnati.—The two thestres that were open last week reaped a harvest, as the nights have been decidedly chilly, and fur capes and spring overcoats look out of place at the Summer resorts, yet all of the out of door places declare they will remain open until the end of this month. To the close "figurer" it is evident that none of the Summer resorts made money. They all went to extraordinary expense to put on big shows, and consequently salary lists and running expenses have been something enormous. The first part of the season was rainy and wet almost constantly, and now it is fair but cold, so Summer resort managers have a kick coming. The Zoo has had the care of and salary of one hundred Indians, besides many high priced performers and a big band. The Lagoon has engaged the highest salaried vandeville novelties ever brought to Cincinnati, while Coney Island has an \$8,000 boat to charge to this season's expense. They have all "plunged" and it is bard to believe that any of them "broke even."

Zoo.—The band of 100 Sioux Indians left Monday Or their reservation at the Rosebud Agency, S. D. Cincinnati.-The two theatres that were open

Zoo.—The band of 100 Sioux Indians left Monday for their reservation at the Rosebud Agency, S. D., in charge of Col. Fred E. Nevin. The season of extra amusements closed Sunday. However, the gardens will continue open daily to allow the people to see the mammoth collection of birds and animals. Should the present management continue, preparations will begin at once for next season. Next season the Zoo will enjoy increased street car facilities.

Next season the Zoo will enjoy increased street car facilities.

LaGOON.—The Carnival of Water Nymphs still holds sway at the Kentucky shore resort. A good vaudeville and the wonderful phantascope attract the people.

CHESTER PARK.—Bicycle racing by electric light every Wednesday and Saturday night and extra attractions every Sunday, with vaudeville twice daily in the German Village, will be the attractions at Chester during this month. Some crack riders are in training on the fine track and some exciting races are run off. Baseball is played every Sunday afternoon. Football will soon be a feature in the open arens, while arrangements are being made for lacrosse games later. This will be a novelity to Cincinnatians. Secretary John Devere has assumed the management since C. M. Lawson resigned.

CONEY ISLAND.—This upriver resort stays open longer than it has ever done before, and, despite the cool nights, the palatial Island Queen carries good loads up and down. Vaudeville is the chief attraction.

ROBLINSON'S.—"The Pulse of New York" did

attraction.

ROBINSON'S.—"The Pulse of New York" did splendidly last week. "A Green Goods Man" opens Sept. 6. "Dangers of a Great City" comes 13. Propris".—Seymon's Gay New Yorkers did well. Sam T. Jack's Creoles opens 6. The vitascope 13. FOUNTAIN.—Gotthold's Celebrities open the season 6. "A Booming Town" comes 13. Manager

mercial Tribune, has been engaged as Fanny Dav enport's private secretary this season, and wi shortly leave the city to take his new position.

Cleveland .- Sangerfest Hall probably lays a

Toledo.—At the Valentine Theatre the preliminary season opens Sept. 9, with Primrose A West's Minstrels as the attraction. The regular season commences 21, with "A Milk White Flag" for three

commences 21, with "A Milk White Flag" for three nights.

"KOPLE'S THEATRE.—Katie Emmett, in "The Walfs of New York," closed a successful three nights' engagement 5. "A Breezy Time" opens 6 for four nights. "The Boy Tramp" follows 10-12.

LAKE EHIE PARK CASINO.—Week of 6: Three Mowatts, Moore and Gilmore, Togge and Daniel, Zoyarra, Gastellat and Hall, Ferris and Trevanion, Gus Culbertson and Cowboy Smith.

NEW ERIE THEATRE.—Week of 7, Valvo the Jap, Victoria Maxxelle, Morris and Goodwin, Johnson, Hattie McKay, Violet Earle, Martha Smith, Grace Earle and Geo. Harris. The performance closes with "Fun in a Graveyard."

THE BODY of the unfortunate aeronaut, Prof. Edw. Cole, who was drowned last week while making the descent from his balloon, was found on the shore of Maumee Bay Sept. 5.

Dayton .- At the Grand Opera House the

Dayton.—At the Grand Opera House the pre-limary season was opened Sept. 1, by Al. G. Field's Minstrels, to a good house. Chas. II. Yale's "Devil's Auction," 3, was greeted by a fair sized audience. Primrose & West comes 14 as Dayton's Centennial week attraction.

PARK THEATRE.—The Arnold-Wolford Co. produced "The Brand of Cain" for three nights, commencing Aug. 31. Mr. and Mrs. Robt. Wayne and company opened Sept. 3, for three nights, in Oliver Byron's play, "Ten Thousand Miles Away." They did good business. Coming: Murray and Mack. in "Finnigan's Courtship," 7-9; Salter & Martin's "Uncle Tom's Cabin" 10-12.

Springfield.—At the Grand Opera House the preliminary opening, Sept. 2, with the spectacular production, "The Devil's Auction," was well attended. Rhea, in "Neil Gwynne," s, will be the next attraction.

BLACK'S OPERA HOUSE.—De Leon's Comedians opened the season at this house Aug. 24, playing a week's engagement, to very good beginning.

opened the season at this house Aug. 24, playing week's engagement, to very good business. Cor ing: Katle Emmett Sept. 12, Murray and Mack 16.

Mansfield.—At the Memorial Opera House Car le Louis, in repertory, last week at popular prices showed to moderate business. Katie Emmett come

LAKE PARK CASINO was dark this week. Coming week of 7: Lizzie and Vinie baly, McIntire and Rice, Bartlett and May, T. J. Hefron and Ray Vaughan.

Zanesville.—At Maplewood Park the Byron & Langdon Combination drew well last week. St. Clair and Lorens, and Ryan and Ryan are underlined for week of Sept. 7.
GRANT PARK.—Pain's "Last Days of Pompeii" is booked for 11, 12.

Sandusky.—Primrose & West's Minstrels appeared to immense audiences at Cedar Point Pleasure Resort, Sept. 5, 6. Biemilier's Opera House has been entirely rebuilt. The improvements consist of new seats, new scenery, Incandescent electric lights, new dressing rooms, increased seating capacity, new currain and stage greatly enlarged. It has been equipped with the Westinghouse alternating system, with an electric current of fifty-five voits. The walls and ceiling have been tastefully decorated and are ornamented with paintings of leading actors. The name has been changed to the Nielson Opera House. Chas. Baetz, the veteran manager, has leased the house for another term of years. The Baidwin-Melville Comedy Co. will open the season at the house week of Sept. 21.

Lima.-Yale's "Devil's Auction" pleased a big house Sept. 4. Coming: Katle Emmett, in "The Walfs of New York, 7; Primrose & West's Minstrels 10, Murray & Mack's "Finnegan's Courtship" 17, "A Green Goods Man" 19.

#### CONNECTICUT.

New Haven.—The season has opened here with success beyond the highest expectations, and, if the business continues at the same rate that it has begun, the season locally will indeed prove to be a record breaker. But two of the local theatres

in the business continues at the same rate that it has begun, the season locally will indeed prove to be a record breaker. But two of the local theatres, the Grand Opera House and the Wonderland, have as yet thrown open their doors, but at both the business for the opening week has been phenomenal. The Hyperion Theatre will open for the season Sept. 15, with Evans & Hoey and their original company, in "A Parlor Match."

GRAND OPERA HOUSE.—Last week's business was large, and for the first time in the history of the atricals in this city the Summer's dust was brushed off the "S. E. O." sign, and the sign brought into requisition during the opening week of the season. This occurred Sept. 4, when Robert Mantell, in "The Coriscan Brothers," was the attraction. Paul Cazeneuve came Aug. 31-Sept. 3, to uniformly big business, and Stetson's "Uncle Tom's Cablin" Co. to excellent returns 5. Carl Haswin, in "The Lion's Heart," comes 7-9, followed by Daniel Sully, in "The Millionaire," 10-12; "The Merry World" 15-16, Peter Dalley 17-19.

POLI'S WONDERLAND THEATRE.—The opening week at this house, which has been so completely renovated as to practically make it a new theatre, was one succession of Jammed houses; in fact, Manager S. Z. Poli reports that the business was by far the largest he has ever done in his three years' experience in this city. This week: Haines and Pettingill, Swan and Barnbard, Esme and Leon, Jerome and Bell, Frey and Fleids, Misses Marshail and Nelson. So! Stone, Latto and Delo, Ada Jones. Norse,—Presentations were the order of the evening Aug. 31, at the Grand Opera House, when the manager, G. B. Bunnell, presented his trusty lieutenants with tokens of his regard, which he brought with him from Europe. The presentations were made from the stage. General Manager W. H. Van Buren received a handsome walking stick, General Press Agent Morton... while in London Manager Bunnell was entertained by Charles Morton, of Manager Bunnell statiff. ... House, was visiting friends in this city last week.

Hartford.—At Parsons' Theatre "Excelsior Jr." is booked for week of Sept. 7, and a large attendance is expected, as excursion trains and steamboat parties have been arranged for in all the surrounding towns. "The Liar" had fair attendance Aug. 31, Sept. 1, and a good renearsal for its New York debut. Hoyt's "A Texas Steer" had good attendance 5. Coming: Peter Dailey, in "A Good Thing," 15; Hoyt's "A Temperance Town" 16, "The Merry World" 17, "The Gir! I Left Behind Me" 18, Whitney Opera Co. 19.

HARTPORD OPERA HUESE.—Booked: Hoyt's "A Bunch of Keys" 7, "Uncie Tom's Cabin" 8, "In the Heart of the Storm" 9, 10, "A Lion's Heart" 11, "The Burglar" 12. Jas. B. Mackie, in "Grimes' Cellar Door," had top heavy houses Aug. 31, Sept. 1; "Cleopatra" did fairly well? 2, 3; Morrison's "Paust" had good business 4, 5. Coming: "The Iron Mask" 14, 16, "Side Tracked" 16, "The Dazzler" 17, 19. Hartford.-At Parsons' Theatre "Excelsi

#### NEBRASKA.

Omaha .- At the Creighton Theatre "Tennessee's Pardner" opened a two nights' engagement Sept.

Pardner" opened a two nights' engagement sept.

6. Mahara's Minstrels come 13, Chas. Frohman's
Empire Theatre Co. 14-16. "McSoriey's Twins"
did a big business last week.

BOYD'S THEATIKE. The Bittner Theatre Co. opened
a two weeks' engagement 7, presenting a repertory
of popular plays. The Calbout Opera Co. presented
"The Black Hussar" to large crowds 2-6.
NERRASKA MUSIC HALL.—Week of 7: Devlin and
Steele, Durell and Kimball, the La Renos, Ruby
Knight, Josie Duncan, Sadle Small, Della Latham,
May Cameron, Chas. Frank and Park Lund. Business last week was very large.

Last Week's Events .- Thanks to excellent son of 1896-97 opened most auspiciously in this city last week. During the week nine houses in all threw open their doors, and not only was each house filled upon the opening night, but excellent attendance was the rule throughout the week. Most of the new plays presented were absolute suc-

cesses, some of them winning unanimous praise.

The continued attractions for the week ending Sept. 5 were: "Under the Polar Star" at the
ACADEMY OF MUSIC, "Northern Lights" at the STAR, Bentley's Circus under canvas on the East Side German opera at TERRACE GARDEN, "Thorough bred" at the Garrick, and "In Gay New York" at the Casino, the two last named having closed upon tha date, while the season at TERRACE GARDEN closed Sept. 2.....The one week stands closing Sept. 5, were "The Cotton Spinner" at the Grand Ofera House, and "In the Heart of the Storm" at the Co-LUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the STANDARD, PROCTOR'S
PLEASURE PALACE, the THIRD AVENUE, the LONDON,
MINER'S BOWERY and EIGHTH AVENUE and the following roof gardens: OLYMPIA, the CASINO and the
GRAND CENTRAL PALACE.... The preliminary season of the Empire Theater began on Aug. 31. when John Drew and his company, still under the management of Charles Frohman, gave the first American representation of "Rosemary," a play in four acts, by Louis W. Parker and Murray Carson. The play won success at a bound.....The season of the FOURTERNTH STREET THEATRE began Aug. 31 with the first production in this country of Chas, Dar rell's four act melodrama, entitled "When Londor Sleeps,".... At the AMERICAN THEATRE the seasor began Aug. 31 with the first metropolitan production of "The Great Northwest," a melodrama, in five acts, by Herbert Hall Winslow and Will R. Wilson

L. ....Edward Harrigan opened the season of the BLIOU THEATRE Aug. 31 and gave the first metropolitan presentation of his new play, "Marty Malone.".... The preliminary season of the LYCKUM THEATRE began on Sept. 1, with the annual engagement of the LYCKUM THEATRE BEAUTY Who they presented for the season of the LYCKUM THEATRE BEAUTY Who they presented for the season of the LYCKUM THEATRE BEAUTY Who they presented for the season of th ment of E. H. Sothern, who then presented for the first time upon any stage, "An Enemy to the King," described as an original romantic drama, in four acts, by R. N. Stephens. The use of the word original in the above description seems scarcely to have proper warrant, for the material employed by Mr. Stephens, the Nr. D. Means, how, no. 18 (1). by Mr. Stephens is by no means new, nor is it wrought in any new fashion. On the contrary, there is much in the play that suggests the au-thor's familiarity with the works of French novelists and playwrights. Nor are we inclined to think the play the result of mental absorption, but rather to regard it as a piece of remarkably skiiful joinerwork, which, while it may not establish the author's literary standing, nevertheless places him in the foremost rank among dramatic craftsmen. Among plays which the one under onsideration somewhat closely resembles, and which should be familiar to playgoers, is "The Chouans," a dramatization of Honoré de Balzac's novel, entitled "Le Dernier Chouan," which was presented by Mme. Modjeska, at the Union Square Theatre, this city, in the Fall of 1886. The period of Mr. Stephen's play, the year 1585, is, however, two centuries earlier than that of "The Chouans." Ernauton De Launay, the Sieur de la Tournoire, a young Huguenot gentleman, a devoted follower of Henry of Navarre, is, with his retainers, in hiding in the ruined Chateau de Maury, in the Province of Berri, France. Claude de la Chatre, Gover-nor of the province, greatly desires to capture M. de Launay and to that end adopts a plan conceived by his secretary, Guillaume Montignac. Julie de Varion comes to him to plead for the life and liberty of her father, a loyal subject of the king, who has nevertheless been imprisoned and put in peril of his life because he humanely gave shelter to some Huguenots. The Governor offers her the life and freedom of her father if she will discover the hiding place of the Sieur de la Tournoire, and lure him into an ambush which will be arranged Julie, prompted by her sense of duly towards her father, and by her love for him, accepts the task which is nevertheless in every way obnoxions to her. Before starting upon her journey she is res-cued from the rude assault of a rejected admirer by De Launay, who also offers her safe conduct to th hiding place of him she seeks. A mutual love is born during the journey and after De Launay has again rescued her from great peril, she discovers to her dismay and horror that he is the man whom she has undertaken to betray. She again whom she has undertaken to betray. She again, thinks, however, of her father's peril, and hence, having learned from De Launay the location of his lair and its ways of approach, she sends the intelligence to the Governor. Arrived at the Chateau de Maury she awaits the coming of the Governor to the Castle of Clochonne in that vicinity. In the meanwhile the Vicomte de Berquin, from whose persecutions De Launay has twice delivered her omes and informs De Launay that Julie is a spy who seeks to deliver him to his foes. De Launay regards this only as a vile slander and, fighting with De Berquin, kills him. Julie, learning of this deed, and thus discovering her lover's faith, is filled with remorse, and flees to the Governor to Inform him she will no longer engage in the horrid task. Thither De Launay follows her, and learning from her line the truth he still loves her, and having ne her foes and his own by his intellectua quickness and physical prowess, a thoroughly happy and triumphant ending is reached. The play is in the main admirably constructed, its hief defect being an undue prominence given to the subsidiary characters, which throws the scene somewhat out of perspective. This, however, car scarcely be imputed as a fault, but only as part o that excess of writing, which may be found in almost every play when first put into action, and which may be easily remedied. In spite of its redundance of dialogue the action of the play is ex ceedingly rapid and a succession of stirring inci-dents maintains the interest at fever heat. This in terest is thoroughly aroused in the first act, and while it is not steadily cumulative, it is never allowed to lapse, and reaches its culmination with the rapidity and force of a torrent in the final act which is by far the strongest of all, and which is moreover a marvelous example of constructive skill The literary merit of the play must also be freely ad mitted, and if Mr. Stephens can claim the sole credit for the grace and beauty of its diction we have abundant reason to hall with joy this his great gain to the stage through his further labors At this point, however, we must emphatically say that we regard as a serious fault his employment of the language of Holy Writ, especially as it is used in irreverent fashion. The role of Ernanto de Launay fits Mr. Sothern so snugly, we canno refrain from thinking that he must have had cor siderable to do with the fashioning of it. It wil probably prove a disappointment to some of his admirers when they discover that it keeps him en tirely without the domain of comedy, but ail re grets should speedily be put aside in view of the fact that our stage has now gained in Mr. Soth ern a romantic actor who has no peer. We long ago expressed our preference for the serious part of Mr. Sothern's art, and we have no hest tation in saying that we regard him now, as we did then, as the foremost of our stars, though second in achievement to one, a char-

render unnecessary at present any analysis thereof and it is sufficient to say that as Ernanton de Lau nay he is seen at his best, and gives thoroughly ad-equate expression to the chivalrous nature of the man, his infinite tenderness, his indomitable will, his virility and splendid courage. Virginia Harned, who, owing to the lilness of Grace Kimball, assumed at brief notice the role of Julie de Varion, acted in a fashion that suggested long and careful study of the part. She invested it with dignity and grace, and displayed excellent discretion in the portrayal of its various emotions. Arthur R. Lawrence ex-cellently played the role of the Governor, and Roy-don Erlynne won distinction in the role of the Secrelary. Owing to the length of the cast further indi-vidual mention must be omitted. The play is charmingly costumed and magnificently set, each of the four scenes painted by E. G. Unitt being genuine works of art. It was particularly noticeable that the intelligent and refined audience present followed the action of the play with close attention and genuine interest, and at its close gave evidence of thorough satisfaction and enjoyment, thus prov ing that which we claimed many weary months ago, that the avenue of escape from the pestilential problem play would be found in the romantic drama. The cast: Ernanton de Launay, E. H. Soth-ern; Claude de la Chatre, Arthur R. Lawrence; Montignac, Roydon Erlynne; De Berquin, Morton Sellen; Blaise Tripault, Rowland Buckstone; Frojac, Geo. E. Bryant; Roquelin, John J. Collins; Maugert, Ernest Tarleton; Sabray, George Mayne; Gilles Bar bemouche, Daniel Jarrett; Antoine, Owen Fawcett Jacques, Sam Sothern; Francols, C. P. Flockton; Pierre, Edmund Lawrence; Hugo, Franklyn Roberta; Rougin, John J. Collins; Godeau, Ernest Tarleton; Captain, Frank Heath; Pinto, Norman Parr; Julie de Varion, Virginia Harned; Jeannotte, Jeanette Lowrie; Marianne, Kate Pattison-Seiten; Bribri, Vio-let Rand; Giralda, Ray de Barrie. Daniel Frohman continues as manager of the house, with F. D. Bunce, business manager; Fred Williams, stage manager; Frank A. Howson leader of orchestra; Edward G. Unitt, art and scenic director, and Milnor Wells, electrician.....At Hovy's Thrathr the sea-son was opened Sept. 2 with "The Liar," a farce in three acts, adapted from the French of Alexandre Bisson, by Clyde Fitch, which was then given its first metropolitan hearing. It was originally pre-sented April 3 of this year at the Wainut Street Theatre, Philadelphia, Pa., and at that time the story Ineatre, Philadelphia, Pa., and at that time the story appeared in these columns. The house was growded with a typical first night audience who found enjoyment in the farce which, although far behind many of its class which Charles Frohman has presented, is nevertheless a laugh provoker. The main fault of the piece is that many a suggested situation is missed leavage it is not lead on its presented. missed because it is not lead up to properly or the matter in hand has not been carried out to a logical conclusion. The material is all there for a clever farce, but it has not been well handled. It is strictly a one part piece, every situation and climax centering in Gustave Bravot, but the other char acters are excellent feeders, and there seems to be little excuse for the author's failure to furnish us with a better work, with the excellent opportunities offered him. Whether or not this fault was inher-ent in the original work is a question we cannot answer, but if it was Mr. Fitch should have remedled it. The cast was excellent, each one with conscientious effort endeavoring to make the farce a success. Fritz Williams, who was Gustave Bravot, bore the brunt of the play, made the most of his opportunities, and, while at times he appeared to be slightly nervous, his performance was up to his usual standard of excel-lence. Katharine Florence made a charming Elaine Rousseau, and Annie Clark was excellent as Mme. Rousseau. W. C. Masson merited much praise for his performance of Canard. It is a character "bit" which in his hands stood out prominently. Samuel Reed and Isabel Urquhart each did well. The cast in full: Gustave Bravot, Fritz Williams; Georges Mauet, W. H. Fitzgerald; Louis Guerinot, Giles Shine; Mons. Pasturel, Samuel Reed; Mulot, Oscar Figman; Canard, W. C. Masson; Philippe, Francis Kotkern, Florian Roussen, Katherine Flor Francis Neilson; Elaine Rousseau, Katharine Florence; Mme. Rousseau, Annie Clark; Mme. Caroline Guerinot, Isabel Urquhart; Rosalle, Ina Hammer. "The Liar" was preceded by the library and telegraph scenes from Dion Bouckault's old melodrama, "The Long Strike," with J. H. Stoddart in his original character or Money Penny. This play was first acted in America Oct. 30, 1866, at the Olympic Theatre, this city, and at that time his success of thirty years ago was repeated, for, though two scenes only were given, his art was fully seen and appreciated. He was ably seconded by Mary Hampton, whose performance of the role of Jane Learoyd could scarcely be surpassed. The cast: Money Fenny, J. H. Stoddart; Jane Learoyd, Mary Hampton; Betsey, Ina Hammer; Slack, Francis Nellson; Brooks, W. C. Masson; Mr. Russell, Oscar Figman; Second Oper-ator, T. Eddinger; Miller, W. Ebert. The executive staff of the house for the current season follows: Hoyt & McKee, proprietors; C. L. Goodwin Jr., usiness manager: Julian Mitchell, general stage director; E. S. King, treasurer; Edward C. Corbin, assistant treasurer; Richard Stahl, musical director; Arthur Voegtlin, scenic artist; Chas. H. Welch, advertising department; W. P. Winston, chief master of properties; L. J. McGivney, electrician; Jno. Brock, chief engineer.....The BROADWAY THEATRE opened on Sept. 3, and was the scene of the first appearance of Jefferson De Angelis as an independent star. The medium through which this welcome event was reached was "The Caliph," a comic opera in three acts, book by Harry B. Smith and music by Ludwig Englander. Mr. De Angelis was greeted by a large and exceedingly friendly audience that made a great deal of noise whenever there was any possibility of ex-One thing was clearly de emonstrated, how fact that Mr. De Angelis has, by his unfail ing good humor and his acrobatic comicalities, be come a strong popular favorite. A less worthy player, or one less strongly intrenched in public eseem, would very likely have failed where he acheived positive success, for the work chosen for the beginning of his stellar career is very dreary. It portrays the adventures, or rather misadventures. of a Caliph who goes a slumming, who becomes a burglar and a pirate, and who is constantly the aport of fortune. The entire work is extremely farcical and scarcely merits the title of comic opera, it is conventional and lacks both wit and humor. The music is fortunately much better than the book and not only does it possess this comparative merit, but much of it is thoroughly enjoyable. It is well written according to the school of which its com-poser is a votary, a school, however, in which novelty in form and color are not greatly encouraged. In justice to Mr. Englander, however, it in admitted that his score does not lack variety; that all of his choruses are good and, his finales quite highly commendable. One great defect of the work is that there are no genuine sentimental relations existing between any two of the characters, nor is there a particle of romantic interest, or in fact in terest of any sort. This probably makes the sentimental numbers of the score less enjoyable than they would otherwise be, and in fact, apart from the poverty of the book, the chief defect of the work is the lack of kinship between the book and

the vocal score. The success achieved by the work was mostly due to Mr. De Angelis, and his individ was mostly due to Mr. De Angells, and his individ-ual success was won with small indebtedness on his part to either the author or composer. We re-gret that he did not secure a better work for his stellar venture, but we feel assured that when he feels more at home in his new place in the centre of the stage, he will lend sufficient of his humorous personality to his role to insure the permanent success of the work. Minnie Landes, the prima donne of the company, has a pleasing voice and an agree-able presence. Mathilde Cottrelly, Irene Perry and Alf. C. Whelan adequately filled their roles, but the Company as a whole is not remarkably strong. Nat Roth, proprietor and manager of the company, has been quite lavish in his outlay for costumes, properties and scenery, and, consequently, very pretty stage pictures are presented, the enjoyment of which is enhanced by the skillful handling of the stage forces by Richard Barker, under whose direc-tion the work was produced. The cast follows: Hardluck XIII, Jefferson De Angells; Brikbrak, Alf. C. Wheelan; Abn Ben Adhem, Melville Stewart; Ahmed, Philip Branson; Kasrac, Edward Knight; Hafiz, Clifford Wiley; Backsheesh, Frank Walsh Baalbee, Steve Porter; Hashich, Richard Gaunt; Guinare, Irene Perry; Djemma, Minnie Landes; Bul-bul, Mathilde Cottrelly; All, Drew Donaldson; Casbut, Matthiae Cottreity; All, Drew Bonaldson; Cas-sla, Pauline Graves; Zolaida, Ada Bernard. Fred J. Eus'is is director of music and conductor. The house is under the management of Andrew A. Mc-Cormick. The executive stan of the Jefferson De Cormick. The executive staff of the Jenerson De Angelis Opera Company is as follows: Nat Roth, proprietor and manager; W. W. Randall, business manager; Al. S. Roth, treasurer; Thos. De Angelis, assistant treasurer; Cam. Mauvel, stage manager; Thos. D.oley, stage carpenter; Chas Morse, proper-ties; Mrs. Wadsworth, wardrobe mistress..... Weber & Fields' Broadway Music Hall, formerly known as the Imperial, was opened to the public for the first time Sept. 5, and upon the same date the season at the PEOPLE'S THEATER began with the presentation of "Saved From the Sea."

ther mention of each of these events will be found

WEBER & FIELDS' BROADWAY MUSIC HALL.-This resort, formerly the Imperial, was opened under its new name and new management Sept. 5, and des-pite the inclement weather the house was literally packed to the doors. Messis, Weber & Fields have packed to the doors. Messas, weder a rich save transformed the house into one of the prettist places in the city, and the opening was most auspicious. The performance included vandeville and bur-lesque and made a thoroughly enjoyable entertain-ment. The olio began with Alburtus and Bartram, the College Boys, in their clever club swinging act. Thomas J. Ryan, a favorite Irish comedian and dancer, was next on the bill, and he was given a hattering reception. Then came those unsurpassed travesty performers, Ross and Fenton, in one of their Thomas J. Ryan, a favorite Irish comedian and dancer, was next on the bill, and he was given a flattering reception. Then came those unsurpassed travesty performers, Ross and Fenton, in one of their clever sketches which evoked much enhusiasm. Lettle Gilson, another favorite, followed in a budget of songs, and received much applause. Weber and Fields closed the vaudeville portion of the bill with their funny butch sketch, "in the Pool Room," This popular team was received with storms of applause, and at the close of their act they each made a brief speech. Floral tributes were received by Mabel Fenton and Lottle Gilson, and the stage was filled with flowers for Weber and Fields. The ollo was followed by the first production on any stage of "The Art of Maryland," a burlesque, by Joseph Herbert, music by John Stromberg, on David Belasco's "The Heart of Maryland," which met with immediate favor. The dialogue of the burlesque is bright and witty and con'ains political and local and other timely hits. The nustic throughout is catchy, several of the solos and choruses being particularly pleasing. It was aftractively mounted and costumed, and the performance was given without a hitch. The audience gave its undoubted approval of the piece, and there is every reason to believe that the latest work of Mr. Herbert will have a successful run. The company included such well known favori ies as John T. Kelly, Yolande Wallace, Charies Ross, Mabel Fenton, Sam Bernard, Lillian Swain and Thos, J. Ryan, all of whom acquitted themselves with great credit. John T. Keily, as Hawlin Hayrick, was exceedingly humorous, and his song on free silver, and other free articles, assisted by a band of long whiskered popocrafts, was a genuine langh provoker. Mickey Doogan and several other Hogan Alley repiesentatives, for two of which the Beaumont Sisters appeared, were well received. The burlesque was thus cast: Hawlin Hayrick, John T. Kelly, Col. Warp, Chas. Ross; Major Tom Coon, Yolande Wallace, Un-Alloyed Calvert, Lilian Swain; Sergeant Gru

Monday of the current week as their reappearance here, and duplicated their former flattering successes, white Jones and Robinson, another team of newcomers, offered an eccentric bar act, which was fully approved. Ara, Zebra and Vora made their Anothers debut under favorable conditions, and furtished the audience with some prime entertainment in the acrobatic line. Herr Grais, with his donkey and baboon, can be credited with making a pleasing impression, while Allie, Gertrude Charlotte Planka, with her trained lions, won a speedy recognition for her interesting exhibition. The Le Page Sisters offered their dances to much approval, and Gertrude Mansfield. In operatic and popular vocal selections, proved herself thoroughly deceiving of the favor shown her. Others on the bill are Annie Ott, serio comic; Chara Cole, in songs and dances; Worth and Marshalf, in a sketch; Hal James, dancer; Barns and Coakley, in a plantation sketch; Lea Remonde, in songs and initiations, and Whitman and Davis, in a travesty.

In songs and thinations, and whitman and bays, in a travesty, "Raxx Il arxy 's new play, "A House of Mystery," which had its initial American production at the Bowdoin Square Theatre, Boston, Mass., iast week, comes to the Fourieenth Street Theatre, this city, week of Sept. 14. The company remains the same, including Nestor Leunon, Hannah Ingham, Henry Brinsley, Eanna Curran, John Sheehan, Florence Gerald, Chas. R. Crolius, Rita O'Netl, Robt. A. Fisk and Fforence Lillian Wiekes. Martin J. Dixon, Mr. Harvey's American representative, who staged the play, will produce another of Mr. Harvey's melodramas, entitled "A Fight for Honor," during the holidays.

dramas, entitled "A Fight for Honor," during the holidays.

The Trocadero, John H. Dalton, manager; Emil Stoessel, business and stage manager, will open for the season saturday, Sept. 12. O at his occasion Bianghe Coquelicot, a French singer; Ina, a national dancer, and Les Freres Lamartine, activalists, will make their American debuts. Montgomery Irving, strong man; Bertha Fisch and others will complete the bill, which is to close with Mr. Stoessel's new musical review, "Songs of '36." later preted by the reorganized Trocadero Stock Co. Two performances daily will be given.

CLOS D.—Knickerbocker, Palimer's, Fifth Avenue, Garden, Gately, Irving Flace and Germania.

The Musical Hill Trigates will be formally opened by the Bostomians Oct. 19, with "A War Time Wedding," for the first time in this city. The new structure is located at Lexington Avenue and Forty-second Street.

FORLY-SECOND STRUCK.—"The Great Northwest" began on Sept. 7 the second week of its run. It is a stirring melodrama, that should picase those who delight in sensitional realism.

BROADWAY THEATRE.—Mention of the opening of this holse hast week, with Jefferson be Angelis, in "The Caliph," as the attraction, will be found in another column of this issue.

KEITH'S UNION SQUARE THEATRE.—The holiday rowds which flocked to this popular continuous

crowds which flocked to this popular continuous performance resort overcrowded the standing room space, the seats being completely filled, and caused the sale of tickets to be stopped in the afternoon and also night of Monday, Sept. 7. The presence of Lumier's cinematographe, and the usual list of capable variety performers, afforded splendid entertainment for the crowds, and with the excellent start-aiready made, the current days bid fair to be of abundant profit to the enterprising manager. Alice J. Shaw and her twin daughters unlie in a whisting entertainment as the feature of the variety list, the excellent comedy work of bind and Lenharr, in a new and pleasing sketch coming in for an equal share of the appliance acquantance with their coare Brothers won favor with their act, sale the Lixford Brothers were also in splitled demand. Tom Morrissey and Anole B. Rich scored heavily in the line of appliance, their comedy afforts being productive of no end of mirth. Haford and Manuell, in their agreeable singing turn; Eleanor Falke, a comely and talented young woman, and Canfield and Carlion, an amosing sketch duo, were all awarded their proper share of appliance, Lucille Sturgis, a sprightly soubrette: Loney, a humorist; Dudley Prescott, a clever mimic; Ford and Lewis, a comedy pair, and the McDonough Brothers Trio, acrobats, also entertained with good effect.

LONDON THEATER—That good old stand by, the Rentz Santley Burleque Co., under which tile have appeared aggregations containing many prominent people, opened to a good fair weather matinee house and a packed house at the evening performance. Manager Leavith has infused the programme with new blood, many people promenent in the vaudeville world being included in the hall. New and special scenery has been added, and in conjunction with the show costumes of the halles form a handsome picture. The first part, Paris and Picasure, Provides an association of the service of the hill. New and special scenery has been added, and in conjunction with the sharder sketch sque Co.
Frank B. Carr's Third Avenue Theatre.—The

and manager. Next week, Rush's Howard Burlesque Co.
Frank B. Carr's Third Avenue Theatrre.—The attraction for this week is billed as "The Black Crook." It consists, however, of the Black Crook Burlesque and Extravaganze Co., under the management of Jos Jermon. "The Palace in the Moon," a lively first part, full of fun and music, introduces the entire company, which includes Belle Black as Queen Luna, Molite Phelps, Kitrie Gilmore, Chartotte Ray, C. M. Harris, Harry Emerson, J. E. Gardner, Miss Omeaga, Alice Lesile, Emma Lipman, Nettle Burton, Minnle Ward, Lizzle Ward, Ruth Everett. Etta Russell, Monte Elmo, Calice Carleton and Julia Winfred. Harry Emerson and J. E. Gardner supplied cause for amusement by their work as the two earthly visitors to the lunar regions. The list of specialities includes Mitchell and Love, in a comedy sketch, which pleased; Belle Black, the burlesquer, in character songs; Emerson and Omeaga, in the sketch, "In the Bag?" Charlotte Ray, in up to date topical songs; the Versatile Tio (J. E. Gardner, Kittle Gilmore and C. M. Harris) in a lively comedy sketch, and Eulaile, the clever novelly dancer. "Our Presidential Candidates." a timely skit on campaign matters, is the burlesque, and allows excellent opportunities for comical situations. Harry Emmerson was chief fun creator as Prof. Faust. Joe Love and Joe Mitchell as Mc-Kinley and Bryan, respectively, were also instruments towards the general amusement. Kittle Gilmore was an old school teacher, and Belle Black, Minnie Vassar, a dashing graduate. The costumes and scenery are attractive and the production gives universal satisfaction. Edward Gordon is musical director, and R. J. Kirk advance representative. The houses Monday afternoon and evening were light. Next week, the City Club Co.
Charlas Ras Frontman has plans with regard to hers and Mr. Drew's engagements will delay be apperarance here until February, in which month she will ap-

dates made vacant by the prolongation of Mr. Drew's stay in New York. She was to have gone into the Empire in November, but this change of Manager Frohman's plans with regard to hers and Mr. Drew's engagements will delay her appearance here until February, in which month she will appear at the Knickerbocker.

PROPLE'S THEATRE.—The season at this house was opened Saturday evening. Sept. 5. to a fairly well filled house, with "Saved From the Sea," a nautical drama, which drew well here last season. A special Labor Day matinee was given Sept. 7. Andrew Robson, as Dan Edington, was well supported by the competent cast, which includes J. E. Gilbert, Albert Lang, Wm. F. Granger, George W. Larsen, Edward Hume, Little Mannie Murray, A. K. Adams, Fred. Hardy, Wm. Bergen, W. S. Evans, E. Curtis, Henrietta Lander, Kate C. Medinger and Gertie Palmer. The tour is under the direction of Wm. Caider; J. H. Ferris, acting manager; Alex. McLean, advance; Albert Lang, stage managor. The Peopit's has received a thorough corrse of retoucting and is in charge of Thomas W. Miner, business manager; Geo. H. Miner, treasurer; M. Lovett, assistant treasurer; Wm. S. Clark, advertising agent; Louis Vogler, musical director. Next week, "The Sidewalks of New York."

Grand Central. Palace Roof Garden —The pleasant weather Monday evening induced a large andience to assemble here to witness the performance given by Mand Lanaester, prima donna: Prince Fee Long, Chinese juggler and aerobat; Mile. Pasquelena, dancer: Harry Crandail, Dutch comedian; Valeska, trapeze expert; Alonzo Hatch, vi a litustrated songs; La Belle Brookline, mezzo soprano; Max Nickel, drum solois; Lottle Mortimer, soubrette: Bernard Sisters, singers and dancers; Fisher and Carroll, Irish comedians, and Prof. Osten's stereopticon views.

The American was struck by lightning during the severe storm on the evening of Sept. 3. The bolt ran into some electric lighting wire, and was carried through to the electric plant, in the basement. The lights were in working order by the time

TONY PASTOR'S THEATRE.—The topsawyer of a bill of much interest, this week, is Frank Bryan, late of the National Trio, and his capable efforts at sing'e handed entertaining were rewarded by much applause, a wast amount of good fun resulting from his monologue. The house was packed to the doors most of the day, Monday, Sept. 7, and the entire bill was much enjoyed. Maud Nugent returned to the scene of her first pronounced local success, and casily repeated the strong hit which she recently scorred; her original methods and individuality gaining a strong expression of hearty favor. The Valdares, expert bicyclists, were warmly applauded; Frank Morsan provoked much mirth by his monologue, Lizzie Ramsden continued into her third week in renewed demand. The Silvers, back again after a brief absence, were in strong favor, their illustrated songs winning great applause. Fanny Fields, a young woman of pleasing methods and considerable talent, scored a good success, and just award in the way of applause came to McCale and Daniels, Dolan and Dillon, Dilkes and Wade, Cora Routt, O. K. Sato, Deltorelli and Glissardo, and Daliy and Hilton.

GARRICK THEATRE.—Albert Chevalier and his excellent company of performers opened an engagement at this house Sept., T, to a good sized audience.

Cora Routt, O. K. Sato, Deltorelli and Glissardo, and Dally and Hilton.

GARRICE THEATRE.—Albert Chevaller and his excellent company of performers opened an engagement at this house Sept. 7, to a good sized audience.

Mr. Chevaller's work is too well known to require any extended mention at this time. He introduced several new songs, along with some familiar ones, all of which were rendered with his characteristic laste and finish. With the exception of the Abbott Sisters, who are well known here, and Alfred West, all of the company was new to New York. Harry Brett, a vocal comedian, proved thoroughly satisfactory, and earned the hearty applause accorded him. Cyrus Dare, in a musical monologue, found favor. Alfred West was well liked for his plano playing. Elsa Joel, soprano, was well received for her singing. Charles Hertram proved himself to be a clever magical entertainer, and Harry Atkinson received much applause for his imitations of numerous musical instruments. The Abbott Sisters, who have long been favorites, were as fetching as ever, their sweet singing winning the full approval of their audience and adding many new admirers to their aiready long list.

OLYMPIA ROOF GARDEN.—For week of Sept. 7. Oscar Hammerstein's offering to his patrons was Sousa's Band, John Philip Sousa director. The programme was an entertaining one and included selections from Liszt, Massenet, Handel, Leutner, Gillet, Meyerbeer and Wagner. The "Shemandosh March," by Hammerstein; "The Water Spirits." a caprice by Neven, and compositions by Sousa, were also among the numbers rendered. The spacous garden was well filed and the audience thoroughly enjoyed the music. The soloists were Rachel Walver, Martle Brandis and Messrs. Pryor, Lyons and Williams. The band will give its last concert Sunday evening, sept. 13. Next week the Music Hall will open, and among the announced attractions are a new production of Oscar Hammerstein's opering on the spacents. The Schemandosh March, and Wagner. The "Shemandosh March," by Hammerstein; "Marguerit

two weeks stay can be taken as a criterion. This at-attraction seems to have returned to this house to im-mediate and enduring favor, the business afternoon and night Labor Day, Sept. 7, being on the capacity order, and starting the closing period of the en-gagement toward a very profitable conclusion. Next week the policy of frequently changed at-tractions brings the Cleveland-Haverly Minstrels for a limited stay.

tractions brings the Cleveland-Haverly Minstrels for a limited stay.

HUBER'S PALACE MUSEUM.—Business Manager Anderson has secured Neuman, who lays some claim to reading minds as well as writing and printing, as a feature of the curio hall display for the week which opened Labor Day, Monday, Sept. 7, with a tremenduous crush of the curious, his surroundings also embracing a chance to view the work of the La Clede Brothers, Chas. V. Lee, Houdini and Ola, Victor Bailz, Moletamo and others. On the stage amusement is provided by a gathering of performers, under the caption of "The Empire Novelty Co.," the list including Davis and Jerome, Mortimer and Darrel, Geo. E. Fisher, the Davenport Sisters, Eurton and DeAlmo, Gladys Vann, a soubrette, who is making a decidedly good impression, and Francis Burt.

Miner's Edored Sports opened an engagement at Kobiler's Colored Sports opened an engagement at

Sisters, Burton and Dealmo, Gladys Vann, a son-brette, who is making a decidedly good impression, and Francis Burt.

MINER'S EIGHTH AVENUE THEATRE.—John Kohler's Colored Sports opened an engagement at this house with a holiday matthee Monday, Sept. 7, and will continue presenting their interesting and diversified performance during the remainder of the week. In our last issue we gave a full review of the show, which it is not necessary to repeat at this time. House Manager Louie Robie will next week monopolize matters here, as his Bohemian Burlesquers, headed by Harry Bryant and Mae Lowery, will be in possession of the stage.

Kostrak & Bial-X.—The regular Fall and Winter season at this resort opened Sept. 7 with an excellent bill, which included four American debuts and other new comers, some of whom made their reappearance here after a long absence. The Macarte Sisters, three shapely young girls, made their first bow to an American audience, and by their clever feats on the trapeze and wire won well deserved applause and established themselves as favorites at once. One of the feats they perform is quite novel. Two of the girls hang by their legs head downward from trapezes hung on opposite sides of the stage. In this position they are each given the end of a wire which they put between their teeth, stretching the wire about ten feet from the stage. The third girl then stands upon the wire while she plays a tune upon a mandolin, in actual time about a minute. The girls, during this time, support the entire weight of their sister with their teeth, and have no support save that of the strength in their legs, which are wound around about the trapeze bars. Another number new to this country was lavater's Dog Orchestra, consisting of five dogs that displayed some really wonderful calmised to be a master of his art, and made a distinct success. Kaoly, the last of the quartet of American debuts, proved himself to be a darring equilibrist, and his various feats were received with applause. Eugene Stratton, a negro imp

ite. His style has rather more of the coster about it than the darkey we are familiar with, and he failed to make a very favorable impression. Griffin and Dubols, eccentric comedians, are new comers who found favor. Cissy Fitzgeraid, she of the famous wink, made her appears.ace. The unusual strength of the bill barred her from being the feature she was expected to be, but she was, nevertheless, accorded much applause for her dancing. Joseph Phol'e made his reappearance in this country with a company of pantominists, who proved to be clever. Clermont's animals and the Flying Jordans held over, and were still popular. Anna Boyd, who was announced on the programme, did not appear.

PROCTOR'S THEATRE.—The bill opening Labor Day (Sept. 5) for week, was one of unusual strength and met with full approval from the crowds who attended this cosy house during the day and'evening. A. O. Duncan, ventrioquist, introduced new saylogs and songs in his act, and was given a hearty reception. The Pantzer Brothers, head to head balancers, reappeared and found themselves still in favor. Cushman and Holcomb, operated duettists, appeared, and as usual scored a hit, Daly and Devere were very funnylish comedians, who were fully appreciated. Arnim and Wagner, international duo, were well liked for their singing, and Baker and Gondon, Irish comedians; Fritz, Leslie and Eddie, pantominists; George H. Timmons, vocalist and dancer; Bobby Burns, comedian; Catherine Rowe Palimer, song and dances; Fenton Brothers, Irish comedians; Arnold Sisters, duettists; the Allyns, musical act; Pearl Davis, charac'er changes; Nick Adams, dialect comedian, and Marguerite Veroni, songs and dances.

EIGHTH AVENUE MUSEUM.-Manager F. E. Sam Eighth Avenue Museum.—Manager F. E. Samules presents on the stage this week "East Lynne" at the mattness and "The Streets of New York," both dramas being presented by a stock company headed by Carrie Stanley and Chas. F. Burns. In curio hall will be found West and Loyal, Hugh F. Boyle and Wm. Boyle, and Wm. J. Tucker, Guilmette and Mile. Zaylanto.

Hoyt's Theatre.—In another part of this issue will be found comment upon the new farce, "The List," with which this house opened its season last week.

MINER'S BOWERY THEATRE.—Lonis Robie's Bohemian Buriesquers opened Monday afternoon. Sept. 7, to a fair sized andience, and at the evening performance the house as nearly full. This, the first appearance of Mr. Robie's company of comedians, was signalized by the unqualified success of every individual to the under of the same and the trouge in the country. From the entertaining first part, down to cough the long and diversified list of specialize to the climax of a buriesque as bold in its insense ever a manager has aspired to produce on down the country of the country of the climax of a buriesque as bold in its insense ever a manager has aspired to produce on down the country of the coun

Sleeps" began on Sept. 7 the second and last week of its stay. It will be followed 14 by "A House of Mystery."

Harlem .- The Harlem Opera House began its Harlem.—The Harlem Opera House began its sixth season Sept 7, under favorable circumstances, with Herrmann, the magician. An extra matinee was given, the house being comfortably filled. Manager William Hammerstein has completed the booking for the season, and the list includes some of the best attractions that can be procured, as well as several pieces that will be presented for the first time. Extensive improvements have been made during the Summer months, making the house more attractive than before. During Herrmann's engagement he will make a special feature of his builet catching act. Next week, Hoyt's "A Black Sheep."

COLUMEUS.—The business of last week was far ahead of expectations for the first week of the sea-

Black Sheep."

COLUMEN.—The business of last week was far ahead of expectations for the first week of the season. W. A. Brady's "After Dark" opened fair at the matinea, 7, but packed the house in the evening, and will no doubt do well all week. Next week, "Humanity."

the matines, 7, but packed the house in the evening, and will no doubt do well all week. Next week, "Humanity."

OLYMPIC.—Manager Curtis reports that the engagement of the Octoroons was a profitable one, as they came near equaling the house record. The Ladies' Club Buriesque Co. began their season at this house 7. The lirst part is entitled "The Gay Widow," in which some of the ladies display good forms and pretty costumes. The oilo includes Lottle Dailey, vocalist and dancer, who proved herself worthy of the appiause she received. Lynch and Lovely's knockabout turn was applauded. Warren and Howard, in a comedy skit, seemed to please. Jeanette Barrington sang Scotch songs acceptably. The Prentices closed the oilo, and made the hit of the evening. Next week, Harry Morris' Twentieth Century Maids.

The Harlem Music Hall is booked to open Oct. 5. It fronts on West One Hundred and Twenty-difth Street. The building is 75x100ft, and will seat 1,700 people. There will be a large promenade and cafe. The proscentum opening is 42ft, and the stage has a width of 60ft, and depth of 35ft. The view of the stage is unobstructed by pillars. The balcony has twenty four boxes. William Hammerstein is to manage this house, and the opening bill will include Papinta, Dutch Daly, Amann and Prof. Newman.

HARLEM MUSEUM.—The opening on Monday was excellent. The people this week are Farley and

Newman.

HARLSM MUSEUM—The opening on Monday was excellent. The people this week are Farley and Welch, Harry S. Marion and Mister Eddle, the Diamonds, Sisters Whalley, Dot Sonwell Watson, Frank Le Bar and Hondini.

#### ---NEW YORK STATE.

Brooklyn.—The local playhouses that opened the season sept. 5, despite the stormy night, were well attended, standing room only being the best that could be had at several of them. The attractions were excellent and met with deserved success. All the theatres are now in full operation, except the Park. The Columbia, Grand Opera House and the Star were among the last to fall into line, and if the opening performances are any criterion to judge by the season should be a prosperous one. The season at Manhattan and Bergen Beaches is nearing its end. Special matinees were given on Labor Day at the various city houses.

Columbia.—"Fhoroughbred," Ralph Lumbey's comedy, which had such a successful run at the Garrick Theatte in New York, was the attraction Manager Harry Mann had for his opening here 7, and was approved by a large audience. Thomas Q. Seabrooke, who appeared as the Mayor of Upcomb, was given a hearty welcome. Fregoli will appear here next week.

Bioc.—Manager Harry C. Kennedy has every reason to feel pleased with the attendance at the opening night, 5, and not withstanding the inclemency of the weather his attraction, "Siberia," brought out an audience that filled the house to overflowing. The plece was presented by a capable company, each member being well received by the audience. Special elaborate scenery and mechanical effects have been made for this tour. Next week, "After Dark."

Grand Opera alons E.—"Human Hearts" was the plece selec ed for the opening performance, 7, and a

incles presents on the stage this week "Ast Lynne" at the matinees and "The Streets of New York," both dramas being presented by a stock company headed by Carrie Stanley and Chas. F. Burns. In curio hall will be found West and Loyal, Hugh F. Boyle and Wm. Boyle, and Wm. J. Tucker, Guilmette and Mile. Zaylanto.

Hovt's Theatre—In another part of this issue will be found comment upon the new farce, "The Liar," with which this house opened its season last week.

Owing to the success of the two scenes from "The Long Strike," presented as a curtain raiser to "The Liar," at Hoy's Theatre, Charles Frohman has decided to revive the famous old melodrama in its entirety in this city during the Winter.

Empire Theatre—John Drew has met with great success in his new play, "Rosemary," now in its second week at this house. Not only has the play received an unanimous verdict of approval, but Mr. Drew has added to his fame.

Hyde & Behnan.—The Boston Howard Athengum Star Specialty Co. was the attraction that opened the twenteth season at this popular resort on the Light of 5, when standing room was at a premium. The people are: Wm. F. Kaye and Ada Henry, in a comedy sketch: Grovini and Murray, female acrobatic stayers; Sam and Kinile Morton, character performers and dancers; Eddie O'Deil, acrobatic trang, in a ban and William Collins, character singers, tyriosa, in their unique entertainment; Morton and Mack, in a comedy sketch; Ben R. Harvey, musical act; Big Four—Smith, Martin, Emit on and Curran, in a pantomime. Next we k. Hyde's Comedians will be the attraction.

Gayray.—The fifth season of this highly successful Eastern District venture was begun 5 under the most auspicious circumstance. Notwithstanding the inclinent weather the house was well filled the an appreciative audience. The old patrons were pleasantly surprised by the improved appearance of the interior. During the Summer the house has been entirely redecorated and its present appearance will compare favorably with any theatie in the city. The policy of the house will be somewhat changed during the coming season, the best of the farce comedies, melodramas, spectaculars and minstrels will constitute the season's bookings. This week "Wang" is the attraction. Next week Tompkins' "Black Crook" Co. will bid for public approval.

EMPIRE.—A new chapter in the history of this house was begun 5, when it threw open its doors as a "smoking concert" house, under the management of John Holmes. The effort will be to present only first class vandeville shows. The opening night was well attended. The entertainers were liyde's Comedians, headed by Helene Mora. Ohers in the company were Johnny Wild, Conroy and Ritche. The Newsboys' Quintet, Thorne and Carlton, Harris and Walters, Forbes and Quinn, and Billy Carler. The entertainment concludes with Johnny Wild's version of a comedy skit entitled "Sunday in a Barber Shop." Coming 14, the Boston Howards week. "The Diamond Breaker" is boo

Rochester —With the opening of the Academy of Music on Labor Day all the houses are open for the season of 1896-7.

The Lyceum.—The Wilder Opera Co., finished a five weeks' engagement here on Labor Day, having given fifty six performances to over one hundred thousand people. Donnelly and Girard, in "The Rainmakers," open the regular season Sept. 9, playing for a single night. For the rest of the week the house will be dark. The bookings for week of 14 are: Ida Fuller 14-16, Lillian Russell 17-19.

Cook Opera House.—This house will remain under the management of E. G. Lane, who made quite a success of it last season. Improvements have been made in the way of new scenery, new carpets and an elegant new drop curtain has lately been placed in position. The attraction for Labor Day was "A Baggage Check," which is to remain for three nights. "At Gay Coney Island" comes 10, playing the rest of the week. "The Widow Bedott" played a successful engagement, leaving 5. Coming week of 14, "The Brand of Cain" and George W. Monroe, in "A Happy Little Home."

Academy of Music, which opened 7, will again be under the management of Lauis C. Cooks. "Out."

Cain and George w. Morroe, in "A happy lane Home."

ACADEMY OF MUSIC, which opened 7, will again be under the management of Louis C. Cook. "Outcasts of a Great City" was the opening attraction, and will remain for the entire week. Announced for 14 and week. Charles Cowles in "A Country Merchant." The following is a list of the attaches for the coming season: Louis C. Cook, manager; M. Stuart Taylor, press agent; Prof. D. Morgan, leader of orchestra; D. H. Howard, treasurer; owen E. Doud, assistant treasurer, and Charles Werner, stage manager.

stage manager.
WONDERLAND THEATRE.—After a thorough reno-WONDERLAND THEATRE.—After a thorough renovating this resort opened Aug. 31. The prices have been reduced to ten, fifteen and twenty cents. The house remains under the management of J. H. Moore. The list of performers for this week is: Alice Raymond, cornettist; the Garrisons, Frank Latons, the Burkes (Jack and Rosa), Lina Mae Crews, Montgomery and Stone, and the Acme Four. Last week business was good.

THE BARNUM & BAILEY CIRCUS is billed for Sent [2].

PAIN'S FIREWORKS closed 5, at Ontario Beach.

Albany .- The Leland Opera House was closed carry part of last week, when some needed repairs were made. Tompkins "Black Crook" Co. showed Sept. 4, 5, to excellent business. Many new novelties were introduced, and the andiences were pleased with the performance. "A House of Mystery" comes for two performances 7, Labor Day; Hoyus "A Temperance Town" 8, Donald Robertson and Brandon Douglass, in "The Man with the Iron Mask," 10-12.

PEARL STREET THEATRE continued its fine business of the previous week. The attraction last week was Sam Waldman's Star Specialty Co. Hop-kins' Trans-Oceanic Specialty Co. comes 7 and

kins' Trans-oceanic Speciary Co. Comes I am week.

The Gaiety Theatre opened for the season saturday night, 5, with an audience that packed this house to the doors. The theatre has been redecorated, and presents a handsome appearance. Sheridan & Flynn's City Sports Combination is the opening attraction, and continues 7 and week.

Buffalo .- At the Star Theatre the Ida Fuller

Burnato.—At the Star Theatre the Ha Funer (audeville Co. appear week of 7.

LYCEUM THEATRE.—Robert Graham, in "An American Girl." this week, to be succeeded week of 44 by "Superta.." Maggie C.ine made a big hit in On Broadway," and people were standing at all performances.

COURT STREET THEATRE.—Manager Shea throws open these doors 7, with "The White Crook."

IMPERIAL MUSIC HALL.—Mr. Shea's old place reopens this week under this new name, with John W. Gerlach, formerly of the Adelphi, manager. The appearances are E. F. Vernon, Lola, Murphy and Fitts, Ozav, Lillian Robie, Sam and Ida Kelly. Mona Wynne, Flossie Hughes and others. The place has been brightened up and a prosperous senson should ensue. ensue.

Gibbs' Music Hall.—Sisters D'Armour, Myrtle
Tressider, Nelite Burt, Rose Winchester and Maggie

ennett. Barnum & Bailey Snow comes 14, 15.

Syracuse —At the Bastable Theatre Tony Farrell and company presented "Garry Owen," to good business, Aug. 31 and week. Donnelly and Girard, in "The Rainmakers," Sept. 7; Hartson J. Wolfe, in "The Corsican Brothers" and David Garrick," 10-12.
GRAND OPERA HOUSE.—Charles E. Blaney's "A Baggage Check" to S. R. O. 3-5, "At Gay Coney Island" 7-9, "A Country Merchant" 10-12.

Troy.—At the Griswold Opera House all last week the Maude Hillman Co., in repertory, drew fair houses. Corse Payton, in repertory, comes 7 and for the week.

RAND'S OPERA HOUSE.—Tompkins' "Black Crook" Co. did fair business 2, 3. The house is dark this week.

Utica.—At the Utica Opera House Donnelly and Girard, in "The Rainmakers," did well Sept. 2. Matthews and Bulger, in "At Gay Coney Island," 4, 5, were deserving of large audiences. "The Black Crook" comes 7, 8, Bartley Campbell's "The Galley Blave" 11, 12, "The Three Guardsmen" 22. Sprg, DoLMAN & BLAKE'S Dog and Pony Show did big Dúsiness Aug. 31-Sept. 2.

Binghamton.—At Stone Opera House Robert Downing, in "Putnam, a Son of the Revolution," came Sept 2, to good business. "Sowing the Wind" comes 11. BIJOU THEATRE.—Rice & Barton's Gaiety Co. 7-9, May Smith-Robbins, in "Little Trixie," 10-12.

Newburg.—At the Academy of Music Matthews and Bulger had rather light business Sept. 1, in their new farce comedy, "At Gay Coney Island." De Wolf Hopper came 3, in "El Capitan." playing to big business, at advanced prices. Albert Chevaller followed 5, to good business. "A Temperance Town" had the usual big holiday attendance 7, and left a good impression. "A Bunch of Keys" is due 11......At Glenwood Park, opening 7: Smith and Regan, Joe and Eva Allen, together with Prof. Forshay's Orchestra Band, which holds over. The management reports excellent business the past week, despite inclement weather. Notan and McShane, Tommy West and Jennie West were the drawing cards. The former team have been re-engaged for week of 14...... Columbus Hall has undergone a general renovation during the Summer months. Nothing is booked at this writing.

Elmira.—At the Lyceum Theatre "A Baggage

Elmtra.—At the Lyceum Theatre "A Baggage Check" was the attraction Sept. 2, to fair business. Robert Downing, in "Putnam, a Son of the Revolu-tion," had a good sized house 3. "A Country Mer-

chant" comes 7.

Geneva.—The Smith Opera House was dark
week of Aug. 39. Booked: Dan Darleigh, in "In
Old Maine," Sept. 12: "The Prodigsi Father" 16.
..... Barnum & Bailey Circus comes 10.

#### MASSACHUSETTS.

Boston.-The afternoon of Labor Day here, Sept. 7, will mark the opening of ail of our show

houses, new attractions prevailing generally.

HOLLIS STREET THEATRE.—The season at Manager F. B. Rich's house began Saturday evening. 5, with the first presentation in this city of "The Lady Slavey." The piece is a bright and breezy one, and caught the large audience from the start. In the cast are Dan Daly, Marie Dressler, Chas. Danby, Chas. Kirke, Richard Carle, May Duryea,

La Petite Adelaide and others.

Boston Theathe.—"The Old Homestead," a play that is always popular in Boston, will be given at that is always popular in Boston, will be given at this house for a limited season, beginning afternoon of 7, with Denman Thompson as the star. We are promised "an entirely new production" of the play, and in the cast, besides the star, are Will M. Cressy, Fred Clare, Walter Bubler, J. S. Morgan, Fred Rey-croft, John Patterson, Mrs. Louiss Morse, Annie Thompson, Lilli Stone, Marie Kimball, Walter Len-nox, E. F. Gorman, R. E. Rogers, C. M. Richardson and others. "The Last Stroke" closed, 5, a week of very medium business.

nox, E. F. Gorman, R. E. Rogers, C. M. Richardson and others. "The Last Stroke" closed, 5, a week of very medium business.

CASTLE SQUARE THEATRE.—The regular season at this house opens 7 with the presentation of "Erminie." The policy of the house management for the coming season will be, as in the past, the presentation of first class operatic attractions at popular prizes. The house company has been very much strengthened, and a new comer there is Laura Millard, who will assume the title role in the opera. Next week "The Gondoilers."

TREMONT THEATRE—"The Sanshine of Paradise Alley" begins its second week here afternoon of 7, and is billed to run until further notice. It secured a pronounced success on its initial presentation, and bids fair to hold Tremont Theatre patrons firmly so long as it is presented. Denman Thompson and Geo. W. Ryer did a very next and pleasant bit of playwriting when they turned out the work. COLUMBIA THEATRE.—Sutton Vane's "COLUMBIA ABTARE.—Sutton Vane's "COLON King" comes here week of 7, and Manager W. A. Brady is authority for the announcement that it will be a staged in a manner never before equaled since first seen in this city. New features will be introduced and the cast will be an unusually strong one. Next week, "In the Heart of the Storm." Last week "Human Hearts" had a very fair share of the business going.

Boston Museum.—May Irwin begins a two weeks' engagement here 7, with a matine.

Last week "Human Hearts" had a very fair share of the business going.

Boston Mussum.—May Irwin begins a two weeks' engagement here 7, with a matinee. She presents John J. McNally's farce comedy, "The Widow Jones." Roland Reed closed a fine date 5.

PARK THEATRE.—Fregoli, the really versatile performer, in his own peculiar line, and the most clever facialist ever seen in this city, made an immense hit at the Park last week, and win remain the current week with an entirely new bill of novel-ties.

the current week with an entirely new bill of novelties.

Bowdoin Square Theatre.—In line with the
other-houses Manager Atkinson opens with a matinee on Monday, when he will present that very
good melodrama, "The Fatal Card," a play which
was received here some time with unmistakable
favor. The dramatic incidents are more than ordinarily powerful, the comedy element strong and
the stage effects of a peculiarly striking nature.
"A House of Mystery" did only a fair business last
week. Next week, Carl A. Haswin, in "A Llon"s
Heatt."
Keith's New Theatre.—The living pictures still

week. Next week, Carl A. Haswin, in "A Llon's Heart."

KRITH'S NEW THEATRE.—The living pictures still hold sway here; also the Lumiere cinematographe, with new views presented every week. Besides the members of the Boston Symphony Orchestra, in their choice renditions, Manager Albee has provided a first class vaudeville bill, which takes in the boy soprano, Witter J. Peabody, the Rossow Bros., Ruly Brooks, Vess Osman, Imogené Comer, Hayes and Post, Geo. W. Day, Sam Collins, Sydney Grant and Miss Norton, the Travelles, Crane Bros., La Porte Sisters, Thomas and Quinn, Morrissey and Proctor, Hadley and Hart, and Prof. Abt's art pictures.

Proctor, Hadley and Hart, and Prof. Abt's art pictures.

The Trocadero.—Manager Frank V. Dunn has chosen this name for his recent acquisition, formerly the Palace Theatre, where he proposes to give entertainments on the combination plan. Chas. E. Cook has been chosen as Mr. Dunn's right hand man, and the selection is a most fitting one. The opening attraction, 7, will be the Century Club Burlesque Company, in the extravagana, "Little Robin Hood," which will be given by a company of thirty-dwe people and with new scenery and costumes.

nes.

New Grand Theatre.—Katherine Rober and her company present here the drama of "Inez, or a Wife's Secret," during the current week. A very strong variety bill is also provided, the list including Hines and Remington, Nelson and Milledge, Wills and Collins, the Pantzer Trio, Amy and Levan, Price and Steele, Mile. Morello, Saville and Stuart, Duffy and Sawtelle, John E. Welsh and Bobby Mack.

Levan, Price and Steele, Mile. Morello, Saville and Stuart, Duffy and Sawrelle, John E. Welsh and Bobby Mack.

Grand Opera House.—"Master and Man," a picture of labor versus capital, is the dramatic attraction billed here, and the vaudeville show will be furnished by Raymon Moore, Mos and Goodrick, Marie Leslie, Johnson, Davenport and Lorella, May Mooney, and others in the specialty lines.

Lyceum Theatre.—Bobbie Gaylor comes to Manager Batcheller's theatre week of 7, by special engagement. Mr. Gaylor will be seen in bright burlesque and variety, supported by the popular troupe of Turner's English Girls. Next week, Ed. F. Rush's Excelsior Co. will appear in a bright bill.

Austin & Stone's Museum.—A troupe of Great Dane dogs, from the Bismark Kennels, are on exhibition in the lecture hall, also Virginia Knapp, the psychic phenomenon; the Zarro Wonders and other novelties. On the stage: Sheehan and Lacy, the Wardells, Leonard and Fulton, Carr and McLeod, Leslie and Harding, St. Alva and Fanchette, Sol. Koppe, Neille Anderson, Madden and Ryan, Fred Lucier, the Great Kanamoras, Nettle Little, Roberts and Edward Byrant.

Howard Athen. Edward Byrant.

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Howard Athen. Edward Byrant.

Howard Harding, St. Alva and Fanchette, Sol. son here week of 7, and the bill of specialties engrafted in the construction of the piece is a very attractive one, and the olio schedule is also an excellent selection, the week's bookings bearing the names of Lizzle B. Raymond, Bernard Dylin, Elednora Gavini, Prince Satsuma, the Cullivans, Culnane and St. Felix, John E. Ince and Emma Brennan, John Max, the Holbrooks, Howard Citton and Wm. H. Watts.

Dunn's Nickeloboon.—Because Manager Frank V. Dunn's Brokendon of the piece is a very attractive one, and the sell of schedule of the piece is a very attractive one, and the olio schedule of the piece is a very attractive one, and the olio schedule of the piece is a very attractive one, and the olio schedule of the piece is a very attractive one, and the olio schedule

nan, John Max, the Holbrooks, Howard Cifton and Wm. H. Watts.

DUNN'S NICKELODEON.—Because Manager Frank V. Dunn has secured a new theatre it does not follow that his interest has ceased in the Nickelodeon. That little house has been a veritable mint to him, and now this cosey house on Hanover Street is one of the best paying places of its class in the city. For the current week he offers a catchy programme, in which will figure Lillie West's New York Bloomer Girls, the Higgins Bross, the La Fayettes, Ross. He Bouchelle, Charles Tyler, bartione, and a half score of others.

Nores.—Hanlon's "Superba" is booked for the Boston Theatre in the near future.......Manager Wm. Calder is home from a three months' trip to

Europe......"A Parlor Match" will be seen at the Park Theatre this Fall.....The Byrne Bros. "Eight Bells" will be produced at the Columbia Theatre this month....The "Chutes," on Huntington Avenue, are immensely popular and splendidly patronized...."Under the Polar Star" will come to the Boston Theatre before the holidays.....Henry E. Dixey comes to the Park next week with "His Absent Boy.".....Manager Frank Dunn is looking around for another theatre to add to his list.

Lowell.—At the Opera House Waites' Opera Co. opened the season here, Aug. 31, for a week, in a repertory of operas. Marie Laurens, Jos. W. Smith and Hattle Arnoid all made hits. The long waits, however, throughout every performance somewhat detracted from the success of the company. Business was good for the week. Booked: "The Girl I Left Behind," 7; Neille McHenry, in "A Night in New York," 8; "Shore Acres" 9, 10, Kellar 11, 12.

MUSIC HALL—"Peck's Bad Boy!" came 3-5 with a good company to good houses. Coming: Edmund Collier 7-9.

LAKEVIEW THEATRE.—The Kendal-Weston Co., who are now running this house, played "One Touch of Nature" 31-Sept. 2, and "My Uncle's Will" 3-5, to fair houses. The same company play "A Happy Pair" 7-9, and "To Oblige Benson" 10-12.

10-12.

LAKEVIEW PARK.—The Alabama Troubadours gave open air concerts 31-Sept. 5, to crowds which would have been larger but for the cool weather which prevailed during the week. Dubec's Dog Comedians open 7, for week.

WASHBURN'S CIRCUS IS billed for 14.
SAVOY THEATRE AND BIJOU THEATRE are still

Lynn.—At the Lynn Theatre the Brothers Byrne opened the season with "Eight Bells," and the performance was witnessed by a packed house. Nellie McHenry's "A Night in New York" did a big business Sept. 5. Coming: "Girl I Left Behind Me" 14, "Slaves of Gold" 17, James O'Neil, in "The Count of Monte Cristo," 19.

MUSIC HALL.—The preliminary season of this house was opened 31, when the London Galety Girls Burlesque Company came for three nights, and a fair business was done. The regular season will open in about two weeks.

LEON W. WASHBURN'S big circus is billed to appear in this city Labor Day, 7. The mammoth barbecue given under the auspices of Lynn Lodge of Elks, at the Old Saugus race track, Aug. 29, was a big success, between eight thousand and twelve thousand people being in attendance. Elks from all parts of New England and some of the Western States took part.

Worcester.—The Worcester Theatre—The house will be dark until "A Texas Steer" comes, Sept.

11, 12.

LOTHROP OPERA HOUSE.—Cosgrove and Grant's Comedians, in "The Dazzler," drew big houses all last week. Paul Cazeneuve, in "The Three Guardsmen," comes 7-12; Daniel Sully, in "The Millionaire," 14-19.

FRONT STREET OPERA HOUSE.—The May Russell Burlesque Co. drew good houses all last week. London Galety Girls 7-12, Twentieth Century Sports 14-16.

Lawrence.—At the Opera House the Brothers Byrne, in "Eight Bells," opened Sept. 5-7, and pleased big audiences. Bookings: "Shore Acres" 12, Lewis Morrison's "Faust" 14, Kellar 16, Thos. E. Shea 17-19, "Saved from the Sea" 21, James O'Nelll, in "Monte Cristo," 24.

### IOWA.

Davenport.—At Burtis' Opera House Al. G. Field's Colored Minstrels played to a large audience Aug. 30. This popular playhouse was formally opened for the season Sept. 3, with Arthur C. Austin's Co., in "Tennessee's Pardner," which played to a fair sized audience. Coming: Hoyt's "A Midnight Bell" 6, Murray & Murphy's Co., in "O'Dowd's Nelghoors," 8, 9; "Snow White" 17, 18, by local talent.

SCHUKTZEN PARK MUSIC PAVILION.—Strosser's Second Regiment Band gave its twenty-third season's complimentary concert to the largest select audience that has ever attended this popular pleasure resort.

Des Moines.—"Tennessee's Pardner" closed the week of Aug. 31 at Poster's to a small attendance. "O'Dowd's Neighbors," Friday night, played to fair sized house. Clay Clement, in the "New Dominion" and "The Belis," Sept. 1, 2, drew good attendance and gave general satisfaction. For the current week opera holds the boards. "The Black Hussart"? and matinee 9, "Tar and Tartar" 8 and 10, "Fra Diavolo" 9, "Paul Jones" 11 and 12, and "Pinofore" matinee 12. Imro Fox and company comes 18.

"Pinofore" matine 12. Imro Fox and company comes 1s.
GRAND.—"Fablo Romani" is booked for 14, 15, "Side Tracked" for 18, 19.
WONDERLAND MUSEUM.—The season opens here week of 7 with Fred Howe, the fat boy; Hopper and Starr, Montailens and wife, Dyer and Howard, Bobby Bryan and Thomas Galvin.

Dubuque.—At the Grand Opera House "The Fast Mail" had a fair house Aug. 27. Coming: "Fablo Romani" Sept 4, "The Forger" 9. BartsL's TheArts (formerly Main Street Opera House) opened under its new name Sept. 1, with a first class variety show. A telght o'clock the S. R. O. sign was out and at 8.30 this was taken in and the doors closed and no more people were admitted. It is the intention of the management to run a first class variety theatre, giving six evening performances and two matinees a week.

Marshalltown.—The season opened at the Odeon Aug. 29, with a large audience. The attraction, "McSorley's Twins," pleased the house. Bookings: "Tennessee's Pardner" Sept. 4, "Fabio Romani" 11, "Side Tracked" 17. Burlington.—At the Grand Al. Field's "Dark-est America," Aug. 31, had good business and gave satisfaction. "Tennessee's Pardner" came Sept. 2, to only fair house on account of the storm. "On the Bowery" comes 9.

Cedar Rapids.—At Green's Opera House Roland Reed, in 'The Wrong Mr. Wright,' will open the regular season Sept. 8, Aiden Benedict's "Fabio Romani" comes Sept. 9,

## \*Miscellaneous\*

Notes from Henderson & Hiller's New Temple of Womers and Novelty Shows—We are in our third week and doing a good busness. Our new top arrived last week. It is a 70ft, round top with 9ft wail. We carry a complete set of scenery and stage for the concert. The management discharged the entire band last week, and have added a mammoth pipe orchestrion, which proves to be a greater attraction than the band of eight pieces. Cal Dixon, singing and talking claws is walken some have added a mammoth pipe orchestrion, which proves to be a greater attraction than the band of eight pieces. Cal Dixon, singing and talking clown, is making a success in the street parade. Prof. Wm. Henderson, in his feats upon the tight wire, balancing trajeze and horizontal bars, holds the audience wherever we exhibit. Sig. Morrello and H. H. Hiller are pleasing the people with their perch pole and Japanese ladder act. Willer Durell, strong man and cannon ball manipulator, is a drawing card. Cecil Crank, acrobat and siack wire, joins Sept. 2. Everybody is well and happy and the man in white visits and once a week. The show travels by wagon and is playing small towns in Hilmois. Will go South about Nov. 1. William of the strong man towns in Hilmois. Will go South about Nov. 1. William of the strong man with win. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of med a copartnership with Wm. Gasten for the practice of the state Fair, Providence, R. I. Show was informs us that he disposed of his sade show, and will tour. Massachusetts, Connecticut and New York. Roster: Lee it wisker, Mamie Wilder, Zakona and Millie Tangar. The entyrtainment will consist of magic, music and shadow graphs. Mamie Wilder presented her husband, Lee H. Wilder, with a boy baby Aug. 29.

At a banquet tendered by John Phillip Sousagot the members of his band at the Manhattan Heach Hotel on Sept. 4, the popular bandmaster was presented with a loving cup. There were about seventy five guests.

Present. THE Ontario Park, Kingston, Can., has closed the sea-THE ORIATIO PARK, Kingston, Can., has closed the season.

NOTES FROM GISS LAMBRIGGER'S MUSEUM.—This is our fifth fair, Marengo, Ia., and our business has been good. Our new addition, Major Charles Gantz, is a strong feature. Roster: Gus Lambrigger, manager, Julia De Orville, lecturer; Harry Jones, ossifying man, and Major Charles Gantz, midget.

TROUSDALK'S SPECIALTY Co. opened Sept. 2, and carry a boys' band of ten pieces, giving a parade each day.

CHARLES L. ALWESORY, in his lecture, "Crime and the Criminal," will open his second tour about the middle of November, touring the Southern and Western States.

middle of November, touring the Southern and Western States.

NOTE FROM F. C. PERRY'S PAYLING "U. T. C." Co.—We are in our nineteenth week and have done the largest as ingle night or even had a blow down. The show will be slipped to Winter quarters Oct. 7. Mr. Miller and B. Marsh have the Winter show booked through to Walla Marsh have the Winter show booked through to Walla Marsh have the Winter show booked through to Walla Marsh have the Winter show booked through to Walla Marsh have the Winter show booked through to Walla Marsh have the Winter show booked through to Walla Willer, and the Willer Marsh Ma

Toronto .- At the Grand Opera House, Aug. 31-Sept. 5, "The Old Homestead" played to big business and has been retained for week of 7.

ness and has been retained for week of 7.

TORONTO OPERA HOURE.—Geo. W. Monroe, in "A
Happy Little Home," had big business last week.
"Oriental America" comes week of 7.
PRINCESS THEATRE will open week of 7 with Hanions "Superba." Large advance sale.
ROBINSON'S MUSER opened up with a very large
business, Aug. 31. with Kearon's Ladies' Orchestra
and Roentgen's X rays lecture hall; Houghtons,
Allen May, Mamie Bland, Eleanor Gawwini, Loring
and Leslie, and Edison's vitascope in theatre.
THE TORONTO INDUSTRIAL FAIR was formally
opened Sept. 1, and will continue until 12. In every
respect the exhibition of 1896 will be quite equal to
the high standard established in former years, and
in many particulars will be ahead. The opening
day was a big one.

St. Louis.—Fair weather has helped the theatres already open, and beginning with this week all but two of the show houses will be in full blast. The last ones to open will be Geo. Manus' Fourteenth Street House and the New Century Theatre, which is not yet completed. Both are booked to open Sept. 21.

OLYMPIC THEATRE.—Clay Clement, in "The Bells" and "The New Dominion," opens Manager Short's house 6. The house staff remains the same as last season. Wm. Barry, in "The Rising Generation," follows.

STANDARD THEATRE.—Manager Butler offers for his opening attraction Cyrene's High Class Vaudeville Co., to be followed by Sam T. Jack's Creele Co. The house has been thoroughly renovated and presents an attractive appearance. The house staff includes last season's favorties.

HAGAN OFERA HOUSE.—John Griffith, in "Faust," is this week's attraction. Gothold's Celebrities follow. "A Barrel of Money" made the title last week.

HORKINS' GRAND OPERA HOUSE.—Crowds were larged away last, week as a transit from Col. Hone St. Louis .- Fair weather has helped the thea

follow. "A Barrel of Money" made the title last week.

Hopkins' Grand Opera House.—Crowds were turned away last week, as usual, from Col. Hopkins' popular theatre. This week the stock company will present Tillotson's "Queena." The vaudevilles include: Felix and Cain. Almont and Dumont, Lord and Rowe, Geo. Evans, D. L. Nicholls and Mai Estelle Belmont.

HAVLIN'S THEATRE.—Gus Heege, in "A Yenutne Yentleman," did a fair week's business. Al. G. Field's Darkest America this week, with "The Fast Mail" to follow.

ESHER'S ALHABBRA PALACE THEATRE.—Boyd Williams, the Van Ostens, "Wiley Hamilton, Ruth Wiley Connors, Kenzle, Dwyer Howard, Wallace Sisters, Cora Franklin, Belle Patterson, May Brown, Minnie Hamilton, Carrie Howard, Frank L. Gay and stock.

Minnie Hamilton, Carrie Howard, Frank L. Gay and stock.

New Casino.—Berwick-Buriap, Sadie Williams, Winkey Dot, the Jenniers, Ed. and Jess Foley, Higgins and Milligan, Bessie Vernon, Dickey Evans, Anderson Sisters and stock.

Korkner's Garbex.—"The Merry War" did a good week's business. This week, "Charity Begins at Home."

Gossip.—Al. Priwer joins E. J. Reynolds' Comedians as treasurer at their opening. Cincinnat, Sept. 28......Mrs. Lizzle Esher, proprietress of the Palace Theatre, presented her son, William, with a trotting horse on the anniversary of his birth, Sept. 1.

Kansas City.—At the Grand Opera House last week "A Bowery Girl" opened to immense Sunday business, and finished to a record of large receipts. The show is better cast than last season, Florrie West being an especially strong feature. The Grand is starting off with its last season's habit of putting ladies in the galiery at the Thursday matinees. This week Gus Heege, in "A Yenuine Yenteman," will dialect with us, and next week "McSorley's Twina," a new Celtic farce comedy, will lave a go at our laughing powers.

NINTH STREET THEATHE.—"Coon Hollow" last week, with its coterie of colored singers, did fairly well. This week Lincoln J. Carter's "Tornado" will hold sway, and next week "Tennessee's Partner," for the first time here.

FARMOUNT PARK.—At the Auditorium last week Lockhart's Elephants, Hill and Hill, Lord and Rowe, Mure. Yucca, Hill's Children, and Ernest Magnire appeared, to small audiences. It was the last week of vaudeville, the Park season being about over. The second annual horse show will commence Sept. 5 and continue until 12. Lots of fine stock has been entered, and two expert lady riders, Edma Gerber and Kittle Kruger, will be featured.

Troost Park.—"Shooting the Chutes" still con-

St. Joseph.—At Tootle's Theatre Clay Clement, in "The Bels," was well received Aug. 31, by a small audience, Gridith's "Faust" drew fair busness Sept. 1. "Tennessee's Pardner" comes 8, 9, Roland Reed, in "The Wong Mr. Wright," "The Politician" and "The Wonnan Hater," come 10-12, with matinee.

CRAWFORD'S THEATRE.—The regular season was opened 2, when the house was packed to see Mark Murphy, in "O'Dowd's Neighbors." "Coon Hollow" is billed for 7, 8, and John Dillon comes 9 for four nights and matinee.

The WONDERLAND opened the season Aug. 31 to big business, which held up well the entire week. The bill for week of Sept. 7 includes: Curio hall—Doherty's Dog Circus. Bijou Theatre—Lawrence and Patrick, and Albert Kirk. In Theatorium—Alberti, Three Graces, Tom Hardie and the Brohanes.

#### GEORGIA.

Savannah,-At the Savannah Theatre Down in Dixie" was the opening bill Sept. 4, 5. McIntyre and Heath were the central figures, and came in for and the att were the central neutres, and came into a good share of appliance. The audience the opening night was not as large as expected, and the houses were also small 5. Counting: Fred Bryton, in "Forgiven," 7: "Jim the Penman" 10, "The Twelve Temptations" 11, 12.

TIYOLI MUSIC HALL.—Business appears to be in a flourishing condition at this house. The return of Elsie Young was noted Aug. 31. Louise Allen opens soon. Harry Weils returned this week from his vacation.

Atlanta.—At the Grand "The Twelve Temptations" comes Sept. 7, 8. McIntyre and Heath presented their new play, "Dixie Land," to top heavy houses Aug. 31, Sept. 1.

The Lyckus.—Frederick Bryton will occupy this house 8, 9, presenting "Forgiven," Booked: "Jim the Penman" 11, 12, Joseph Hart 14, 15, "Eight Belia" 18, 19.

Augusta.—McIntyre and Heath, in "Dixie Land," opened the season night of Sept. 3, to a fair house......Geo. H. Murray was with us last week and announced "The Twelve Temptations" 9, for one performance only.

Denver .- The central attraction last week was

Denver.—The central attraction last week was the great Eisteddfod at Arlington Park. A mammoth pavilion that seats 10,000 people was built for the occasion. The great Sait Lake City Mormon Choir and their K. P. Band are taking part in it. It is being well attended.

OKPHEUM TIRKATEE.—Week of Aug. 30: The Columbia Opera Co., in "The Black Huzzar" and "Erminie." played to good houses. Week of Sept. 6, "Said Pasha" and "Fra Diavolo."

ELITCH GAIDENS.—Week of Aug. 30, "East Lynne," by the slock company. Stork's concerts and the vitascope drew crowds. Ity Baidwin, in attempting to make a bailoon ascension on the 30th, got pulled off the bailoon by a tree and fell fifty feet, and is in a serions condition at the hospital. He had one arm broken and was otherwise badly injured. This is his first accident, and he has been in the business for many years.

MANHATFAN BEACH.—Week of 30 the Stock Co. played "A Club Friend," to good houses.

PROY. GENTRY'S DOS AND FONY SHOW was the great attraction for the little folks last week. The tent was packed at every performance.

# World Players

- Owen Bartlett, writing from Waco, Tex., says: "The Summer season closes here Sept. 5. Seventy-two consecutive performances have been given two consecutive performances have been given and thirty-two plays have been produced. The patronage has held up strong to the end. This week we are playing a series of benefits. Most of the members of the stock company go to their respective companies for the regular season's work." — Roster of Eiroy's Big Stock Co., supporting J. Harvey Cook and Lottle Church: William R. Daly, George Rose, David Davies, Fred C. Palmer, Arthur L. Coglest, Geo. L. Savage, Fred J. Roberts, Geo. Mason, Max Greenberg, Bertha Summerville, Marie L. La Tour, Edwin Eiroy, manager; H. W. Taylor, business manager.

— Summer Clarke goes with "A Black Sheep."

— Robert Elliott, last season with Mme. Modjeska, has been secured by Manager Frank Perley for "The Sporting Duchess."

been secured by Manager Frank Periey for 'The Sporting Duchess. Exchange the Sporting Duchess. Exchange placed filty four weeks in Northern New England and a few Canadian towns. No changes have taken place in the company since September last, and many of the members have been with the organization for a much longer time. Miss Tucker and her manager, Charles C. Vaught, went to Chicago, Ib; Mr. and Mrs. F. L. Whittier to Cambridge Mass. Mary Home to her home in St. Louis, Mo., Alice Maloney Richards joined her husband at Bar Harbor, Me, William Currier went to Floredice, Mass.; Harry F. Home will spend the remainder of the Summer at Old Orchard Beach, while H. Princo will spend some time at Bar Harbor,

Pederick H. Wilson's Co. is now in its seventh week, and in St. Thomas, Gobourg and Peterboro, Can., people are said to have been timed away. Their late Christian Penn, "al." brought nearly two hundred answers. Fact Spanish dancer, Corlotta, are among the new people on.

FER "ad." brought nearly two hundred answers. Fair dates begin in Goderich Sept. 21. Helen Missky and the Spanish dancer, Corlotta, are among the new peeple engaged.

7. At Davis Theatre, Scranton, Fa. Roster: Free Robbins, propristor and unanger, Watter C. Mack, advance representative; W. Hadason, programmer; M. F. Luce, treasurer; Eugene Millard, stage manager; Huge channes representative; W. Hadason, programmer; M. F. Luce, treasurer; Eugene Millard, stage manager; Huge channes ward, Minnie De Haven, Maud Hadet, Stella Blatt, Nat Franklin and A. G. McEachron.

— Dan Sherman wires The Clippen of the success of "Old Dan Tucker" at Wilkssbarre, Fa.

— The Horizon of Wilkssbarre, Fa.

— The Horizon of Manhattan Beach, N. Y.

— P. M. Lederman, musical director, closed his fifth season at Pleasant Beach, Syracuse, N. V. Sept. I, and returned to his former position as leader at Music Hall, Lowell, Mass.

— Payton 4 Hickey telegraph The Clippen from Troy, N. Y., under date of Sept. 7, as follows: "Corse Payton turned people away, at advanced prices, matinee and evening, from the triswold thera House."

— Gustave Wallace has been engaged by Manager L. M. Rocklyn, N. Y.

— Watter I. Floyd, who has been in advance of "The Silver King" the past four seasons, has been engaged by MacDonough and Kennedy in a similar capacity, for their new revival of "Silveria," which opened its season at the Hijou Theatre, Hrooklyn, N. Y., Sept. 5.

— Deputy Sherill Doolan, of Bridgeoort, Cl., on Sept. 7, attached the receipts of the Auditorium Theatre, in that city, on a writ issued in favor of H. H. Jonnings, of Parsons & Auditorium Theatre, in that city, on a writ issued in favor of H. H. Jonnings, of Parsons & Jennings, and the Hijou Theatre, should be presented to the season, and the First of the ejectiment on the auditorium. For several seasons Parsons & Jennings have managed both theatres. The Park Theatre belongs to Mary Hawes, and on Sept. 1 she served a writ of ejectiment on Parsons & Jennings, She had previously secured a lease

formance given in the Park City Theatre have been model or response.

Catterine L. Beach, an actress, was found amages.

—Catterine L. Beach, an actress, was found wandering the streets in this city Sept. 7. When taken to the station house she behaved in a manner that helicated mental disorder. Her friend, when notified, said that Miss Beach, who played a minor part at the Hroadway Theatre last year, was despondent of late over her inability to get an engagement, and had acted in such a manner that her friends contemplated putting her in some institution. She added that Miss Beach came from Lincoln, Ill., where she had rich relatives, six years ago, and since then had played in several theatres. Miss Beach was sent to Bellevue Hospital.

—Eva Tanguny obened Sept. 5, at Jersey City, N. J., with Clair M. Patec's "The Merry World," for the season. She will be at the head of a company hext season producing a new operatic extravaenze, "La Petite Napeleon," and a new version of "Kaloma the Hoodon." W. D. Y. Love is to be the libretist, and Sam Speck the composer of both works.

— Jennis D. Fierce, who plays the part of Cassia in "The Caliph," was married in this city, Sept. 5, to Chas, F. Nelley.

— The Term of the Title," by D. K. Higgins, was produced to the first time on any stage Sept.7, at Elizabeth, N. J. by Oliver Byron.

— Louise De Luisi, who retired from the profession as few years ago, writes to Tim Chipper that several persons have at different times used her name in applying to the Actors' Fund for aid, all of the cases, upon investigation, being found unworthy of the benefits of the fund. Miss De Luisi recently had occasion to seek reliet for her former partner, when the tacks were made known that her name had been used as stated without near the control of the wrong and asks her builty seeks the ownership of Watson & Rush, and management of W. B. Watson, is all ready for the road, and will open late in October, with time all booked solid for the season. These people havensed their best efforts to make this one of the strong attractions of the coming season. The paper is said to be in great variety and of new and original design and the production of the strong attractions of the coming season. The paper is said to be in great variety and of new and original design and the production of the strong attractions of the strong stractions of the strong stractions of the termination of the season. The paper is said to be in great variety and of new and original design and the first of the season. The paper is said to be in great variety and of new and original design and the season and the said to the result this aggregation, and if success does not follow the fault can scarcely be laid at the feet of its nergetty management.

— F. M. Briggs, manager of Briggs' Big Comedy Co.,

the fault can scarcely be laid at the feet of its one of the management.

— F. M. Briggs, manager of Briggs Big Comedy Co., was a CLIPPER caller Sept. 8. His company opened at Mt. Vertnon, N. Y., Labor Day. Minnie Seward is supported by Frederic Seward and a strong company.

— A. H. McEachron opened the season Sept. 9 with "Little Tritle," at Seranton, Pa., doing his old part of Bob Lynwood.

— Dagmar Tempest has been engaged for the ingenue role of Buhama Perkins in the "Wyoming Mail," opening their season at Ann Arbor. Mich., Sept. 8.

Indianapolis.—At the Grand Opera House Al. G. Field's Minstrels, Sept. 2, had a big house. Hoyt's "A Milk White Flag." 4, 5, had good business.

The house is dark week of 7.

PARK THEATRE.—"The Tornado," Aug. 31 Sept.
2, opened to S. R. O., and business held up well.
Saiter & Martin's "Uncle Tom's Cabin" Co., Sept.
3-5, was well patronized. Coming: Tony Pastor's
Own Co. 7-12.

Saiter & Martin's "Uncle Tom's Cabin" Co., Sept. 3-5, was well patronized. Coming: Tony Pastor's Own Co. 7-12.

EMPTRE THRATRE.—This house opens the season with the Roof Garden High Class Vaudeville Co., headed by Mile. Risita, electric fire dancer, 7-12, Booked: Gay New Yorkersjil-19.

ESGLISH'S OPERA HOUSE is dark, RINGLING BROS. CINCU'S comes 7.

INDIANA STATE FAIR OPENS 14, for six days.

PICKED UP IN PASINO.—Last week was a binsy one for Indianapolis. The National Democratic Convention brought a large crowd to the city, and this, together with the cool weather, made business good at the two theatres open... The Summer heatres at Armstrong's Park and Broad Ripple Park have closed on account of cool weather and light business.... Vinnie Kipling, of the Armstrong Park Stock Co., joined Ford's Stock Co. at Cinton, Ill., last week.... A minstrel show given by local talent at Columbus, Ind., Aug. 29, packed the house..... Ringling Bros. have an immense amount of extra fine paper up here...... The Sunday concerts given by the When Military Band at Fairview Park are largely attended..... The Empire Theatre has built a new lobby and box office, making the finest entrance of any theatre in the State. The house has also been re-wired and new electric light features added. Manager Zimmerman has arranged for a down town office, coraer Washington and Illinois Streets, where re-served seats can be secured at any time, and he expects a prosperious season for the many high class vaudeville companies he has booked..... The local managers have the following attractions booked for State Fair week: Grand Opera House, "Shoad;" Park Thes "Coon Hollow;" Empire Theatre, Gay New Yorers..... Labor Day will be celebrated here by monster street parade, composed of all union labor organizations in the City, followed by a picnic excursion to Anderson, this State.

Evansville.—At the Grand Al. G. Field's Minstrels drew a crush for the opening of the house, Sept. 4. Primmose and West's Minstrels are due 2% Proprise.—Madame and Augustin Neuville did very weil Aug. 30, in "The Boy Tramp." "A Barrel of Money" is underlined for Sept. 6, to be followed by Field's "Darkest America" 13, "Si Plunkard" 20, "A Booming Town" 27.

RINGLING BROS." CINCUS COMES 11.

the vocal score. The success achieved by the work was mostly due to Mr. De Angelis, and his individ ual success was won with small indebtedness on his part to either the author or composer. We re-gret that he did not secure a better work for his stellar venture, but we feel assured that when he feels more at home in his new place in the centre of the stage, he will lend sufficient of his humorous personality to his role to insure the permanent suc-cess of the work. Minnie Landes, the prima donna of the company, has a pleasing voice and an agree able presence. Mathilde Cottrelly, Irene Perry and Alf. C. Whelan adequately filled their roles, but the company as a whole is not remarkably strong. Nat company as a whole is not remarkably strong. Nat Roth, proprietor and manager of the company, has been quite lavid in his outlay for costumes, prop-erties and scenery, and, consequently, very pretty stage pictures are presented, the enjoyment of which is enhanced by the skillful handling of the stage forces by Richard Barker, under whose direction the work was produced. The cast follows Hardluck XIII, Jefferson De Angelis; Brikbrak, Alf Hardinek XIII, Jefferson De Angelis: Brikbrak, Alf.
C. Wheelan; Abu Ben Adhem, Melville Stewart;
Ahmed, Philip Branson; Kasrac, Edward Kuight;
Hafiz, Clifford Wiley; Backsheesh, Frank Waish;
Baalbec, Steve Porter; Hashich, Richard Gaunt;
Gulnare, Irene Perry; Djemma, Minnie Landes; Bulbul, Mathilde Cottrelly; All, Drew Donaldson; Cassia, Pauline Graves; Zolalda, Ada Bernard. Fred J.
Eustis is director of music and conductor. The
house is under the management of Andrew A. McCormick. The executive staff of the Jefferson De
Angelis, Opera Company is as follows; Nat Roth, Angelis Opera Company is as follows: Nat Roth, proprietor and manager; W. W. Randall, business manager: Al. S. Roth, treasurer; Thos. De Angelis, assistant treasurer; Cam. Mauvel, stage manager; Thos. D.oley, stage carpenter; Chas Morse, properties; Mrs. Wadsworth, wardrobe mistress..... Weber & Fields' Broadway Music Hall, former

ly known as the Imperial, was opened to the pub for the first time Sept. 5, and upon the same date the season at the Profile's THEATER began with the presentation of "Saved From the Sea." Fur-ther mention of each of these events will be found

WEBER & FIELDS' BROADWAY MUSIC HALL .- This resort, formerly the limperial, was opened under its new name and new management Sept. 5, and des-pite the inclement weather the house was literally packed to the doors. Messys. Weber & Fields have fransformed the house into one of the prettist places in the city, and the opening was most auspicious. The performance included vaudeville and bur-lesque and made a thoroughly enjoyable entertainlesque and made a thoroughly enjoyable entertainment. The olio began with Alburtus and Bartram, the College Boys, in their clever club swinging act. Thomas J. Ryan, a favorite Irish comedian and dancer, was next on the bill, and he was given a faltering reception. Then came those unsurpassed travesty performers, Ross and Fenton, in one of their clever sketches which evoked much enthusiasm. Lottle Gilson, another favorite, followed in a budget of songa, and received much sphause. Weber and Fields closed the vandeville portion of the bill with their funny Dutch sketch, "In the Pool Room." This popular team was received with storms of applause, and at the close of their act they each made a brief speech. Florai tributes were received by Mabel Fenton and Lottle Gilson, and the stage was filled with flowers for Weber and Fields. The olio was followed by the first production on any stage of "The Art of Maryland," a burlesque, by Joseph Herbert, music by John Stromberg, on David Belasco's "The Heart of Maryland," which met with immediate favor. The dialogne of the burlesque is bright and wilty and contains political and local and other timely hits. The music throughout is catchy, several of the soles and choruses being particularly pleasing. It was attractively mounted and costumed, and the performance was given without a hitch. The audience gave its undoubted approval of the pice, and there is every reason to believe that the latest work of Mr. Herbert will have a successful run. The company incined such well known favori les as John T. Kelly, Yolande Wallace, Charles Ross, Mabel Fenton, Sam Bernard, Lilitan Swain and Thos. J. Ryan, all of whom acquitted themselves with great credit. John T. Kelly, as llawlin Hayrick, was exceedingly humorous, and his song on free silver, and other rea artices, assisted by a band of long whiskered popocrats, was a genuine hangh provoker. Mickey Poogan and several other Hogan Alley representatives, for two of which the Beaumont Sisters appeared, were well received. The burlesque was t ment. The clio began with Alburtus and Bartram, the College Boys, in their clever club swinging act.

in consequence, the applianse bestowed upon the blayers was its hearty and sincere as it was well deserved. Andy Amain made his first appearance here on above date, after a long absence from local boards, and came in for his usual share of well deserved plaudits. The Two Hostons also marked Monday of the current week as their reappoarance here, and duplicated their former flattering successes, while Jones and Robinson, another team of newcomers, offered an eccentric baract, which was fully approved. Ara, Zebra and Vora made their American debut underfavorable conditions, and furnished the audience with some prime entertainment in the acrobatic line. Herr Grais, with his doney and baboon, can be credited with making a pleasing impression, while Mile, Gertrude Charlotte Planka, with her trained lions, won a speedy recognition for her fraiteresting exhibition. The Le Page Sisters offered their dances to much approvad, and Gertrude Manshield, in operate and popular vocal selections, proved herself thoroughly de-erving of the favor shown her. Others on the bil are annie Ott, serio comic; Chara Cole, in songs and dances; Worth and Marshadi, in a sketch; Ital James, dancer; Barns and Coakley, in a plant tion sketch; Lea Remonde, in songs and initiations, and Whitman and Davis, in a travesty.

Frank Harkwy's new play, "A House of Mystery," which had its initial American production at the

In a travesty.

Figars II aversty.

Figars II aversty snew play, "A House of Mystery," which had its initial American production at the Rowdoin Square Theatre, Boston, Mass., last week, comes to the Fourieenth Street Fheatre, this city, week of Sept. 14. The company remains the same, including Nestor Lennon, Hannah Ingham, Henry Brinsley, Eanna Curran, John Sheehan, Florence Gerald, Chas. R. Crolins, Rita O'Netl, Robt. A. Fisk and Forence Lillian Wickes. Martin J. Dixon, Mr. Harvey's American representative, who staged the play, will produce another of Mr. Harvey's melodramms, entitled "A Fight for Honor," during the holidays.

and Forence Lillian Wickes. Martin J. Dixon, Mr. Harvey's American representative, who staged the play, will produce another of Mr. Harvey's melodramas, entitled "A Fight for Honor," during the holidays.

The Thocadram A Fight for Honor, "during the holidays.

The Thocadram Saturday, Sept. 12. Od this occasion. Bianghe Coquelect, a French Singer; Ina, a national dancer, and Les Freres Lamartine, activities, will make their American debuts. Martgomery Irving, strong man; Bertha Fisch and others will complete the bill, which is to close with Mr. Stoessel's new Busical review, "Songs of "36." Interpreted by the Teorganized Trocadero Stock Co. Two performances daily will be given.

CLOSED.—Kulckerbocker, Palmer's, Fifth Avenue, Garden, Galety, Irving Fisce and Germanta.

The Markay Hill, Theather will be formally opened by the Bostomans Oct. 19, with "A War Time Wedding," for the first time in this city. The new structure is located at Lexington Avenue and Forty-second Street.

new structure is located at Lexisgion Avenue and Forty-second Street. — "The Great Northwest" began on Sept. 7 the second week of its run. It is a sitring melodrama, that should please those who delight in sens attonal readsm.

BROADWAY THEATRE.—Mention of the opening of this house last week, with Jefferson be Angelis, in "The Caliph," ss the attraction, will be found in another column of this issue.

KETH'S ENION SQUARE THEATRE.—The holiday crowds which nocked to this popular continuous performance resort overcrowded the standing room space, the seats being completely filled, and caused it he saie of tickets to be stopped in the afternoon and also night of Monday, Sept. 7. The presence of Lomier's cinematographe, and the usual list of capable variety performers, afforded splendid entertainment for the crowds, and the usual list of capable variety performers, afforded splendid entertainment for the crowds, and with the excellent start already made the current days bid fair to be of abundant profit to the enterprising manager. Alice J. Shaw and her twin daughters unite in a whisting entertainment as the feature of the variety list, the excellent comedy work of Dolan and Lenharr, in a new and pleasing sketch, coming in for an equal share of the applause, a distinction well merited. The Sidmans renewed acquaintance with their old admirers and scored their usual success; the Dare Brothers won favor with their act, and the Rixford Brothers were also in splitfed definant. Tom Morrissey and Annie B. Rich scored heavily in the line of applause, their comedy riforts being productive of no end of mirth. Hanford and Mantell, in their agreeable singing turn; Eleanor Falke, a comely and talented young woman, and Canfield and Carlion, an amosing sketch duo, were all awarded their proper share of applause, Lucilie Sturgis, a sprightly soubrette: Loney, a humorist; Dudley Prescott, a clever mimic; Ford and Lewis, a comedy pair, and the McDonough Brothers' Trio, acrobata, also entertained with good effect.

Lox Box Theatra.—Hat good old stand by, the Rentz Santey Burleaque Co., under which title have appeared aggregations containing may man and the programme of the programment people, opened to a good fair weather mattinee house and a packed house at the even by the prominent me wallender the programme of the programme of the programment of an accelent character sketch was start and presented the programment of an applause r

handsome creations. Abe Leavitt is sole proprietor and manager. Next week, Rush's Howard Burlesque Co.

Frank B. Carr's Third Avenue Theatre.—The attraction for this week is billed as "The Black Crook." It consists, however, of the Black Crook Burlesque and Extrawaganze Co., under the management of Jos Jermon. "The Palace in the Moon." a lively first part, full of fun and music, introduces the entire company, which includes Belle Black as Queen Luna, Molile Phelps, Ritele Glimore, Chariotte Ray, C. M. Harris, Harry Emerson, J. E. Gardner, Miss Omesga, Alice Lessile, Emma Lipman, Nettle Button, Minnle Ward, Lizzle Ward, Ruth Everett. Etta Russell, Monte Elmo, Calice Carleton and Julia Winfred. Harry Emerson and J. E. Gardner supplied cause for amusement by their work as the two earthy visitors to the lunar regions. The list of specialties includes Mitchell and Love, in a comedy sketch, which pleased; Belle Black, the burlesquer, in character songs; Emerson and Omesga, in the sketch, "In the Bag;" Charlotte Ray, in up to date topical songs; the Versatile Tito (J. E. Gardner, Kittle Glimore and C. M. Harris) in a lively comedy sketch, and Euisile, the clever novelty dancer. "Our Presidential Candidates," a timely skit on campaign matters, is the burlesque, and allows excellent opportunities for comical situations. Harry Emmerson was chief fun creator as Prof. Faust. Joe Love and Joe Mitchell as McKinley and Bryan, respectively, were also instruments towards the general amusement. Kittle Glimore was an old school teacher, and Belle Black, Minnie Vassar, a dashing graduate. "The costumes and scenery are attractive and the production gives universal satisfaction. Edward Gordon is musical director, and R. J. Kirk advance representative. The houses Monday afternoon and evening were light. Next week, the City Club Co.

Charles Fromman's plans with regard to hers and Mr. Drew's siday in New York. She was to have gone into the Empire in November, but the Kinickerbocker, and Edward Hume. Little Mamile Morray, A. K. Adams, sque Co. Frank B. Carr's Third Avenue Theatre.—The

sistant treasurer; Wm. S. Clark, advertising agent; Louis Vogler, musteat director. Next week, "The Sidewalks of New York."

GRAND CENTRAL PALACE ROOF GARDEN—The pleasant weather Monday evening induced a large audience to assemble here to witness the performance given by Mand Lancaster, prima donna; P.ince Fee Long, Chinese juggler and acrobat; Mile. Pasquelena, dancer; Harry Crandall, Dutch comedian; Valeska, trapeze expert; Alonzo Hatch, wi i illustrated songs; La Belle Brookline, mezzo soprano; Max Nickel, drum soloist; Lottle Mortimer, soubrette; Bernard Sisters, singers and dancers; Fisher and Carroll, Irish comedians, and Prof. Oaten's stereopticon views.

The American was struck by lightning during the severe storm on the evening of Sept. 3. The bolt ran into some electric plant, in the basement. The lights in the theatre were put out, and considerable, damage was done to the plant. A connection was made with an outside circuit, and the lights were in working order by the time the audience began to come in.

RUDOLPH ARONSON has arranged for the American reappearance, after an absence of seven years, of Toresa Carreno, the plantiste, opening in New York at Carnegie Music Hall Jan. S.

LYCSUM TREATER—E. H. Sothern's new play, "An Exemy to the King." with which he began his engagement at this house last week, is already an established success. A review of this work will be found elsewhere in this issue.

ACADEMY OF MUSIC—"Under the Polar Star" began on Sept. 7 the fourth week of its run. In spite of the strong competition arising from the many novelties ushered in with the opening season, this house has maintained a good record of attend ance.

TONY PASTOR'S THEATRE.—The topsawyer of a bill of much interest, this week, is Frank Bryan, late of the National Trio, and his capable efforts at sing'e handed entertaining were rewarded by much applause, a wast amount of good fun resulting from his monologue. The house was packed to the doors most of the day, Monday, Sept. 7, and the entire bill was much enjoyed. Maud Nugent returned to the scene of her first pronounced local success, and easily repeated the strong hit which she recently scorred; her original methods and individuality gaining a strong expression of hearty favor. The Valdares, expert blcyclists, were warmly applauded; Frank Moran provoked much mirth by his monologue, Lizzie Ramsden continued into her third week in renewed demand. The Silvers, back again after a brief absence, were in strong favor, their illustrated songs winning great applause. Fanny Fields, a young woman of pleasing methods and considerable talent, scored a good success, and just award in the way of applause cams to McCale and Danleis, Dolan and Dillon, Diikes and Wade, Cora Routt, O. K. Sato, Deltorell and Glissardo, and Daily and Hilton.

Garrick Theatre.—Albert Chevalier and his ex-

just award in the way of applause caims to McCaie and Danlels, Dolan and Dillion. Dilkes and Wade, Cora Routt, O. K. Sato, Deltorelli and Glissardo, and Daily and Hilton.

Garrick Tiratre.—Albert Chevaller and his excellent company of performers opened an engagement at this house Sept. 7, to a good sized audience.

Mr. Chevaller's work is too well known to require any extended mention at this time. He introduced several new songs, along with some familiar ones, all of which were rendered with his characteristic taste and finish. With the exception of the Abbott Sisters, who are well known here, and Alfred West, all of the company was new to New York. Harry Brett, a vocal comedian, proved thoroughly satisfactory, and earned the hearty applause accorded him. Cyrus Dare, in a musical monologue, found favor. Alfred West was well liked for his plano playing. Elsa Joel, soprano, was well received for her singing. Charles Bertram proved himself to be a clever magical entertainer, and Harry Atkinson received much applause for his imitations of numerous musical instruments. The Abbott Sisters, who have long been favorites, were as fetching as ever, their aweet singing winning the full approval of their audience and adding many new admirers to their aiready long list.

OLYMPIA ROOF GARDEN.—For week of Sept. 7 Oscar Hammerstein's offering to his patrons was Sousa's Band, John Philip Sousa director. The programme was an entertaining one and included selections from Liszt, Massenet, Handel, Leutner, Gillet, Meyerbeer and Wagner. The "Shemandoah March," by Hammerstein; "The Water Spirits," a caprice by Neven, and compositions by Sousa, were also among the numbers rendered. The spacious garden was well filled and the audience thoroughly enjoyed the music. The soloists were Rachel Walver, Marie Brandis and Messrs. Pryor, Lyons and Williams. The band will give its last concert Sunday evening, Sept. 13. Next week the Music Hall will open, and among the announced attractions are a new production of Oscar Hammerstein; where Rachel

two weeks' stay can be taken as a criterion. This at-attraction seems to have returned to this house to im-mediate and enduring favor, the business afternoon and night Labor Day, Sept. 7, being on the capacity order, and starting the closing period of the en-gagement toward a very profitable conclusion. Next week the policy of frequently changed at-tractions brings the Cleveland-Haverly Minstrels for a limited stay.

HUBER'S PALACE MISSUM-Business Manager

HUBER'S PALACE MINEUM.—Business Manager Anderson has secured Neuman, who lays some claim to reading minds as well as writing and printing, as a feature of the curio hall display for the week which opened Labor Day, Monday, Sept. 7, with a tremenduous crush of the curious, his surroundings also embracing a chance to view the work of the La Clede Brothers, Chas. V. Lee, Houdini and Ola, Victor Bailz, Moletamo and others, on the stage amusement is provided by a gathering of performers, under the caption of "The Empire Novelty Co.," the list including Davis and Jerome, Mortimer and Darrel, Geo. E. Fisher, the Davenport Sisters, Burton and DeAlmo, Gladys Vann, a soubrette, who is making a decidedly good impression, and Francis Burt.

Novelty Co.," the list including Davis and Jerome, Mortimer and Darrel, Geo. E. Fisher, the Davenport Sisters, Eurton and DeAlmo, Gladys Vann, a sour brette, who is making a decidedly good impression, and Francis Burt.

Miner's Edotred Sports opened ar engagement at this house with a holiday matinee Monday, Sept. 7, and will continue presenting their interesting and diversified performance during the remainder of the week. In our last issue we gave a full review of the show, which it is not necessary to repeat at this time. House Manager Louie Robie will next week monopolize matters here, as his Bohemian Burlesquers, headed by Harry Bryant and Mae Lowery, will be in possession of the stage.

Koster & Blal's.—The regular Fall and Winter season at this resort opened Sept. 7 with an excellent bill, which included four American debuts and other new comers, some of whom made their reappearance here after a long absence. The Macarte Sisters, three shapely young girls, made their first bow to an American audience, and by their clever feats on the trapeze and wire won well deserved applause and established themselves as favorites at once. One of the feats they perform is quite novel. Two of the girls hang by their legs head downward from trapezes hung on opposite sides of the stage. In this position they are each given the end of a wire which they put between their teeth, stretching the wire about ten feet from the stage. The third girl then stands upon the wire while she plays a tune upon a mandolin, in actual time about a minute. The girls, during this time, support the entire weight of their sister with their teeth, and have no support save that of the strength in their legs, which are wound around about the trapeze bars. Another number new to this country was Lavater's Dog Orchestra, consisting of five dogs that displayed some really won ferful canine sagacity. Lieut. Nobel, a Scandanavian ventriloquist, also a new visitor to this country, proved himself to be a master of his art, and made a distinct success. Kaoly

Anna Boyd, who was announced on the programme, did not appear.

PROCTOR'S THEATRE.—The bill opening Labor Day (Sepl. 7) for week, was one of unusual strength and met with full approval from the crowds who attended this cosy house during the day and evening. A. O. Duncan, ventriloquist, introduced new sayings and songs in his act, and was given a hearty reception. The Pantzer Brothers, head to head balancers, reappeared and found themselves still in favor. Cushman and Holcomb, operatic duettists, appeared, and as usual scored a hit. Daly and Devere were very funny lish comedians, who were fully appreciated. Arnim and Wagner, international duo, were well liked for their singing, and Baker and Randali, in a singing and dancing specialty, did well. Others on the bill were McBride and Gordon, Irish comedians; Fritz, Lesile and Eddie, pantomimists: George II. Timmons, vocalist and dancer: Bothy Burns, comedian; Catherine Rowe Palmer, song and dances; Fenton Brothers, Irish comedians; Arnold Sisters, duettists; the Allyns, musical act; Pearl Davis, charac'er changes; Nick Adams, dialect comedian, and Marguerite Veroni, songs and dances.

Eligitti Avenue Museum.—Manager F. E. Sam-

dances.

EIGITH AVENUE MUSEUM.—Manager F. E. Samuels presents on the stage this week "East Lynne" at the matinees and "The Streets of New York," both dramas being presented by a stock company headed by Carrie Stanley and Chas. F. Burns. In curio hall will be found West and Loyal, Hugh F. Boyle and Wm. Boyle, and Wm. J. Tucker, Gutimette and Mile. Zaylanto.

HOYT'S THEATRE—In another part of this issue will be found comment upon the new farce, "The List," with which this house opened its season last week.

week.

Owing to the success of the two scenes from "The Long Strike," presented as a curtain raiser to "The Liar," at Hoyt's Theatre, Charles Frohman has decided to revive the famous old melodrama in its entirely in this city during the Winter.

EMPIRE THEATRE.—John Drew has met with great success in his new play, "Rosemary," now in its second week at this house. Not only has the play received an unanimous verdict of approval, but Mr. Drew has added to his fame;

MINER'S BOWERY THEATRE.—Lonis Robie's Bohemian Burlesquera opened Monday afternoon. Sept. 7, to a fair sized andience, and at the evening performance the house was nearly fill. This, the first appearance of Mr. Robie's company of comedians, was signalized by the unqualified success of every individual member of the same and the troupe in tis entirety. From the entertaining first part, down through the long and diversified list of specialties to the climax of a burlesque as boid in its lines as ever a manager has apried to produce on a public stage, it represents the same and the reigned suprement it is a company of comedy. Mr. Roble has enrolled in his forces several ladies and gentleten particularly well known in burle sque circies. Barry C. Bryant, Wm. B. Watson, Billy B. Van and Mae Lowery being certainly a quartet which at the head of any shiw would make it a success. The test part, vin Bohemia, 'introduces the company in an unusually lively melange of acts, the apparage of applause, calling for numerous bows and interfee. After they had received and acknowledged this gratifying recognition and acknowledged the larry C. Bryant, as deremlar the present of the performance of each francis and acknowledged this gratifying recognition and acknowledged the larry C. Bryant, as deremlar Tucter; W. B. Walson as, 'colomor, Billy B. Van as Augy, Tinker's Son of a type of dude, Mae Lowery as a specific and the stage of the performance of the

Harlem .- The Harlem Opera House began its Harlem.—The Harlem Opera House began its sixth season Sept 7, under favorable circumstances, with Herrmann, the magician. An extra matinee was given, the house being comfortably filled. Manager William Hammerstein has completed the booking for the season, and the list includes some of the best attractions that can be procured, as well as several pieces that will be presented for the first time. Extensive improvements have been made during the Summer months, making the house more attractive than before. During Hermann's engagement he will make a special feature of his buillet catching act. Next week, Hoyt's "A Black Sheep."

house more attractive than before. During Herrmann's engagement he will make a special feature of his bullet catching act. Next week, Hoyt's "A Black Sheep."

COLUMBUS.—The business of last week was far ahead of expectations for the first week of the season. W. A. Brady's "After Dark" opened fair at the matinee, 7, but packed the house in the evening, and will no doubt do well all week. Next week, "Humanity."

OLYMPIC.—Manager Curtis reports that the engagement of the Octoroons was a profitable one, as they came near equaling the house record. The Ladies' Club Burlesque Co, began their season at this house 7. The first part is entitled "The Gay Widow," in which some of the ladies display good forms and pretty costumes. The oilo includes Lottle Dailey, vocalist and dancer, who proved herself worthy of the appiause she received. Lynch and Lovely's knockabout turn was applauded. Warren and Howard, in a comedy skit, seemed to please. Jeanette Barrington sang Scotch songs acceptably. The Prentices closed the oilo, and made the hit of the evening. Next week, Harry Morris' Twentieth Century Mads.

THE HARLEM MISC HALL is booked to open Oct. 5. It fronts on West One Hundred and Twenty-offth Street. The building is 75x100ft, and will seat 1,700 people. There will be a large promenade and cafe. The proscenium opening is 42th, and the stage has a width of 60ft, and depth of 35ft. The view of the stage is unobstructed by pillars. The balcony has twenty four boxes. William Hammerstein is to manage this house, and the opening bill will include Papinta, Dutch Daly, Amann and Prof. Newman.

Newman.

HABLEM MUSEUM—The opening on Monday was excellent. The people this week are Farley and Welch, Harry S. Marion and Master Eddie, the Diamonds, Sisters Whalley, Dot Sonwell Watson, Frank Le Bar and Hondini.

#### --NEW YORK STATE.

Brooklyn.—The local playhouses that opened the season Sept. 5, despite the stormy night, were well attended, standing room only being the best that could be had at several of them. The attractions were excellent and met with deserved success. All the theatres are now in full operation, except the Park. The Columbia, Grand opera House and the Star were among the last to fall into line, and if the opening performances are any criterion to judge by the season should be a prosperous one. The season at Manhattan and Bergen Beaches is nearing its end. Special matiness were given on Labor Day at the various city houses.

Columbia.—"Horoughbred," Ralph Lumbey's comedy, which had such a successful run at the Garrick Theatre in New York, was the attraction Manager Harry Mann had for his opening here 7, and was approved by a large audience. Thomas Q. Seabrooke, who appeared as the Mayor of Upcomb, was given a heartly welcome. Fregoli will appear here next week.

Bijou.—Manager Harry C. Kennedy has every reason to feel pieased with the attendance at the opening night, 5, and not withstanding the inclemency of the weather his attraction, "Siberia," brought out an audience that filled the house to overflowing. The piece was presented by a capable company, each member being well received by the audience. Special elaborate scenery and mechanical effects have been made for this tour. Next week, "After Park,"

by the addience. Special elaborate scenery and mechanical effects have been made for this tour. Next week, "After Dark."

Grand Opera House. "Human Hearts" was the piece selec ed for the opening performance, 7, and a large holiday audience was present. The piece was seen here last season, but has lost none of its former attractiveness. It is presented with handsome scenic effects. "The War of Wealth" comes 14.

Montauk.—Hoyt's "A Back Sheep" began its second week here 7, and a large audience was present. Frank Daniels, in "The Wizard of the Nie." will be the attraction next week.

Star.—Rose Sydell's London Belles opened the season here 7. The performance begins with a farce. The oilo follows and includes Frank Bryan, in new songs; Campbell and Shepp, Dutch comedians: Frye and Allen, in a sketch; Hart and Walling, entertainers; Barr and Evans, acrobatic Rube and the gliddy chambernaid. The performance concludes with W. S. Campbell's burlesque, entitled "Isle of Sham Pain."

Hyde & Behman.—The Boston Howard Athencum Star Specialty Co. was the attraction that opened the twentieth season at this popular resort on the light of 5, when standing room was at a premium. The people are: Wm. F. Kaye and Ada Henry, in a comedy sketch: Grovini and Murray, female acrobatic dancers: Sam and Kittia Morton, character performers and dancers: Eddie O'Deil, acrobatic tramp; Dan and William Collins, character singers, tyrolean warblers and dancers: Dolph and Susie Levinos, in their unique entertainment; Morton and Mack, in a comedy sketch; Ben R. Harvey, musical act; Big Four—Smith, Martin, Emr on and Curran, in a paintonime. Next we k. Hyde's Comedians will be the attraction.

Gayetty.—The fifth season of this highly successful Eastern District venture was begun 5 under the most auspiclous circumstance. Notwithstanding the inclement weather the house was well filled with an appreciative audience. The old patrons were pleasantly surprised by the improved appearance of the interior. During the Summer the house has been entirely redecorated and its present appearance will compare favorably with any theatie in the city. The policy of the house will be somewhat changed during the coming season, the best of the farce comedies, melodramas, spectaculars and minstrels will constitute the season's bookings. This week "Wang" is the attraction. Next week Tompkins' "Black Crook" Co. will bid for public approval.

EMPIRE.—A new chapter in the history of this

This week "Wang" is the attraction. Next week Tompkins "Black Crook" Co. will bid for public approval.

EMPIRE.—A new chapter in the history of this house was begun 5, when it threw open its doors as a "smoking concert" house, under the management of John Holmes. The effort will be to present only first class vandeville shows. The opening night was well attended. The entertainers were liyde's Comedians, headed 'Dy Helene Mora. O hers in the company were Johnny Wild, Conroy and Ritche, the Newsboys' Quinter, Thorne and Cariton, Harris and Waiters, Forbes and Quinn, and Billy Carter. The entertainment concludes with Johnny Wild's version of a comedy skit entitled "Sunday in a Barber Shop." Coming 14, the Boston Howard Athenaeum Co.

BROOKLYN MUSIC HALL.—The opening of the season at the regular playhouses has made no difference in the size of the attendance at this popular anusement resort. Manager Howard is well satisfied with the patronage since he assumed control. He makes a diversion from variety to comic opera this week, when the Robinson Comic Opera Co. present Audran's tuneful work, "Olivette." A change of bill will be given next week.

AMBRICAN.—A big and warmly appreciative audience welcomed the first appearance in this city of "College Boys," T. The farce is full of comical situations, which, with the excellent list of specialities introduced by the different members of the company, cannot help but make it a big drawing card for the week. Crowded houses were the rule last week. "The Diamond Breaker" is booked for weck of 14.

UNIQUE.—The audience 7 was both large and

company, cannot help but make it a big drawing card for the week. Crowded houses were the rule last week. "The Diamond Breaker" is booked for week of 14.

UNQUE.—The audience 7 was both large and appreciative. It was a regular Labor Day audience, and Harry Morris' Twentieth Century Maids were given a rousing reception. The Maids are introduced in an operatic satire, entitled "The Girl Bachelors' Ball." Specialties are introduced by Lew Randail, Carter and Auber, Carl Anderson, Viola Thorndyke, Nettle De Coursey and Thompson and Collins. A burlesque on Sard ut's "Madame Sans Gene," entitled "Madam Sour Jane," brings the entertainment to a close. Good business last week. "The Broadway Girls" come 14.

Notes.—George H. Flichett, who has been connected with Hyde & Behman's as advertising agent for many years, resigned 5, and in the future will devote his whole time to his advertising business, he being connected with the American Bill Posting Co..... George H. Flichett Jr. is treasurer of the Star Theatre.... Manager Harry C. Kennedy, of the Bijou Theatre, and family have returned to Brooklyn from their Summer home in Maine... W. G. Sammis, treasurer of the Columbia Theatre, has returned home from a several weeks' sojourn in Europe.... The Amphion throws open its doors 14, with Della Fox as the chief merry maker. The season at the Lyceum will begin 14 with the stock company in Oliver Byron's familiar drama, "A Thousand Miles Away."

Rochester —With the opening of the Academy of Music on Labor Day all the houses are open for the season of 1896—7.

The Lyckum.—The Wilbur Opera Co. finished a five weeks' engagement here on Labor Day, having given fifty six performances to over one hundred thousand people. Donnelly and Girard, in "The Rainmakers," open the regular season Sept. 9, playing for a single night. For the rest of the week the house will be dark. The bookings for week of 14 are: Ida Fuller 14-16, Lillian Russell 17-19.

Cook Opera House.—This house will remain under the management of E. G. Lane, who made quite a success of it hast season. Improvements have been made in the way of new scenery, new carpets and an elegant new drop curtain has lately been placed in position. The attraction for Labor Day was "A Baggage Check," which is to remain for three nights. "At Gay Coney Island" comes 10, playing the rest of the week. "The Widow Bedott" played a successful engagement. leaving 5. Coming week of 14, "The Brand of Cain" and George W. Monroe, in "A Happy Little Home."

ACADEMY OF MUSIC, which opened 7, will again be under the management of Louis C. Cooks. "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober 19 of the panagement of Louis C. Cooks." "Ober

Home."

ACADEMY OF MUSIC, which opened 7, will again be under the management of Louis C. Cook. "Outcasts of a Great City" was the opening attraction, and will remain for the entire week. Announced for 14 and week, Charles Cowles in "A Country Merchant." The following is a list of the attaches for the coming season: Louis C. Cook, manager; M. Stuart Taylor, press agent; Prof. D. Morgan, leader of orchestra; D. H. Howard, treasurer; Owen E. Doud, assistant treasurer, and Charles Werner, stage manager.

Doud, assistant treasurer, and Charles Werner, stage manager.
WONDERLAND THEATRE.—After a thorough renovating this resort opened Aug. 31. The prices have been reduced to ten, fitteen and twenty cents. The house remains under the management of J. H. Moore. The list of performers for this week is: Alice Raymond, cornettist; the Garrisons, Frank Latona, the Burkes (Jack and Ress), Lina Mae Crews, Montgomery and Stone, and the Acme Four. Last week business was good.
THE BARNUM & BAILEY CIRCUS is blilled for Sept. 21.

PAIN'S FIREWORKS closed 5, at Ontario Beach.

Albany .- The Leland Opera House was closed pairs were made. Tompkins' "Black Crook" Co-showed sept. 4, 5, to excellent business. Many new novelties were introduced, and the audiences were pleased with the performance. "A House of Mys-tery" comes for two performances 7, Labor Day; Hoyt's "A Temperance Town" 8, Donald Robertson and Brandon Douglass, in "The Man with the Iron Mask "10-12.

and Brandon Douglass, in "The Man with the Iron Mask," 10-12.
PEARL STREET THEATRE continued its fine business of the previous week. The attraction last week was Sam Waldman's Star Specialty Co. Hopkins' Trans-Oceanic Specialty Co. comes 7 and

THE GAIETY THEATRE opened for the season Saturday night, 5, with an audience that packed this house to the doors. The theatre has been redecorated, and presents a handsome appearance. Sheridan & Flynn's City Sports Combination is the opening attraction, and continues 7 and week.

Buffalo .- At the Star Theatre the Ida Fuller

Buffalo.—At the Star Theatre the Ida Fuller Vaudeville Co. appear week of 7.

Lyceum Theatree.—Robert Graham, in "An American Girl," this week, to be succeeded week of 14 by "Superta." Maggie C.ine made a big hit in "On Broadway," and people were standing at all performances.

COURT STREET THEATRE.—Manager Shea throws open these doors 7, with "The White Crook."

IMPERIAL MUSIC HALL.—Mr. Shea's old place reopens this week under this new name, with John W. Gerlach, formerly of the Adelphi, manager. The appearances are E. F. Vernon, Lola, Murphy and Fitts, Ozav, Lillian Roble, Sam and Ida Kelly. Mona Wynne, Flossie Hughes and others. The place has been brightened up and a prosperous season should ensue.

Gruss' Music Hall. Sistem D'Arman Manager. GIBBS' MUSIC HALL.—Sisters D'Armour, Myrtle Tressider, Nellie Burt, Rose Winchester and Maggie Bennett.

BARNUM & BAILEY SHOW comes 14, 15.

Syracuse—At the Bastable Theatre Tony Far-rell and company presented "Garry Owen," to good business, Aug. 31 and week. Donnelly and Girard, in "The Ruhmakers," Sept. 7: Hartson J. Wolfe, in "The Corsican Brothers" and David Gar-rick," 10-12.

GRAND OFERA HOUSE.—Charles E. Blaney's "A Baggage Check" to S. R. O. 3-5, "At Gay Coney Island" 7-9, "A Country Merchant" 10-12.

Troy.—At the Griswold Opera House all last week the Maude Hiliman Co., in repertory, drew fair houses. Corse Payton, in repertory, comes 7 and for the week.

RAND'S OPERA HOUSE.—Tompkins' "Black Crook" Co. did fair business 2, 3. The house is dark this week.

Utica.—At the Utica Opera House Donnelly and Girard, in "The Rainmakers," did well Sept. 2. Matthews and Bulger, in "At Gay Coney Island," 4, 5. were deserving of large andiences. "The Black Crook" comes 7, 8, Bartley Campbell's "The Galley Slave" 11, 12, "The Three Guardsmen" 22. SIPE, DOLMAN & BLAKE'S Dog and l'ony Show did big business Aug. 31-Sept. 2.

Binghamton.—At Stone Opera House Robert Downing, in "Putnam, a Son of the Revolution," came Sept 2, to good business. "Sowing the Wind" comes 11.

BiJOU THEATRE.—Rice & Barton's Gaiety Co. 7-9, May Smith-Robbins, in "Little Trixie," 10-12.

9, May Smith-Robbins, in "Little Trixie," 10-12.

Newburg.—At the Academy of Music Matthews and Bulger had rather light business Sept. 1, in their new farce comedy. "At Gay Coney Island." De Wolf Hopper came 3, in "El Capitan," playing to big business, at advanced prices. Albert Chevalier followed 5, to good business. "A Temperance Town" had the usual big holiday attendance 7, and left a good impression. "A Bunch of Keys" is due 11..... At Glenwood Park, opening 7: Smith and Regan. Joe and Evs Allen, together with Prof. Forshay's Orchestra Band, which holds over. The management reports excellent business the past week, despite inclement weather. Nolan and Mc-Shane, Tommy West and Jennie West were the drawing cards. The former team have been re-engaged for week of 14...... Columbus Hall has undergone a general renovation during the Summer months. Nothing is booked at this writing.

Elmira.—At the Lyceum Theatire "A Baggage Check" was the attraction Sept. 2, to fair business. Robert Downing, in "Putnam, a Son of the Revolution," had a good sized house 3. "A Country Merchant" comes 7.

Geneva.—The Smith Opera House was dark

chant" comes 7.

Geneva.—The Smith Opera House was dark week of Aug. 30. Booked: Dan Darleigh, in "In Old Maine," Sept. 12: "The Prodigal Father" 16, ..... Barnum & Balley Circus comes 10,

#### MASSACHUSETTS.

Boston .- The afternoon of Labor Day here, Sept. 7, will mark the opening of all of our show

Hollis Street Theater.—The season at Manager F. B. Rich's house began Saturday evening. 5, with the first presentation in this city of "The Lady Slavey." The piece is a bright and breezy with the first presentation in this city of "the Lady Slavey." The piece is a bright and breezy one, and caught the large audience from the start. In the cast are Dan Daly, Marie Dressier, Chas. Danby, Chas. Kirke, Richard Carle, May Duryea,

Danby, Chas. Kirke, Richard Carle, May Duryea, La Petite Adelaide and others.

BOSTON THEATRE.—"The Old Homestead," a play that is always popular in Boston, will be given at this house for a limited season, beginning afternoon of 7, with Denman Thompson as the star. We are promised "an entirely new production" of the play, and in the cast, besides the star, are Will M. Cressy, Fred Clare, Walter Bubler, J. S. Morgan, Fred Reycroft, John Patterson, Mrs. Louisa Morse, Annie Thompson, Lilli Stone, Marie Kimball, Walter Lennox, E. F. Gorman, R. E. Rogers, C. M. Richardson and others. "The Last Stroke" closed, 5, a week of very medium business.

Thomoson, Lilli Stone, Marie Kimball, Walter Lennox, E. F., Gorman, R. E. Rogers, C. M. Richardson and others. "The Last Stroke" closed, 5, a week of very medium business.

CASTLE SQUARE THEATRE.—The regular season at this house opens 7 with the presentation of "Erminle." The policy of the house management for the coming season will be, as in the past, the presentation of first class operatic attractions at apopular prices. The house company has been very much strengthened, and a new comer there is Laura Millard, who will assume the title role in the opera. Next week "The Gondoliers."

TREMONT THEATRE—"The Sunshine of Paradise Alley" begins its second week here afternoon of 7, and is billed to run until further notice. It secured a pronounced success on its initial presentation, and bids fair to hold Tremont Theatre patrons firmly so long as it is presented. Denman Thompson and Geo. W. Ryer did a very neat and pleasant bit of playwriting when they turned out the work. Columbia Theatres.—Sutton Vane's "Cotton King" comes here week of 7, and Manager W. A. Brady is authority for the amiouncement that it will be staged in a manner never before equaled since first seen in this city. New features will be introduced and the cast will be an unusually strong one. Next week, "In the Heart of the Storm." Last week "Human Hearts" had a very fair share of the business going.

Boston Museum.—May Irwin begins a two weeks' engagement here 7, with a matinee. She presents John J. McNally's farce comedy, "The Widow Jones." Roland Reed closed a fine date 5.

Park Theatre.—Fregoli, the really versatile performer, in his own peculiar line, and the most clever facialist ever seen in this city, made an immense hit at the Park last week, and will remain the current week with an entirely new bill of novelties.

BOWDOIN SQUARE THEATRE.—In line with the other houses Manager Atkinson opens with a matinee on Monday, when he will present that very good melodrama, "The Fatal Card," a play which was received here some time with unmistakable favor. The dramatic incidents are more than ordinarily powerful, the comedy element strong and the stage effects, of a peculiarly striking nature. "A House of Mystery" did only a fair business last week. Next week, Carl A. Haswin, in "A Lion's Heatt."

Meait."

Kript's New Theatre.—The living pictures still hold sway here; also the Lumiere cinematographe, with new views presented every week. Besides the members of the Boston Symphony Orchestra, in their choice renditions, Manager Albee has provided a first class vandeville bill, which takes in the boy soprano, Witter J. Peabody, the Rossow Bros., Ruby Brooks, Vess Osman, Imogene Comer, Hayes and Post, Geo. W. Day, Sam Collins, Sydney Grant and Miss Norton, the Travelles. Crane Bros., La Porte Sisters, Thomas and Quinn, Morrissey and Proctor, Hadley and Hart, and Prof. Abvis art pictures.

The Trocadero.—Manager Frank V. Dunn has chosen this name for his recent acquisition, formerly the Palace Theatre, where he proposes to give entertainments on the combination plan. Chas. E. Cook has been chosen as Mr. Dunn's right hand man, and the selection is a most fitting one. The opening attraction, 7, will be the Century Club Buriesque Company, in the extravaganza, "Little Robin Hood," which will be given by a company of thirty-five people and with new scenery and costumes.

New Grand Theatre.—Katherine Kober and KEITH'S NEW THEATRE.—The living pictures still

NEW GRAND THEATRE.—Katherine kober and her company present here the drama of "Inez, or a Wife's Secret," during the current week. A very strong variety bill is also provided, the list including three and Collins, the Pantzer Trio, Amy and Levan, Price and Steele, Mile. Morello, Saville and Stuart, Duffy and Sawtelle, John E. Welsh and Bobby Mack.

GRAND OPERA HOUSE.—"Master and Man "! a rice."

GRAND OPERA HOUSE.—"Master and Man," a pic

Grand Oferra House.—"Master and Man," a picture of labor versus capital, is the dramatic attraction billed here, and the vaudeville show will be furnished by Raymon Moore, Moa and Goodrick, Marie Leslie, Johnson, Davenport and Lorelia, May Mooney, and others in the specialty lines.

LYCKUM THEATRE.—Bobbie Gaylor comes to Manager Batcheller's theatre week of 7, by special engagement. Mr. Gaylor will be seen in bright burlesque and variety, supported by the popular troupe of Turner's English Girls. Next week, Ed. F. Rush's Excelsior Co. will appear in a bright bill. Austin & Stone's Muskum.—A troupe of Great Dane dogs, from the Bismark Kennels, are on exhibition in the lecture hall, also Virginia Knapp, the psychic phenomenon; the Zarro Wonders and other novelties. On the stage: Sheehan and Lacy, the Wardells, Leonard and Fulton, Carr and McLeod, Leslie and Harding, St. Alva and Fanchette, Sol. Koppe, Nellie Anderson, Madden and Ryan, Fred Lucier, the Great Kanamoras, Nettle Little, Roberts and Thurlow, Albene and La Brant, Jas. Bowman and Edward Byrant.

and Edward Byrant.

Howard Athenaeux.—The spectacular travesty, entitled "Excelsior," with Parisian living pictures, is on here week of 7, and the bill of specialities engrated in the construction of the piece is a very attractive one, and the olio schedule is also an excellent selection, the week's bookings bearing the names of Lizzle B. Raymond, Bernard Dyilyn, Elednora Gavini, Prince Satsuma, the Cullivans, Culhane and St. Felix, John E. Ince and Emma Brennan, John Max, the Holbrooks, Howard Cifton and Wm. H. Watts.

DUNN'S NICKELOBEON.—Because Manager Frank V. Dunn has secured a new theatre it does not follow that his interest has ceased in the Nickelodeon. That little house has been a veritable mint to him, and now this cosey house on Hanover Street is one of the best paying places of its class in the city. For the current week he offers a catchy programme, in which will figure Lillie Weat's New York Bloomer Girls, the Higgins Bros., the La Fayettes, Rosalle Bouchelle, Charles Tyler, baritone, and a hair score of others.

Norse—Hanlow's "Superia" is booked for the nd Edward Byrant.

HOWARD ATHENÆUM.—The spectacular travesty.

Europe......"A Parlor Match" will be seen at the Park Theatre this Fall.....The Byrne Bros.' "Eight Bells" will be produced at the Columbia Theatre this month.....The "Chutes," on Huntington Avenue, are immensely popular and splendidly patronized.... "Under the Polar Star" will come to the Boston Theatre before the holidays.........Henry E. Dixey comes to the Park next week with "His Absent Boy.".........Manager Frank Dunn is looking around for another theatre to add to his list.

Lowell.—At the Opera House Waites' Opera Lowell.—At the Opera House Waites' Opera Co. opened the season here, Aug. 31, for a week, in a repertory of operas. Marie Laurens, Jos. W. Smith and Hattle Arnold all made hits. The long waits, however, throughout every performance somewhat detracted from the success of the company. Business was good for the week. Booked: "The Girl I Left Behind," 7; Neille McHenry, in "A Night in New York," 8; "Shore Acress" 9, 10, Kellar 11, 12.

MUSIC HALL—"Peck's Bad Boy" came 3-5 with a good company to good houses. Coming: Edmund Collier 7-9.

Collier 7-9.

Lakeview Theatre.—The Kendal-Weston Co., who are now running this house, played "One Touch of Nature" 31-Sept. 2, and "My Uncle's Will" 3-5, to fair houses. The same company play "A Happy Pair" 7-9, and "To Oblige Benson" 10-12.

10-12.

LAKEVIEW PARK.—The Alabama Troubadours gave open air concerts 31-Sept. 5, to crowds which would have been larger but for the cool weather which prevailed during the week. Dubec's Dog Comedians open 7, for week.

WASHBURN'S CIRCUS IS billed for 14.

SAVOY THEATRE AND BIJOU THEATRE ARE Still dark.

Lynn.—At the Lynn Theatre the Brothers Byrne opened the season with "Eight Bells," and the performance was witnessed by a packed house. Nellie McHenry's "A Night in New York" did a big business Sept. 5. Coming: "Girl I Left Behind Me" 14, "Slaves of Gold" 17, James O'Nell, in "The Count of Monte Cristo," 19.

MUSIC HALL—The preliminary season of this house was opened 31, when the London Gaiety Girls Burlesque Company came for three nights, and a fair business was done. The regular season will open in about two weeks.

LEON W. WASHRURN's big circus is billed to appear in this city Labor Day, 7. The mammoth barbecue given under the auspices of Lynn Lodge of Eiks, at the Old Saugus race track, Aug. 29, was a tig success, between eight thousand and twelve thousand people being in attendance. Elks from all parts of New England and some of the Western States took part.

Worcester.—The Worcester Theatre—The house will be dark until "A Texas Steer" comes, Sept.

will be dark until "A Texas Steer" comes, Sept. 11, 12.

LOTIROP OPERA HOUSE.—Cosgrove and Grant's Comedians, in "The Dazzler," drew big houses all last week. Paul Cazeneuve, in "The Three Guardsmen," comes 7-12; Daniel Sully, in "The Millionaire," 14-19.

FRONT STREET OPERA HOUSE.—The May Russell Burlesque Co, drew good houses all last week. London Galety Girls 7-12, Twentieth Century Sports 14-16.

Lawrence.—At the Opera House the Brothers Byrne, in "Eight Bells," opened Sept. 5-7, and pleased big audiences. Bookings: "Shore Acres" 12, Lewis Morrison's "Faust" 14, Kellar 16, Thos. E. Shea 17-19, "Saved from the Sea" 21, James O'Neill, in "Monte Cristo," 24.

#### IOWA.

Davenport.—At Burtis' Opera House Al. G. Field's Colored Minstrels played to a large audience Aug. 30. This popular playhouse was formally opened for the season Sept. 3, with Arthur C. Austin's Co., in "Tennessee's Pardner," which played to a fair sized audience. Coming: Hoyt's "A Midnight Bell" 6, Murray & Murphy's Co., in "O'Dowd's Neighbors," 8, 9; "Snow White" 17, 18, by local talent.

SCHUETZEN PARK MUSIC PAVILION.—Strosser's Second Regiment Band gave its twenty-third season's complimentary concert to the largest select audience that has ever attended this popular pleasure resort.

Des Moines.—"Tennessee's Pardner" closed the week of Aug. 31 at Foster's to a small attendance. "O'bowd's Neighbors," Friday night, played to fair sized house. Clay Clement, in the "New Dominion" and "The Belis," Sept. 1, 2, drew good attendance and gave general satisfaction. For the current week opera holds the boards. "The Black Hussar" 7 and matinee 9, "Tar and Tartar" 8 and 10, "Fra Diavolo" 9, "Paul Jones" 11 and 12, and "Pinofore" matinee 12. Imro Fox and company comes 18.

comes 1s.

Grand.—"Fablo Romani" is booked for 14, 15,
"Side Tracked" for 18, 19.
WONDERLAND MUSEUM.—The season opens here
week of 7 with Fred Howe, the fat boy; Hopper and
Starr, Montailens and wife, Dyer and Howard,
Bobby Bryan and Thomas Galvin.

Dubuque.—At the Grand Opera House "The Fast Mail" had a fair house Aug. 27. Coming: "Fablo Romani" Sept 4, "The Forger" 9.

BARTEL'S THEATRE (formerly Main Street Opera House) opened under its new name Sept. 1, with a first class variety show. At eight o'clock the S. R. O. sign was out and at 8.30 this was taken in and the doors closed and no more people were admitted. It is the intention of the management to run a first class variety theatre, giving six evening performances and two mattness a week.

BUFFALO BILL'S WILD WEST SHOW is to be here 29.

Marshalltown.—The season opened at the Odeon Aug. 29, with a large audience. The attraction, "McSoriey's Twins," pleased the house. Bookings: "Tennessee's Pardner" Sept. 4, "Fablo Romani" 11, "Side Tracked" 17.

Builington.—At the Grand Al. Field's "Darkest America," Ang. 31, had good business and gave satisfaction. "Tennessee's Pardner" came Sept. 2, to only fair house on account of the storm. "On the Bower" comes 2.

Cedar Rapids.—At Green's Opera House Roland Reed, in 'The Wrong Mr. Wright,' will open the regular season Sept. 8, Alden Benedict's "Fablo Romani" comes Sept. 9,

## \*Miscellaneous\*

Notes from Henderson & Hiller's New Temple or Wonders and Novelty Shows — We are in our third week and doing a good business. Our new top arrived last week. It is a 70t. round top with 9ft wall. We carry a complete set of scenery and stage for the concert. The management discharged the entire band last week, and have added a mammonth pipe orchestrion, which proves to be a greater attraction than the band of eight pieces. Cal Dixon, singing and talking clown, is making a success in the street parade. Prof. Wm. Henderson, in his feats upon the tight wire, balancing trapets and horizontal bars, holds the audience wherever we exhibit. Sig. Morrello and H. H. Hiller are pleasing the people with their perch pole and Japanese ladder act. Will'e Durell, strong man and cannon ball manipulator, is a drawing card. Cecil Crank, acrobat and slack wire, Joins Sept. 2. Everybody is well and happy and the man in white visits us once a week. The show travels by wagon and is playing small towns in Illinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Will go South about Nov. I. Col. Jas. Fostres Millinois. Jennie Bowman, with her dog circus, and Dick Thomas, one man band, form part of the attraction.

FRED HURED, magician, writes us that he has been laid up for several weeks with an injured thumb, but hopes to be able to open week of Sept. 7, at the State Fair, Providence, R. I.

LEO H. WILLER'S New MYSTIC MARVELS will open the latter part of September, and will tour Massachusetta, Connecticut and New York. Roster: Leo H. Wilder, Mannie Wilder, Zakona and Millie Tangar. The entertainment will consist of magic, music and shadow-graphs. Manne Wilder of the Manhattan Beach Hotel on Sept. 4, the popular bandmaster was presented with a lovin

Present.
THE Ontario Park, Kingston, Can., has closed the sea-

THE OBLATIO PARK, Kingston, Can., has closed the season.

NOTES FROM GIS LAMBRIGGERE'S MUSEUM.—This is our
fifth fair, Marengo, Is., and our business has been good.

Our new addition, Major Charles Gantz, is a strong feature. Roster: Gus Lambrigger, manager, Julia De Orville, lecturer; Harry Jones, ossifying man, and Major
Charles Gantz, midget.

TROUSDALK'S SPECIALTY Co. opened Sept. 2, and carry
a boys' band of ten pieces, giving a parade each day.

CHARLES L. ALWWONTH, in his lecture, "Crime and
the Criminal," will open his second tour about the
middle of November, touring the Southern and Western
States.

middle of November, touring the southern and Western Middle of November, touring the southern and Western Are in our niesteenth week and have done the largest business in the history of the show. We haven't lost a far are in our niesteenth week and have done the largest business in the history of the show. We haven't lost a shipped to Winter quarters Oct. 7. Mr. Miller and B. Marsh have the Winter show booked through to Walla Wills. W. Ter. We will all yof only jour days from the week and have done when the week and have done and will week at Lookout Park, with a gold medal by citizens of X-100 Mr. And the week at Lookout Park, with a gold medal by citizens of X-100 Mr. And Mr.

#### CANADA.

Toronto .- At the Grand Opera House, Aug. 31-Sept. 5, "The Old Homestead" played to big busias and has been retained for week of 7.

ness and has been retained for week of 7.

TORONTO OPERA HOUSE.—Geo. W. Monroe, in "A Happy Little Home," had big business last week. "Oriental America" comes week of 7.

PRINCESS THEATRE will open week of 7 with Hanlons "Superba." Large advance sale.

ROBINSON'S MUSEE Opened up with a very large business, Aug. 31, with Kearon's Ladies' Orchestra and Roentgen's X rays lecture hall; Houghtons, Allen May, Mamie Bland, Eleanor Gawwini, Loring and Lesile, and Edison's vitascope in theatre.

THE TORONTO INDUSTRIAL FAIR was formally opened Sept. 1, and will continue until 12. In every respect the exhibition of 1896 will be quite equal to the high standard established in former years, and in many particulars will be ahead. The opening day was a big one.

London.—The Grand will open again Sept. 10, with the Wilbur Opera Co., which is booked for one week. "The Old Homestead" appears 17-19.....
Norris Bros. Dog Show is due 7-10. Sam Charlton, a former resident here, is band leader with the show......Fred Saunders, a local amateur, has joined Prinnose & West's Minstrels. This is his first professional engagement.....Joe Palsdino, of this city, treasurer of the Lyceum, Detroit, Mich., was married to Margaret Watson, of this city, Aug. 31......The Western Pair, 10-19, has Pawnee Bill as a prominent attraction...... A phantascope will also be on exhibition.

St. Louis.—Fair weather has helped the theatres already open, and beginning with this week all but two of the show houses will be in full blast. The last ones to open will be Geo. Manus' Fourteenth Street House and the New Century Theatre, which is not yet completed. Both are booked to open Sept. 21.

OLYMPIC THEATRE.—Clay Clement, in "The Bells" and "The New Dominion," opens Manager Short's house 6. The house staff remains the same as last season. Wim. Barry, in "The Rising Generation," follows.

STANDARD THEATRE.—Manager Butler offers for his opening attraction Cyrene's High Class Vaudeville Co., to be followed by Sam T. Jack's creele Co. The house has been thoroughly renovated and presents an attractive appearance. The house staff includes last season's favorites.

Hagan Opera House.—John Griffith, in "Faust," is this week's attraction. Gotthoid's Celebrities follow. "A Barrel of Money" made the title last week.

Hopkins' Grand Opera House.—Crowds were turned away last week, as usual, from Col. Hopkins' popular theatre. This week the stock company will present Tillolson's "Queena." The vaudevilles include: Felix and Cain, Almont and Dumont, Lord and Rowe, Geo. Evans, D. L. Nicholls and Mal Estelle Belmont.

HAYLIN'S THEATRE.—Gus Heege, in "A Yenuine Yentleman," did a fair week's business. Al. G. Field's Darkest America this week, with "The Fast Mall" to follow.

ESHER'S ALHAMBRA PALACE THEATRE.—Boyd Williams, the Van Ostens, Wiley Hamilton, Ruth Wiley Connors, Kenzie, Dwyer Howard, Wallace Sisters, Cora Frankin, Belle Patterson, May Brown, Minnie Hamilton, Carrie Howard, Frank L. Gay and stock.

New Casino,—Herwick-Burlap, Sadie Williams, Winkey Dot, the Jenniers, Ed. and Jess Foley, Higgins and Milligan, Bessle Vernon, Dickey Evans, Anderson Sisters and slock.

New Casino.—Herwick-Burlap, Sadie Williams, Winkey Dot, the Jenniers, Ed. and Jess Foley, Higgins and Milligan, Bessle Vernon, Dickey Evans, Anderson Sisters and slock.

New Casino.—Herwick-Burlap, Sadie Williams, Winkey Dot, the Jenniers, Ed. and Je St. Louis .- Fair weather has helped the thea

81. Joseph.—At Tootle's Theatre Clay Clement, in "The Bells," was well received Aug. 31, by a small andience. Griffith's "Fats!" drew fair busness Sept. 1. "Tennessee's Pardner!" comes 8, 9, Roland Reed, in "The Wrong Mr. Wright," "The Politician" and "The Woman Hater," come 10-12, with matinee.

Crawvoord's Theatre.—The regular season was opened 2, when the house was packed to see Mark Murphy, in "O'Dowd's Neighbors," "Coon Hollow" is billed for 7, 8, and John Dillon comes 9 for four nights and matinee.

The Wondenland opened the season Aug. 31 to big business, which held up well the entire week. The bill for week of Sept. 7 includes: Curio hall—Doherty's Dog Circus. Bjou Theatre—Lawrence and Fatrick, and Albert Kirk. In Theatorlum—Alberti, Three Graces, Tom Hardie and the Brohanes.

#### GEORGIA.

Savannah .- At the Savannah Theatre Down in Dixie" was the opening bill Sept. 4, 5. McIntyre and Heath were the central figures, and came in for a good share of applause. The audience the open-ing night was not as large as expected and the houses were also small 5. Coming: Fred Bryton, in "Forgiven," 7: "Jim the Penman" 10, "The Tweive

"Forgiven," . This the realism by Temptations" 11, 12.

Trough Music Hall.—Business appears to be in a flourishing condition at this house. The return of Elsie Young was noted Aug. 31. Louise Allen opens soon. Harry Wells refurned this week from his va-

Atlanta.—At the Grand "The Twelve Tempta-tions" comes Sept. 7, s. McIntyre and Heath pre-sented their new play, "Dixie Land," to top heavy houses Aug. 31, Sept. 1.

The Lyceum.—Frederick Bryton will occupy this house s, 9, presenting "Forgiven." Booked: "Jim the Penman" 11, 12, Joseph Hart 14, 15, "Eight Bella" 18, 19.

Augusta.—McIntyre and Heath, in "Dixie Land," opened the season night of Sept. a, to a fair house.....Goo. H. Murray was with us last week and announced "The Twelve Temptations" 9, for one performance only.

#### COLORADO.

Denver .- The central attraction last week was he great Eisteddfod at Arlington Park. A mam moth pavilion that seats 10,000 people was built for the occasion. The great Sait Lake City Mormon Choir and their K. P. Band are taking partin it. It is being well attended.

Choir and their K. P. Band are taking part in it. It is being well attended.

GREHERUM THEATRE.—Week of Aug. 30: The Columbia Opera Co., in "The Black Huzzar" and "Erminie," played to good houses. Week of Sept. 6, "Said Pasna" and "Fra Diavolo."

ELITCI GARDENS.—Week of Aug. 30, "East Lynne," by the stock company. Stork's concerts and the vitascope drew crowds. Ivy Baldwin, in attempting to make a balloon ascension on the 30th, got pulled off the balloon by a tree and fell fifty feet, and is in a serions condition at the hospital. He had one arm broken and was otherwise badly injured. This is his first accident, and he has been in the business for many years.

MANHATAN BEAGH.—Week of 30 the Stock Co. played "A Club Friend," to good houses.

PROP. GENTRY'S DOG AND PONY SHOW was the great attraction for the little folks last week. The tent was packed at every performance.

# World Players

— Owen Bartlett, writing from Waco, Tex., says:

"The Summer season closes here Sept. 5. Seventytwo consecutive performances have been given
and thirty-two plays have been produced. The
patronage has held up strong to the end. This
week we are playing a series of benefits. Most of
the members of the stock company go to their respective companies for the regular season's work."

— Roster of Eiroy's Big Stock Co., supporting J.
Harvey Cook and Lottie Church: William R. Daly,
George Rose, David Davies, Fred J. Roberts, Geo.
L. Savage, Fred J. Roberts, Geo.
Mason, Max Greenberg, Bertha Summerville, Marie
L. La Tour, Edwin Eiroy, manager; H. W. Taylor,
business manager.

L. Coglesir, Geo. L. Savage, Fred J. Roberts, teco. Mason, Max Greenberg, Bertha Summerville, Marie L. La Tour, Edwin Elroy, manager; H. W. Taylor, business manager.

— Summer Clarke goes with "A Black Sheep."

— Robert Elitoti, last season with Mme. Modleska, hast ing Duchess."

— Lillian Tucker closed a long season Aug. 22, at Prospect Barbor, Me., having played fifty four weeks in Northern New England and a few Canadian towns. No changes have taken place in the company since September last, and many of the members have been with the organization for a much longer time. Miss Tucker and her manager, Charles C. Vaught, went to Chicago, H.; Mr. and Mrs. F. L. Whittier to Cambridge, Mass. Mary Home to her home in St. Louis, Mc., Alice Maloner Kickards and John Charles C. Vaught, went to Chicago, H.; Mr. and Mrs. F. L. Whittier to Cambridge, Mass. Mary Home to her home in St. Louis, Mc., Alice Maloner Kickards and John Charles C. Vaught, went to Chicago, H.; Mrs. and Mrs. F. Lewinger, Mrs. Harry F. Home will spend the remainder of the Summer at Old Orchard Heach, while H. Prince will spend some time at Bar Harbor.

— Frederick H. Wilson's Co. is now in its seventh week,

bor.

— Frederick H. Wilson's Co. is now in its seventh week, and in St. Thomas, Cobourg and Peterboro, Can., prople are said to have been tuttred away. Their late Clurrex "ad." brought nearly two hundred answers. Fair dates begin in Goderich Sept. 21. Helen Minkey and the Spanish dancer, Corlotta, are among the new people on cases.

Spanish dancer, Corlotta, are among the new people engaged.

A large Theatre, Seranton, Pa. Roster, Fred Robins, Particular Seranton, Pa. Roster, Fred Robins, proprietor and manager; Waiter C. Mack, advance representative; W. Hodason, programmer, M. F. Luce, treasment and the second secon

McKachron.

Mand Courtenay vires The Clippen of the success of "Man Tucker" at Wilsesbarre, Pa.

Mand Courtenay is now singing the title role in "Exangeline" at Manhaitan Heach, N. Y.

P. M. Lederman, musical director, closed his fifth season at Pleasant Beach, Syracuse, N. Y. Sept 1, and returned to his former position as leader at Music Hall, Lowell, Mass.

Hickey telegraph The Clippen from Troy, N. Y. and the distribution of the control of the contr

## INDIANA.

Indianapolis.—At the Grand Opera House Al. G. Field's Minstrels, Sept. 2, had a big house, Hoyt's "A Milk White Flag" 4, 5, had good business, The house is dark week of 7.

Al. G. Field's Minstrels, Sept. 2, had a big house. Hoyts "A Milk White Figs." 4, 5, had good business. The house is dark week of 7.

Park Theater.—"The Tornado," Aug. 31 Sept. 2, opened to S. R. O., and business held up well. Salter & Martin's "Uncle Tom's Cabin" Co., Sept. 3-5, was well patronized. Coming: Tony Pastor's Own Co. 7-12.

EMPIRE THEATER.—This house opens the season with the Roof Garden High Class Vaudeville Co., headed by Mile. Risita, electric fire dancer, 7-12. Booked: Gay New Yorkersjil-19.

ENGLISH'S OPERA HOUSE IS dARK.
RINGLISH BOOK. CINCUS comes 7.

INDIANA STATE FAIR OPENS 14, for six days.
PICKED UP IN PASSIGO.—Last week was a busy one for indianapolis. The National Democratic Convention brought a large crowd to the city, and this, together with the cool weather, made business good at the two theatres open..... The Summer theatres at Armstrong's Park and Broad Ripple Park have closed on secount of cool weather and light business..... Vinnie Kipling, of the Armstrong Park Stock Co., joined Ford's Stock Co. at Clinton, Ill., hast week...... A minstrel show given by local talent at Columbus, Ind., Aug. 29, packed the house....... Ringling Bros. have an immense amount of extra fine paper up here...... The Sunday concerts given by the When Military Band at Fairview Park are largely attended...... The Empire Theatre has built a new lobby and box office, making the finest entrance of any theatre in the State. The house has also been re-wired and now electric light features added. Manager Zimmerman has arranged for a down town office, corner Washington and Illinois Streets, where re-served seats can be secured at any time, and he expects a prosperous season for the many high class vandeville companies he has booked.

The local managers have the following attractions booked for State Fair week: Grand Opera House. Roland Reed, in "The Wrong Mr. Wright;" Fellish's Opera House. "Sinoad;" Park Thea "Coon Hollow;" Empire Theatre, Gay New Yusers..... Labor Day will be celebrated here by monster street

Evansville.—At the Grand Al. G. Fleid's Min-streis drew a crush for the opening of the house, Sept. 4. Primrose and West's Minstreis are due 25. Proprise.—Madame and Augustin Neuville dud very weil Aug. 30, in "The Boy Tramp." "A Barrel of Money" is underlined for Sept. 6, to be followed by Fleid's "Darkest America" 13, "Si Plunkard" 20, "A Booming Town" 27. RINGLING BROS." CINGUS COMES 11.

CONTINUED ON PAGE 448.

SATURDAY, SEPTEMBER 12, 1896.

#### RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.50 cach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines. or more. SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, id cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 18th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P.M.

#### ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

#### THE NEW YORK CLIPPER.

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. In England—The Cirpper can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

in France—The Chippen is on sale at Brentano's news depot, 37 Avenue de l'Opera. Paris.

## THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York.~64

#### QUERIES ANSWERED. NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL READVESTISSED ONE WEEK ONLY. IF THE MOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REPER TO OUR LIST OF ROUTEN ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

a week, but the act would not be in strong demand.

S. G. Chicago.—1. It would not. 2. No. not for such a project. S. See rates at head of this column. 4. We see no prospect of success in the venture and advise you to abandon thoughts of it.

C. S. Mt. Carmel.—1. The "ad." would cost eighty cents.

2. About twenty dollars per week.

L. F. F., Boston.—In Donaldson's Guide. Address C. S. Lawrence, S. and 90 Centre Street, New York City.

R. H. W., Bridgsport.—La Shelle & Clarke, Knicker-bocker Theatre Budding, New York City.

C. H. J., Oceanus.—"The Lost Faradise was presented at Proctor's Twenty third Street Theatre Nov. 16, 1891.

F. B., Clincinnati.—Address the parties in care of The CLIFFER.

CLIPPER, P. AND F., Chicago.—Probably from forty to fitty dollars

F. B., Cincinnati.—Address the parties in care of THE CLIFFER.
F. AND F., Chicago.—Probably from forty to fitty dollars per week.
J. F. M., Brooklyn.—The company is in the South, having been at Birmingham. Ala., Sept. I. Watch J. C., tewart in our route list.
G. A. O., Beaver Falls.—Address E. R. Street, 351 Main Street. Hartford, Ct.
A. B. G.—We have no information concerning the show or the parties about whom you inquire.
H. V., Worthington.—Yes., if you need to the play and not the parties about whom you inquire.
H. V., Worthington.—Yes. if you need to the play and not the parties about whom you inquire.
H. V., Worthington.—Yes. if you need to the play and not the play and the play and not the play and not the play and the play

E. H., Baltimore.—Address the party in care of The

E. H. Baitimore.—Autress the party.

CLIPPER.

R. J., Brooklyn.—See reply to L. F. F., in this issue.

J. H. M., Atlanta,—It is somewhat late to secure engagements, although the act is generally in demand. It is impossible to quote rates for the combination of the several things you seek to do.

C. E. O., St. Louis.—We do not think the specialty would be in demand, nor do we advise you to enter theatrical

ousiness.

M. L., Gloversville.—l. Baraboo, Mich. 2. Youngstown,
b. 3. Columbus, O.
A. F. S., Chicago.—The books you desire have not yet been issued.

R. F. S., New Haven.—1. The "ad." would cost \$5.20. 2.

Percentage of salary. 3. You had better consult a stage

Percentage of salary. 3. You had better command a carpenter.
TACOMA.—I. Address C. 8. Lawrence, 88 and 90 Centre.
Street, New York City. 2. Any white male citizen of the
United States of satisfactory moral character and repu-tation is eligible to membership in the B. P. O. Elks.
Initiation fees and dues vary in different lodges.

H. C. R., New York.—In draw nokar when the dealer faces a card in the draw, the player to whom such card was dealt cannot accept it, but he must be given the next card from the top of the deck, before any player to his left has been helped. When a card is accidentally ex-posed in dealing before the draw, then the player is posed in dealing before the uras, obliged to receive it.

A. S., Marshall.—If the dealer had started to deal the cards B had no right to demand a fresh cut, having no ground for a claim of foul, as appears from your state.

cards 8 had no right could be a suppears from your search ground for a claim of foul, as appears from your search ment of the case.

J. P. Tyler.—l. If a call was made he must show his entire hand to the board, but if no call is made the player is obliged to show openers only 2. Because such is the rule of the game.

H. B. F., Concord.—in euchre the only player who has a right to play alone is that one who assumes the responsibility of the trump, by either taking it up, ordering it up or making it.

womn'y of the trump, by either taking it up, ordering it up or making it.

T. W. B., Jersey City.—A is entitled to score twenty for his hand of three 9% and two 6%.

R. H., Albany.—The count in cribbage for a hand of three 7% and 8 and a 0.18 twenty one.

T. H., Harvard.—Yes, both straights named can be played in the same game, the acc commencing an ending

straight.

W. H. E., Oshkosh.—In cutting for deal in seven up the est card deals, and ace is the best card.

#### BASEBALL, CRICKET, ETC.

. R., Washington.—The winning team would have ke at least two runs in order to beat the other team two to one

F. J. B., Chicago.—The umpire was quie right in allow
F. J. B., Chicago.—The umpire was quie right in allow
F. J. B., Chicago.—The umpire was quie right in allow
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F. J. B., Chicago.—The umpire was quie right in allow
F. J. B., Chicago.—The umpire was quie right in allow
F. J. B., Chicago.
F. J. B., Chic providing he did not towards.

Inning.

C. H. S., Philadelphia.—The run is not counted in consequence of the third man being forced out at second

#### RING.

RING.

R. F. Baltimore.—John L. Sullivan became champion puglist of the world, under the old rules, by defeating Jake Kilrain. He was beaten by Jim Corbett in a fight for the championship under the new Queensberry) rules, in which gloves are used, whereas the regular rules of the London Prize King call for a fight with bare knuckles. Corbett and Tom Sharkey are now matched to fight for the glove championship.

J., Chicago.—I. The correct name of Yankee Sullivan was Frank Ambrose Murray. 2. He was defeated the only time ever him and John Morrissey fought. It was Bill foole who beat Morrissey in their rough and tumble B. A. B., Toronto.—It was not necessary for the principals to go to scale for that fight, and the weights that were given out to the members of the press on that occasion were not reliable.

B. F. H., Lowell.—Charles Mitchell and Frank P. Slavin have repeatedly sparred together, but they never fought in the ring, although at one time there was talk of a boxing match for money between them in England.

H. C. D., Brooklyn.—No: in high jumping the athlete is required to jump from the first spring to constitute a fair jump. You can obtain a copy of the rules of the Amateur Athletic Union by addressing James E. Sullivan, at 241 Broadway, New York City.

THE NEW YORK CLIPPER

| Comparison to decide whether the starter is the proper person to decide whether the start was fair or not.
| W. F. F., Rochester.—The race not having taken place, of course all bets on the result are null and void.
| C. H. S., Harrison—The affavits regarding the alleged dumbell record made by H. C. Sattiel recently have been received, but they lack the requisite seal of the notary public, whose name is signed thereto.
| DICE, DOMINOES, ETC.

J. C. Coney Island.—Sixes are high in dice.
R. L., Chicago.—The two parties who each threw 46
won both prizes, throwing off for choice. The one who
threw 39 had no claim on either prize. MISCELLANEOUS.

MISCELLANEOUS.

H. J. L., Jefferson City.—As there was but one nomination, the other candidates having been withdrawn, and no ballot being taken, the wager is off.

G. R., New York.—You will find the fastest times recorded in both countries in Time Clippers Annual Froot. We wrote to the Secretary of State at Washington, which was the contract of the Secretary in the Clippers and the contract in the recognition of the linear gents in the contract in the contr

#### CHECKERS.

## Solution of Position No. 27, Vol. 44.

End Game between De Freest and Dr. Schaefer.

Black 5 12 16 20 K 29 30

White 32 27 26 24 23 K 10

White to play and win.

10 6 6 9 13 17 14 17 18 22

22 25 26 31 12 16 16 19 26 31

22 25 26 31 72 17 22 6 2

23 18 16 19 24 19 19 23 White wins.

24 25 14 24 15 22 17 22 18

30 26 31 24 19 10 23 26

#### Position No. 28, Vol. 44.



White 27 25 23 19 18 13 White to play and win.

#### Game No. 28, Vol. 44.

SINGLE CORNER.

Played in the New York tournament of 1887, between Messrs. C. Coakley and A. J. De Freest. Mr. Coakley played black. The notes were made at the time by Dr.

|         | DIRCK   | 1    | ie not   | en we | re ma  | ue a | tt the  | time  | by Dr  |
|---------|---------|------|----------|-------|--------|------|---------|-------|--------|
| Schaef  | er.     |      |          |       |        |      |         |       |        |
| 11      | 15      | . 9  | .18      | 11    | 16     | 7    | 11      | 26    | 31     |
| 22      | 18      | 23   | 14       | 25    | 21     | 2    | 6       | 19    | 15     |
| 15      | 22      | 10   | 17       | 6     | 9      | 22   | 26      | 31    | 24     |
| 25      | 18      | 21   | 14       | 26    | 23     | 19   | 15      | 7     | 3      |
| . 8     | 11      | . 8  | 11       | 1     | 6(d)   | 11   | 18      | 24    | 19     |
| 29      | 25      | 22   | 18       | 24    | 19(e)  | 23   | 14      | 6     | 10     |
| 4       | 8(a)    | 6    | 10(c)    |       | 10     | 16   |         | . 19  | 16     |
| 26      | 22      | 25   | 21       | 18    | 15     | 14   | 10      | 10    | 7      |
| 11      | 16      |      | 17       | . 9   | 18(1)  | 3    | 8       | 16    | 19     |
| 31      | 26(b)   | 21   | 14       | 15    | 6      | 10   |         | 21    | 17     |
| 16      | 20      | 9    | 6        |       | 22     | 19   | 24(H)   |       | ite    |
| 10      | 20      | 201  |          |       |        |      |         |       |        |
| 18      | 14      | 30   | 25       | 6     | 2      | 28   | 19      |       | ns.    |
| (a) I   | nagai   |      |          |       |        | eest | and I   | r. Se | haefer |
| the lat | ter var | ried | as folle | OWA:  |        |      |         |       |        |
| 9       | 13      | 22   | 15       | 12    | 16     | 20   | 11      | 17    | 22     |
| 26      | 22 .    | 4    | .8       | 28    | 24     | 10   | 15      | : 19  | 15     |
| 5       | 9       | 25   | 22       | 7     | 10     | 19   | 10:     | 12    | 16     |
| 31      | 26      | 7    | 11       | 24    | 19     | 6    | 31      | 8     | 4      |
| 10      | 14      | 22   | -18      | 8     | 11     | 32   | 28      | 1     | 5      |
| 18      | 15      | - 2  | 7        | 15    | 8      | 31   |         | llack | wins.  |
| 11      | 18      | 24   | 20       | 13    | 17     | 28   | 19      |       |        |
| (b) T   | his me  | ve.  | though   |       | nd. is |      | often i | aken  | at thi |
| point.  |         | -    |          |       |        |      |         |       |        |

(c) 7 to 10 is very strong here.
(d) 7 to 10, 14 to 7, 3 to 10, then 18 to 14 draws.
(e) 21 to 17, 9 to 18, 18 to 18, 18 to 22, 15 to 10, draws.
(f) 10 to 17 is best, as follows:
10 17 12 16 16 19 5 14 23 26
21 14 15 11 7 2 7 10 18 22
21 14 15 11 7 2 7 10 14 32 27
3 18 11 4 7 2 7 10 14 32 27
16 23 3 10 10 19 17 21 Drawn.
27 18 11 18 9 14 18
(g) Bad; 26 to 31 is black's only chance.
(H) 26 to 31 now seems to lose.
26 31 7 3 8 11 3 8 16 19
6 10 19 23 10 14 11 16 11 16
31 24 28 19 20 24 8 11 White wins.

#### CHESS.

Enigma No. 2,073. Our eminent French contributor's recent triumph in BY M. EMILE PRADIGNAT. PART I.-FIRST PRIZE. at Q4, KR4, KKtsq, QKt2, KRt5.
White to play and give mate in three mov PART II.—FIRST HON. MENTION.

M. R. P.

at Q5, QR2, K3, KB4, KKt3.
White to play and give mate in three mo

Problem No. 2,073. Second Prize in the same Tourney.
BY M. KMILE PRADIGNAT.
BLACK.



WHITE.
White to play and give mate in three moves.

#### Game No. 2,073. Mr. Showalter's first conspicuous victory.—The Field

|                  | PEIROFFS      | DEFERUE                              | The second second |
|------------------|---------------|--------------------------------------|-------------------|
| White,           | Black,        | White,                               | Black,            |
| Janowsky.        | Showalter.    | Janowsky.                            | Showalter.        |
| 1 P to K 4       | P to K 4      | 34 K Kt to B 3                       | P-QB4             |
| 2K Kt-B3         | K Kt-B3       | 35 Q Kt-K 2                          | P-QB4             |
| 3Kt x K P        | P-Q3          | 36 . K-B sq                          | QB-R4             |
| 4 K Kt-B3        | KKt×P         | 37K Kt-home                          | P-KR3             |
| 5. P-Q 3(a)      | K Kt-B 3      | 38. Q Kt-Kt 3                        | Q B-Kt 3          |
| 6. Q Kt-B3       | P-Q4          | 39 . Q Kt-K 2                        | K-Kt 2            |
| 7. Q B-Kt 5      | K B-K 2       | 40 . K Kt-B 3                        | QB-R4             |
| 8 K B-K 2        | Castles       | 41K Kt-home                          | Q B-K sq          |
| 9. Castles       | Q Kt-B3       | 42 . K Kt-B 3                        | B-his 3(1)        |
| 10 K R-K sq      | P-Q5          | 43 K Kt-K sq                         | Q Kt-K 2          |
| 11 .Kt-home(b)   | KKt-Q4        | 44. Kt-Kt 3                          | Kt-Kt3            |
| 12. Q B-home     | K B-Kt 5      | 45 Kt-R 5 +                          | K-B 2             |
| 13. Q Kt-Q2      | Q B-B 4       | 46. Q-home                           | K B-R 4           |
| 14. P-Q R 3      | K B-R 4       | 47 P-K B 3?                          | Q Kt-R 5          |
| 15 K R-B sq      | K B-Kt3       | 48Q B-Kt 3                           | Q Kt-B4           |
| 16. Q Kt-B 4     | K B-B 4       | 49 O B-B 2                           | Q-K 4             |
| 17 . K R-K sq    | K R-K #9      | 51 . Q B-Kt aq                       | Q-KR7             |
| 18Q B-Kt 5       | P-K B 3       | 51 O B-Kt aq                         | Q-KR8             |
| 19. Q B-R 4      | K Kt-B 5      | 52 . P-Q B 3                         | K B-B 2!          |
| 20 . Q B-Kt 3    | KKt×B+        |                                      | Q Kt-K 61         |
| 21 . K R × Kt    | Q-her 2       | 54 . P-Q Kt 4                        | P-Q Kt 3          |
| 22 . P-K R 3     | QB-Kt3        | 55 . B P X Q P                       | BPXQP             |
| 23 . Q Kt-Q 2    | Q Kt-K 2      | 56 Q-R 2 +                           | Q B-Q 4           |
| 24 . K Kt-R 4    | Q B-B 2       | 57. Q-R sq                           | QB-Q4<br>RB-R4    |
| 25 Q Kt-K 4      | K B-Kt3       | 58. Q-B sq                           | K-Kt3             |
| 26. Q-her 2      | Q Kt-Q4       | 59 . P-K B 4                         | KtPXP             |
| 27 . Q B-R 2     | QB-R4         | 60. Q-her B 8                        | KXQKt             |
| 28 . K R-K sq    | Q R-Q sq      | 61 . Q-K B 8                         | K-Kt4             |
| 29 Kt-Kt 3       | Q B-B 2       | 62 . P-Q Kt 5                        | QKtxP             |
| 30 . K R × R +   | QRXR          | 63. Kt-B3+                           | QBXKt             |
| 31 . Q R-K sq    | QRXR+         | 64 Q-Kt8+                            | K-R 5             |
| 32 . Q × Q R     | Q-K3          | 65 . K × Q B                         | Kt-K 6dis+        |
| 33. Q-her 2(c)   | P-K Kt 4      | 66 K-his 2                           | P-B6+, and        |
| wins a very pr   |               | termination.                         |                   |
| minem m very pri | course himsen | CALL THE PROPERTY OF LAND ASSESSMENT |                   |

wins a very prettily played termination.
(d) S. Pto Q 4 is best; and even at next move.
(b) II. B  $\times$  Kt. B  $\times$  B; I2. Kt to K 4 seems preferable.
(c) We have rarely seen Janowsky manocuver so alm-lessly; if he would now ex. Qs. It is not easy to find outhow he could have lost the game, if correctly played.
(1) Mr. S. is now on the right track, and makes a very clever final attack, which shakes the opponent unpleas-antly out of his apparent security.

| Ja               | nowsky'        | 8 Revanche     |                     |
|------------------|----------------|----------------|---------------------|
| 0                | UEEN'S GAL     | MBIT EVADED.   |                     |
| Steinitz.        | Janowsky.      | Steinitz.      | Janowsky.           |
| 1P to Q 4        | PtoQ4          | 22 . B × Kt P  | KR to K2            |
| 2 P-O B 4        | P-K 3          | 23K B-K 4      | Q R-Kt sq           |
| 3. Q Kt-B 3      | K Kt-B3        | 24 K R-K sq    | K-R sq              |
| 4 . K Kt-B 3     | K B-K 2        | 25K B-Q 5      | KR-Q2               |
| 5. Q-her B 2     | Castles        | 26 K R-K 4     | K R-Q 3             |
| 6 P-K 4          | QPXKP          | 27. Q R-K sq   | K R-Kt3             |
| 7. QKt x P       | Q Kt-B3        | 28K-B sq.      | P-QR3               |
| 8. O B-K 3       | Kt x Kt        | 29P-K R 4      | P-Q R 4             |
| 9. Q × K Kt      | P-K B 4        |                | Q R-K B             |
| 10Q-ber 3        | P-K B 5        | 31P-K R 6      | QXRP                |
| 11Q B-Q 2        | P-K 4(d)       | 32KRXP         | Q R-Q Kt            |
| 12. Q P X P      | Q B-Kt5        | 33 R P × P +   | KBXP                |
| 13Q-Kt3          | QKt-Q5         | 34K R-K 4      | Q-R8+               |
| 14. Q-home       | QB×Kt<br>KR-B4 | 35 K-Q 2       | KKXP+               |
| 15 Kt P x B      | K R-B 4        | 36K-his 3      | Q R-K B             |
| 16K B-Q3         | KR×P+          | 37P-K B 4      | Q-R7                |
| 17. K B-K 4      | Q-her 2        | 38Q B × R      | P-KR3               |
| 18Q B-his 3      | P-Q B 4        | 39 R-K R sq    | P-K R 3             |
| 19Q-her 3        | QR-Q sq        | 40 K R-K 5     | Q R-Q Kt<br>K B x R |
| 20 Castle, Q R   | Q-her R 5      | 41K B-K 4      | KBXR                |
| 21 K-Kt sq       | B-his 3        | 42. Q R x P +  | K-Kt 2, and         |
| Mr. Steinitz res |                |                |                     |
| (d) This gam     | e is a vivaci  | ous specimen o | f the dashing       |

## charges which the flery champion of La Regence can launch upon hostile lines.

#### It Has Been

so long since we have seen a genuine specimen of the following opening that we meet it with especial pleasure, and heartily thank the Bohemian master for the

| treat.         | SCOTCH     | GAMBIT.         |                        |
|----------------|------------|-----------------|------------------------|
| Charonsek.     | Porges.    | Charousek.      | Porges.                |
| 1. P to K 4    | P to K 4   | 19. Q B × B     | QB to R4               |
|                |            |                 | ABBO                   |
| 2K Kt-B3       | Q Kt-B3    | 20Q-her B 3     | Q B-B 2                |
| 3P-Q4          | KPXP       | 21K B-B 2       | Q B-K 3                |
| 4. K B-B 4!    | K B-Kt5+   | 22P-K B 4       | P-Q Kt 3               |
| 5P-Q B3        | Q 2d P X P | 23Q B-B 2       | Castles(f)             |
| 6. Castles     | P-Q B7     | 24 . P-Q R 4    | K-Kt 2                 |
| 7. Q × B 2d P  | K Kt-K 2   | 25. Q-K 3       | K-Kt sq                |
| 8. P-Q R 3     | K B-R 4    | 26. P-Q Kt 5    | O Kt-B ao              |
| 9. P-Q Kt4     | K B-Kt3    | 27 Kt P × P     | OXBP                   |
| 10 . Q B-Kt 2  | P-K B 3    | 28. K B-Q 3     | P-Q4<br>QPXP<br>Q-her4 |
| 11. Q Kt-B 3   | P-Q3       | 29P-K B 5       | OPYP                   |
| 12 . Kt-Q 5(e) | Kt x Kt    | 30 . K B-Kt 5   | O-her 4                |
| 13 . K B × Kt  | Q Kt-K 2   | 31BP × B        | QXKP                   |
| 14K R-K sq     | P-QB3      | 32. P-Q R 5     | P-KB4                  |
| 15. K B-Kt 3   | Q B-Kt 5   | 33 . R P × P    | QKt x P                |
|                | Q b-Kto    | 34 Q B-Kt3+     |                        |
| 16. K Kt-Q4    | Q-her 2    | 34 Q B-KL3+     | R-K BQ                 |
| 17. Q-her B 4  | K R-B sq   | 35. Q B-his 7   | R-Q Kt so              |
| 18. P-K R 3    | KBXKt      | 36. Q-her B 5   | K R-B sq.              |
| and the follow |            | ng ending ensue | 1:                     |
|                | BLACK (H   | err Porges).    |                        |



WHITE (Herr Charousek) announces mate in five moves

(e) Has already a beautiful and powerful development

(f) If this is his best move his fate is already sealed.

#### A Quisby Draw-Very!

| A STATE OF THE STATE OF | GIUOCO         | PIANO.            |                      |
|-------------------------|----------------|-------------------|----------------------|
| Maroczy.                | Lasker.        | Maroczy.          | Lasker.              |
| 1P to K 4               | P to K 4       | 13. Q B X B       | RPXB                 |
| 2 K Kt-B3               | Q Kt-B3        | 14. Castle, K R   | K R-K sq             |
| 3. K B-B 4              | K B-B 4        | 15. P-Q R 3       | Q R-Q sq             |
| 4P-Q3                   | K Kt-B3        | 16. Q R-Q 8q      | Q R-Q sq<br>K Kt-B 3 |
| 5. Q Kt-B3              | P-Q 3          | 17 Kt-Kt 3        | Q Kt-Q 5             |
| 6P-K R 3                | Q B-K 3        | 18 Kt × Kt        | KPXKt                |
| 7K B-Kt 3               | Q-her 2        | 19 K R-K sq       | Q-Kt4                |
| 8Q B-K 3                | K B-Kt3        | 20. Q-B sq        | K-B aq               |
| 9Q-her 2                | Castle, K R    |                   | Q-her 4              |
| 10. Q Kt-K 2            | P-Q4           | 22 . K R X R +    |                      |
| H.KPXP                  | QBXP           | 23 R-K sq. agr    | eed a draw!!         |
| 12KBXB                  | KKt×B          |                   | body thought         |
| the fight was           | going to beg   | in in earnest.    | "There must          |
| have been son           | ne very pecui  | iar reason for i  | t," says one.        |
| To a man up a           | tree, this mis | erable affair loo | ks like a very       |
|                         |                | up job of some    | sort-it's too        |
|                         |                |                   |                      |

## Mr. Showalter at Nuremberg.

Mr. Showalter at Nuremberg.

Our champion arrived in this city 25th ult., in good health, and gave The Brooklyn Eagle the following very interesting resume of his views and experiences while there. We could wish that all returning knights errant of the could wish that all returning knights errant ochatty; why, we could almost the communicative and chatty; why, we could almost the strength of the scenes and companionships. Bro. S. says:

"The hall of the national museum was the scene of the play, a room about 200 feet long and 75 leet wide. All along one side of the hall lengthwise were large windows and the outer ends of the chaes tables were placed at these windows, about twenty feet apart. The rest of the ample space in the room was free to the spectators, who took the most lively interest in the nine battles fought each day. The management left nothing undone which could minister to the comfort of the players, and the utmay the strength of the second prize, is not only a handsome man and a splendid player, but proved also to be a capital fellow, and much interested in America, so much so that he might be induced to make us a visit and exhibit his chess skill, and perhaps play a match here if it was arranged. Marcory is of real Magyar blood, and occupies an important post as engineer of the water works at Buda-Pesth, and is about twenty-six years old.

"Pillebury's score after his start, when he was too ill to play, and consequently lost three games out of his first five, was wonderful; a lees plucky man would have been provided and the struggle he made. His winning from Tarrasch, Tashigorin, Lasker and Steinitz, is considered a wonderful feat in Europe.

"My own score was so bad that, in connection with the games themselves, every chess player must admit there was something wrong. That something, so far as I understand it myself, was simply the hour for commencing play. The clocks were started at nine o'clock every morning, and that involved my getting up a taou is a constraint feat in Europe.

"My own score

THE CLIPTER:

"I have an idea—allow me to unload it on you. In tournament a premium should be placed on games that are toon, by regarding a draw as only a half game altogether, and allowing each player of a draw, consequently, only one fourth as his share. This would place the more courageous players on top and relegate the order to masters to the rear. On this system the follows in the players would have appeared by the players would have to come out into the open and fight, and no perfunctory draws would mar the proceedings. By my system, you will observe, the three men who played the best all around chess—Lasker, Pillsbury and Janowshy—are brought to the top. Lasker played the average best chess, but Pillsbury played the high water mark best. Yours truly,

It would be useless to try to tell Br. R. how high, we appreciate that favor; so we will alway the sense of justice and the tenses of things, peculiarly possessed by the deduction of rank from the late Caissant "Pield of the Cloth of Gold," and from the late Caissant "Pield of the Cloth of Gold," and from the late Caissant "Pield of the Cloth of Gold," and from the late Caissant of their play rank those men as fully entitled to the place there accorded them. (2) We take this opportunity to state a plan of our own, long since considered, casting it now into the general pool of sugestions for stopping this crying evil, which has gone much too far.

We may premise that the plan of the greatest tourney (till this one), that of London, "St, was a vigorous step in the right direction, good in theory, but too cumbersome in practice and too wearing upon the contestants to be endured.

Our idea is quite a radical modification of that, just this—when a draw occurs, let the players recontest the gand good, if a draw is again made score them both al, and let the tourney go on, scoring nothing but his wins to anybody! That would put the outcome on the basis of actua Philo. Times. Under date, 8th inst., Bro. R. writes to THE CLIPPER:

"I have an idea—allow me to unload it on you. In tournament a premium should be placed on games that are ucon, by regarding a draw as only a half game sitogether, and sllowing each player of a draw, consequently, only one-fourths his share. This would place the more courageous players on top and relegate the drawing masters to the rear. On this system the following nine players would have appeared as the leaders at Nurem.

Time, 1:12.

W. M. Wallace's b. g. Refuges, 108; 5 to 1.......J. Hill 3 Time, 1:45.

The Belles Stakes, for two year old fillies, of \$75'each, value \$2.000, of which \$1.500 to first, \$330 to second and \$150 to third, Futurity course. Sims 1 life, even.

Sims 1

Sensic Stakes, for two years old fillies, of \$75'each, value \$2.000, of which \$1.500 to first, \$330 to second and \$150 to third, Futurity course. Sims 1 life, even.

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Sensic Stakes, for two years old fillies, of \$75'each, value \$2.000, of which \$1.500 to first, \$330 to second and \$150 to third, Futurity course.

Sims 1

Sensic Stakes, for two years

#### THE TURF.

#### The Close at Sheepshead.

Fine weather and the prospects of excellent sport induced nearly five thousand persons to journey to Sheepshead Bay, Tuesday, Sept. 1 the tenth day of Sheepshead Bay, Tuesday, Sept. 1 the tenth day of the Coney Island Jockey Club's Autumn meeting, and for those who have a hankering for "the sport of kings" the afternoon was productive of splendid results. Seven well contested races formed the card, and in the running of the September Stakes alone, excitement sufficient to bring reward for the trip was brought out. Requital, with a burden of one hundred and thirty pounds, was the favorite, but the feet footed Captive was too much for the idol of the Brookdale Stables and the talent. Savarin captured the Autumn Stakes, defeating the even money favorite, Salmak. Summary:

For two year olds a sweepstakes of \$10 each, with \$500 added, of which \$100 to second and \$50 to third, five furlongs.

Time, 1:02%.

For all ages, a sweepstakes of \$10 each, with \$700 added, of which \$125 to second and \$75 to third, six furlongs.

Freakness Stable's b. m. Beldemere, 5, by Belvidere-Vintage, 119; 7 to 2.

M. Cloyd & Co.'s b. g. Ben Ronaid, 2, 92; 8 to 1... Coylie 3.

The Autumn Stakes, for two year olds, of \$75 each, value \$3,000, of which \$2,000 to irea, \$300 to second and \$150 to third, Futurity course.

J. W. Rogers' b. c. Savarin, by Hindoo-Riccoher, 104; 8 to 1.

M. Rogers' b. c. Savarin, by Hindoo-Riccoher, 104; 8 to 1.

A. H. & D. H. Morris' ch. c. The Friar, 125; 8 to 5.

Littlefield 2 Marcus Daly's b. c. Salmak, 104; even. ... T. Sloan 3.

The September Stakes, for three year olds, of \$75 each, value \$2,500. of which \$2,000 to first, \$350 to second and \$150 to third, one mile and three turlongs.

F. Dunne's ch. c. Captive, by Strathmore Black Maria, 18 Brookdale Stable's b. c. Requital, 139; 1 to 3.A. Chayton 2 Aug. Clason's br. f. Cassette, 99; 20 to 1... Sloan 3 Brookdale Stable's b. c. Requital, 139; 1 to 3.A. Chayton 2 Aug. Clason's br. f. Cassette, 99; 20 to 1... Sloan 3 (340 to third, one mile and a Turlong.

Cambridge Stable's b. g. Buckwa, 5, by Buckra-Wewa, 104; 5 to 1... Coady 1 M. F. Dwyer's b. c. Ben Eder, 3, 107; 9 to 5... Simma 2 Preakness Stable's gr. c. Belmar, 4, 117; 8 to 5... Taral 3 Free handicap hurdler Time, 1:58.

Free handicap hurdler Time, 1:58.

Free handicap hurdler, on the turf, two miles, over eight flights of hurdles, on the turf, Wellington Stable's b. g. Ell Kindig, aged, by George Kinney-Leona, 155; 8 to 5... G. Hamilton 1 J. McLear's ch. g. S. Luke, 138; \$5 to 1... Bravil 2 J. Shields & Co. Str. g. McKee, 4, 140; 20 to 1... Dunlop 3 Time, 5:28.

Of the seven races carded for the amusement Wednesday, 2, the Golden Rod Stakes, won by the betting favorite, Typhoon II, was the feature al-

Wednesday, 2, the Golden Rod Stakes, won by the betting favorite, Typhoon II, was the feature, albetting layorite, Typhoon II, was the feature, although there was no lack of interest in the outcomes of the remaining events. There was an excellent crowd on hand to enjoy the sport and the afternoon was productive of much keen enjoyment. The victories of Miss Prim, Kentucky Belle, Roundsman, Ferrier and Diadem were not quite suited to the purses of the talent but they finished up a fairly good day on the results of the remaining races. Summary:

For two year old maiden fillies, a sweeptakes of \$10.

good day of the results of the remaining races. Summary:
For two year old maiden fillies, a sweepstakes of \$10 each, with \$500 added, of which \$100 to second and \$50 to third, five furiongs.

Mrs. Charles Littlefield's b. f. Miss Prim, by Knight of Ellerslie Miss Primrose, 106; 4 to 1. . . . Littlefield 1 J. J. McCafferty's ch. f. Confession, 106; 6 to 1. A. Clayton 2 William Lakeland's ch. f. Ballyroe, 106; 11 to 5. Hamilton 3 For two year old maiden fillies, a sweepstakes of \$10 each, with \$500 added, of which \$100 to second and \$50 to third, five furions with \$500 added, of which \$100 to second and \$50 to third, five furions with \$500 added, of which \$100 to second and \$50 to third, five furions with \$500 added \$100 to second and \$50 to 10 to 1. Ballard 1 J. A. Bennet's ch. f. Yankee Heiresa, 106; 10 to 1. Ballard 1 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 1 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 1 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 1 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 1 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 to 1. Ballard 2 Louis Stuart's ch. f. Numeroet, 106; 7 to 10 t

J. A. Bennet's ch. f. Yankee Heiress, 106; 10 to 1. Bailard 2 Louis Stuart's ch. f. Numeroet. 106; 7 to 2. A. Clayton 3 Time, 1:033.

Handicap for three year olds, a sweepstakes of \$15 each, with \$780 added, of which \$125 to second and \$75 to third, one mile.

J. Handicap for three year olds, a sweepstakes of \$15 each, with \$780 added, of which \$125 to second and \$75 to third, one mile.

J. Handicap for three year olds, a sweepstakes of \$15 each, with \$780 added, of \$15 each, with \$780 added, of \$15 each year.

J. B. Benet's b. C. Roundsman, by Inspector B. Hayti, 12. G. Galler, 107; 5 to 5. ... Dorgett 12. Santa Anita Stable's b. c. Ramiro, 116; 6 to 1. .T. Sloan 3 Time, 1:45.

The Golden Rod Stakes, for two year olds, of \$30 each, value \$1,500, of which \$1,200 to first, \$200 to second and \$100 to third, seven furlongs, on turf.

J. C. Cahn's ch. c. Typhoon II, by Top Gallant-Dolly Varden, 110; 4 to 5. ... Martin J. R. & F. P. Keene's b. f. Princess Flavia, 97; 7 to 5. T. Tatterson's br. c. Burlesque, 105; 5 to 1.A. Clayton 3 Time, 1:25.

For three year olds and upwara a sweepstakes of \$10 each, with \$600 added and upward, beat race, a sweepstakes of \$10 each, with \$600 added, of which \$250 to second and \$100 to third, heats of six furlongs.

For three year olds and upward, heat race, a sweepstakes of \$10 each, with \$1000 added, of which \$250 to second and \$100 to third, heats of six furlongs.

C. Fleischmann & Son's ch. c. Sherlock, 3, by Eberlee-Edenia, 103; 10 to 9 and 4 to 5. ... T. Sloan 1 P. Dunne's b. h. Strathrol, 6, 107; 2 to 1 and 6 to 3 conditions of the strathers o

C. Fleischmann & Son's br. c. The Dragon, 3, 59; 2 to 1 Time, 1-42.

The thirteenth and last day of the meeting, Saturday, 5, was marked by interesting racing by good sized fields. The feature of the seven event card was the running of the Great Eastern Stakes, the favorite, Ogden, winner of the Futurity, working true to form and capping the winning of Marcus Daly by \$5,000. There was a crowd of four thousand in attendance, and the exciting finishes in a majority of the races amply rewarded all comers for their journey. The victorious horses, besides Ogden, were Scarf Pin, Keenan, Religion, Connoisseur, Harry Reed and St. Anthony, the last named landing the steeplechase, which closed the afternoon's sport. Summary:

For two year olds, selling, a sweepstakes of \$10 each, with \$600 added, of which \$100 to second and \$50 to third, five furlongs.

Cambridge Stable's ch. f. Scarf Pin, by Springhok, imp.

For two year olds, selling, a sweepstakes of \$10 each, with \$600 added, of which \$100 to second and \$200 to third, five furiongs.

Cambridge Stable's ch. f. Scarf Pin, by Springbok-imp.

Emeraid, 102; 2 to 1.

Condy 1

Cohn & Driscoll's b. c. Don Blas, 108; 10 to 1. Doggett 2

Mrs. L. Curtis' b. g. Hi Daddy, 90; 10 to 1.

For three year olds are time, 103

For three year olds are the usual hour for declaring, with \$1,200 added, of which \$200 to the second and \$100 to the third, one mile and a half, on turf.

Blemton's Stable's 6. h. Keenan, 4, by Lisbon.Patrimony, 120; 7 to 2.

Marcus Daly's b. m. Marietta, 4, 90; 30 to 1. Powers 2

P. Dunn's b. c. Damien, 4, 106%; 5 to 1.

Martin 3

The Great Eastern—\$5,000, a handicap for two year olds (foals of 1894), of \$75 each, value \$5,000, of which \$4,000 to the winner, \$750 to the second and \$250 to the third, Futurity course.

Marcus Daly's br. c. Ogden, by Kilwarlin-Oriole, 125: \$10.

Arai 1.

C. Cahn's ch. c. Typhoon II, 124; 4 to 1.

For three year olds and unward, a sweepstakes of \$10 each, with \$500 added, of which \$100 to second and \$500 to third, five furiongs.

Erie Stable's ch. f. Religion, by Buchanan-Sunlight, 99; the second and \$500 to third, five furiongs.

Marcus Daly's Good Fortune During the thirteen days of racing at the Fall meeting of the Coney Island Jockey Club, which 

Dunne...
T. Patterson & Co...
M. Murphy...
W. Rogers...
H. & D. H. Morris.
brookdale Stable...
V. C. Rollins... 6,060 6,956 5,956 4,523 3,120 3,120 3,120 3,000 2,265 2,230 2,265 1,950 1, okdale Stable.... Rollins.....leischman & Son Parker... B. Hobart... J. E. Seavram. W. M. Wallace Cambridge Stable
J. H. McCormack
Blemton Stable.
D. Gideon...
W. A. Chanler... Santa Anita Stable.
F. M. Arthur
Preakness Stable.
J. A. Bennet.
E. Steeds. D. Steeds...
O'Brien & McKeever..
Eagle Stable...
Wellington Stable...
R. Bradley...
William D

The Grand Circuit Steppers

most good will prevailed.

Macrocy, the winner of the second prize, is not only a backward of the winner of the winner of the might be induced to make us a visit and not be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and much interested in America, to be a capital fellow, and the second and a capital fellow and the second and a capital fellow, and the second and a capital fellow, and the second and a capital fellow and the capital fellow and the second and a c

#### BASEBALL.

LEAGUE-ASSOCIATION.

Western Teams Have Finished Their Last Series of Games in the East.

New York vs. Cleveland.

The New Yorks and Clevelands divided honors in the double game programme on Sept. 1, at the Polo Grounds, this city. The visitors won the opening game, which was the one postponed from the preceding day, in the eighth inning, when, after two men were out, Davis fumbled O'Connor's grounder. Zimmer was given a base on balls. Tebeau singled, sending in O'Connor. Blake hit to far left field for a home run, and Zimmer and Tebeau preceded him home. Seymour pitched a good game, but his support was poor, several of the safe hits made off him came after chances had been offered for puting out the side. The home team outbatted the visitors, but could not make their hits when men were on the bases. Then, too, stupid base running lost them several chances for scoring runs. The other long safe hits were double baggers by Joyce, Davis and Wilson. Van Haltren's fielding was a feature. the double game programme on Sept. 1, at the Polo

#### Brooklyn vs. St. Louis.

Earned rons—theveland 1, New York, Z. Base on er prices. Camphend Headerson. Legis, N. N. 1995.

Brooklyn at St. Louis. Brooklyn, N. S. Y. In the first game, which was one posipole, and the strength of the angeles of the strength of the angeles of the strength of the st

by McCreary, Hamilton and Ganzel. Johnson made his first appearance with the visitors and played second base; giving entire satisfaction.

Louisville, T. R. R. O. A.E. Boston, T. R. R. O. A.E. Dexter, C. . . 4 1 2 3 1 0 Hamilton, cf 5 2 3 1 0 0 McCreary, rf 4 1 1 1 0 2 Tenney, rf. . 5 1 1 1 0 0 0 Clarke, if. . . 4 2 2 2 0 0 Dudy, if. . . . 5 0 1 3 0 0 8 Gogers, ib. . 4 0 1 6 0 0 Long, ss. . . 5 0 0 2 7 3 Pickering, cf 4 0 1 3 0 0 McGonn, 2b. 5 0 0 4 1 0 0 Clarke, if. . . 4 2 2 2 0 0 Dudy, if. . . . 5 0 1 3 0 0 1 Dolan, ss. . . 4 0 1 3 0 0 McGonn, 2b. 5 0 0 4 1 0 0 Clarke, if. . . . 5 2 1 2 4 3 0 Hill, pr. . . 1 1 0 0 0 1 Ganzel, c. . . . 5 2 1 2 4 3 0 Hill, pr. . . 1 1 0 0 1 0 1 Stivetts, p. . 5 1 1 4 2 0 Hill, pr. . . 1 1 0 0 0 0 1 5 Usering, ss. . 5 9 2 4 3 0 Hill, pr. . . 1 1 0 0 0 0 0 2 0 1 0 0 2 - 5 Boston . . 2 1 0 0 2 5 Boston . . 2 1 0 0 0 3 2 2 - 10 8 Batted for Hill in the ninth inning. Earned runs—Louisville, 5; Boston, i. Base on errors—L. . 3; B., 3. On balls—L., i; B., 9. Struck out—L., 2; B., 2 Umpire, Hurst. Time, 1.50.

Superior batting helped the visitors to a victory in the second game. Yerrick was knocked out of the pitcher's position in the sixth inning and was replaced by Sullivan at the beginning of the seventh, but the change came too late to avert a defeat. In the sixth inning, while the long safe hits, other than already mentioned, were triple baggers by Long and Collins and doubles by Miller, Hamilton and Long.

LOUISVILLE, T. R. B. O. A.R. BOSTON. T. R. B. O. A.E. Miller, c. . . 5 0 2 0 2 2 Hamilton, cf 4 2 1 4 0 0 McCreary, rf 5 0 2 2 0 0 Tenney, rf. 4 0 3 2 0 0 Clarke, iff. . 5 0 1 6 0 0 Duffy, iff. . . 4 1 0 1 0 0 Rogers, lb. 5 2 2 4 0 2 Long, ss. . 4 1 2 5 7 0 Pickering, cf 5 1 1 6 0 0 Tucker, lb. . 4 0 0 11 0 0 Rogers, lb. 5 2 2 0 0 Tenney, rf. . 4 0 3 2 0 0 0 Clarke, iff. . 5 0 1 6 0 0 Ganzel, c. . 4 0 0 1 1 1 0 0 Rogers, lb. 5 2 2 0 0 Tenney, rf. . 4 0 0 1 1 0 0 Rogers, lb. 5 2 2 0 0 Tenney, rf. . 4 0 0 1 1 0 0 Rogers, lb. 5 2 2 0 0 Tenney, rf. . 4 0 0 1 1 1 0 0 Rogers, lb. 5

Washington vs. Chicago.

Washington vs. Chicago.

The double programme was given by these teams on Sept. 1, at Washington, D. C., and each was credited with a victory. The home team won the opening one, which was a game postponed by rain on June 9, after a close and exciting finish. Briggs' erratic pitching and Washington's timely batting tells the story of Chicago's defeat in the first game. Norton was batted out of the pitcher's position in the fourth inning, when the visitors scored five runs and took what looked like a winning lead. King replaced Norton at the beginning of the fifth inning, and did good work, preventing the visitors from again scoring. The long safe hits were triple

baggers by Pieffer and Brown and doubles by Mc-Cormick, Donahue and King. CHICAGO, T. R. B. O. A.E. WASHINGTON.T. R. B. O. A.E. Everitt, If... 4 0 0 1 0 0 Losh, rf.... 5 1 2 0 1 Dablen, 8x. 4 0 0 2 0 Losh, rf.... 5 1 2 0 1

#### Philadelphia vs. Cincinnati.

#### Washington vs. Louisville.

#### New York vs. Cincinnati.

New York vs. Cincinnati.

Timely batting and faultiess fielding, aided by Johnny Foreman's superb pitching, enabled the Cincinnatis to defeat the New Yorks on Sept. 2, at the Polo Grounds, this city. W. H. Clark also pitched a good game, and with perfect support would have held the visitors down to a single run, which was earned by McPhee in the fourth inning, but Connaughton's error helped the Cincinnatis to three more runs. Joyce was fined and put out of the game by Umpire Sheridan, in the fourth inning, because the former questioned one of the latter's decisions. It was plainly evident to the twenty-five hundred people present that Sheridan's decisions were anything but fair or impartial. He repeatedly allowed the visiting players to bully rag and abuse him, while he threatened the New Yorks with fines for less offenses. Then he made a bully of himself by offering to fight any one of the spectators who objected to his very one sided and bias decisions. He was guyed and hooted throughout the game.

| Catharona and              |     |      |      | -   |     |   |     |
|----------------------------|-----|------|------|-----|-----|---|-----|
| game.                      |     |      |      |     |     |   |     |
| CINCINNATI. T.             | R   | . B. | . 0. | A   | .E. | NEW YORK. T. R. B. O. A.                            | E   |
| Burke, lf 4                | 0   | 2    | - 1  | 0   | 0   | VanHalt'n,cf3 0 0 0 0                               |     |
| Hov. ef 4                  | - 0 | - 0  | - 1  | - 0 | 0   | VanHalt'n,cf3 0 0 0 0<br>Tiernan, rf 3 0 2 1 0      | 1   |
| Willer of 4                | -0  | - 0  | - 0  | - 1 | - 0 | Gleason, 2b 3 0 0 4 2<br>Joyce, 3b 2 0 0 0 1        | - { |
| McPhee, 2b. 4              | -1  | 4    | 3    | -3  | 0   | Joyce, 3b 2 0 0 0 1                                 | (   |
|                            |     |      |      |     | - 0 | Contenton es 1 0 0 1                                | - 1 |
| Smith. 88 4                | 1   | 1    | 1    | 3   | 0   | Davis, ss, 3b. 3 0 1 1 1                            |     |
| Smith, ss 4<br>Irwin, 3b 3 | 1   | 1    | - 1  | 0   | 0   | Davis, ss, 3b. 3 0 1 1 1<br>Stafford, lf. 3 0 0 2 1 | (   |
| Vaughn, 1b., 3             | - 1 | 1    | 6    | 0   | - 0 | W. Clark. 1b 3 0 0 6 3                              | 1   |
| J. Foreman, p3             |     | - 1  | 0    | 3   | 0   | Wilson, c 3 U 2 5 2                                 | (   |
| o . r or camanif o         |     |      |      |     |     | W.H.Clark,p 3 0 1 2 1                               | 6   |
| Totals33                   | 4   | 10   | 21   | 13  | 0   | Totals27 0 6 21 12                                  |     |
| Cincinnati                 |     |      |      |     |     | 0 0 0 0 4 0-  | ц   |
| New York                   |     |      |      |     |     | 0 0 0 0 0 0-  | 4   |
|                            |     |      |      |     |     |   |     |



eague teams for the past six years, is not a phenomenon, but he made quite a nattering reputation last year with the Toledo and Terre Haute teams, of the Western League. He was Toledo and Terre

Brooklyn vs. Cleveland.

Joshus M. Goar, who has been pitching for minor ague teams for the past six years, is not a pheomenon, but he made quite a flattering reputation and but he made quite a flattering reputation paid his own railroad expenses to Toledo, and Manleague teams for the past six years, is not a phenomenon, but he made quite a flattering reputation last year with the Toledo and Terre Haute teams, of the Western League. He was Toledo and Terre Haute's best pitcher, and made such a favorable impression that Manager D. A. Long had little trouble in selling his release to the Pittsburg Club, of the National League and American Association, at the close of last season. Goar was born Jan. 31, 1870, at New Lisbon, ind., and learned to play ball on the lots around his home, afterwards playing with amateur teams at Cambridge Cliy, ind. His professional career began with the Muncle Club, of the Indiana State League, in 1890, which finished second in the race for the pennant of that league. He was re-engaged by that club for the season of 1891. In 1892 he was with the Anderson (ind.) Club. During the seasons of 1893 and 1894 he was once more with the Muncle Club, It was in the latter season that he applied to D. A. Long, of the Toledo Club, of the Western League, for a position on his team; but, although his terms were accepted late in the season by Long, he did not report. He did write for a contract, however, and his name went in on Long's reserve list at the close of the season of 1894. In the Spring of 1895 Long had something like forty players under contract, and he forgot all about Goar until one afternoon, when he waiked

and Meckin, and doubles by McPhee and Tiernan. Gleason's fielding was a feature. The game was limited to six and a half innings on account of darkness. | until the ninth inning, when they batted in three

until the ninth inning, when they batted in three runs, two earned.

CLEWELAND. T. R. R. O. A.E. | BROOKLYN. T. R. R. O. A.R. Burkett, If. S O 1 0 0 0 Griffin, cf. 4 0 0 3 0 0 McKean, ss. 5 1 1 4 1 0 Shindle, 3b. 4 0 0 2 2 0 Childs, 2b... 5 0 3 1 1 0 Jones, rf. 4 1 3 2 0 1 McAleer, cf. 5 0 0 3 0 0 Shoch, 2b... 4 1 1 2 2 1 2 McGlart, 3b... 4 0 0 3 0 0 Shoch, 2b... 4 1 1 2 2 1 2 McGlart, 3b... 4 0 0 5 0 0 Cloreoran, ss. 4 1 1 2 2 2 1 McGlart, 3b... 4 1 0 14 1 0 McGlarthy, If 4 0 0 4 2 2 Tebeau, 3b... 4 1 0 14 1 0 McGlarthy, If 4 0 1 4 0 1 0 Hake, rf. 4 2 2 1 0 0 Grim, c... 4 0 1 4 0 1 4 0 1 Voung, p... 4 1 2 1 5 0 Paye, p... 4 0 1 0 1 0 1 0 Totals. 41 5 12 27 14 0 Totals. 40 1 0 1 0 1 0 Totals. 41 5 12 27 14 0 Totals. 40 1 0 1 0 1 0 1 0 Totals. 41 5 12 27 14 0 Totals. 40 1 3 4 0 0 0 3 -3 Baroklyn. 0 0 0 0 0 0 0 3 -3 Barosed runs—Cleveland, I; Brooklyn. Base on errors—C., 3 On balls—B. I. Struck out—C., 2; B., 2. Umpire, Hurst. Time, 157.

The Clevelands scored another victory over the Brooklyns on Sept. 3, by superior batting. Daub

and Meckin, and doubles by Mcl'hee and Tiernan. Gleason's fielding was a feature. The game was darkness.

Cincinstant in timings on account of the state of the s

Baltimore vs. Pittsburg.

The Baltimores defeated the Pittsburgs on Sept. 1, at Baltimore, Md., by bunching their hits in the fifth inning and taking a lead the visitors could not overcome, sithough they made a fine uphili fight and came within one run of tieing the score. In the fifth inning the home team made four singles, a triple and, with Kelley's sacrifice and a base on balls tailled five runs. The game was called after the first half of the eighth inning had been finished on account of darkness. The contest was long drawn out and almost featureless. The long safe hits were a triple bagger by McGraw and doubles by Lyons, Wright, Keeler, Reltz and Hoffer.

Pittsburgo. 7, R. B. O. A.E. BALTIMORE, 7, R. B. O. A.E.
Donovan, tf. 5 0 1 3 0 0 McGraw, 3b. 5 1 1 1 2 1
Ely, ss. ... 5 1 2 2 4 1 Keeler, ff. ... 5 1 2 0 0 0
Stenzel, cf. ... 5 0 1 1 0 0 McGraw, 3b. 5 1 1 1 2 1
Lyons, 3t. 4 1 1 2 0 0 Keley, ff. ... 5 0 2 10 1
Lyons, 3t. 4 1 1 2 0 0 Keley, ff. ... 5 0 0 2 10 1
Lyons, 3t. 4 1 1 2 0 0 Keley, ff. ... 5 0 0 2 0 0
Davis, bb. 4 0 1 0 1 0 Robinson, c. 5 1 1 4 10
Wright. 1 1 0 0 0 Wright, b. 3 1 1 1 2 1
Wright. 1 1 1 0 0 0 Wright, b. 3 1 1 1 2 2 1
Wright. 1 1 1 0 0 0 Wright, c. 5 0 0 2 2 0 0
Totals ... 39 6 10 21 8 2
Totals ... 44 7 12 24 13 3
Pittsburg. 0 1 0 2 2 0 1—6
Baltimore. 0 0 1 0 2 2 0 1—6
Baltimore. 0 0 1 0 2 2 0 1—6
Baltimore. 0 0 1 0 0 2 2 0 1—6
Baltimore. 25 Double-Fr. 4; B., 4. Struck out—Fr. 3.
Umpire, Lally. Time, 230. Philadelphia vs. Pittsburg.

The Pittsburgs defeated the Philadelphias on Sept. 2, at Philadelphia, Pa., by bunching their hits in the eighth inning and scoring seven runs. It was a pitcher's battle up to that point when the visitors rapped out three double baggers and five singles. Hawley pitched superbly, not a run being earned of his delivery. A wild pitch and a bad throw to second gave the Phillies their first run, and the next was a gift by Sugden, who stood away from the plate and allowed Delehanty to come home from third base.

PHILA. T. R. B. O. A.E. PITTEBURG, T. B. B. O. A.E.

| PHILA.       | T.  | R.  | B. | 0.  | A. |     | PITTS        |        |      | R.  | B.   | Q.  | A.I | ž  |
|--------------|-----|-----|----|-----|----|-----|--------------|--------|------|-----|------|-----|-----|----|
| poley, cf    | 4   | 0   | 0  | 4   | 0  | 2   | Donos        | an, r  | 1. 5 | 2   | 3    | 0   | 0   | 0  |
| ompson, rf   | 4   | 0   | 1  | 3   | 0  | 1   | Ely, se      |        | 5    | 0   | 0    | 2   | 1:  | 0  |
| elehanty.lf  | 4   | 1 . | 1  | 0   | 0  | 0   | Stenze       | I, of. | 5    | 2   | 1    | 4   | 0   | 0  |
| allman, 2b.  | 4   | 0   | 0  | 2   | 0  | 0   | Smith        | . If   | 5    | 2   | 2    | 3   | 0   | 0  |
| ajoie, lb    | 4   | 0   | 1  | 12  | 0  | 1   | Lyons        | , 3b.  | 5    | 1   | 2    | 0   | 0   | 0  |
| oyle, c      | 4   | 1   | 2  | 2   | 0  | 0   | Sugde        | n, c.  | 5    | 1   | 1    | 5   | 1.  | 1  |
| ross, 3b     |     | 0   | 1  | 0   | 1  | 0   | Davis.       | 1b     | 4    | 0   | 0    | 11  | 1   | 0  |
| eaby, ss     |     | 0   | 0  | 1   | 4  | 2   | Hawle        | V. D.  | 4    | 1   | 1    | 0   | 3   | 0  |
| ylor, p      |     | 0   | 0  | 0   | 6  | 0   | Padde        | n. 2b  | 4    | 1   | 1    | 2   | 4   | 0  |
| Totals 3     |     | 2   | 6  | 24  | 11 | 6   | To           | tals.  | .42  | 10  | 11 : | 27  | 10  | 1  |
| hiladelphia. |     | 0 . | 0  | 0   | 0  |     | 0 0          | 0      | - (  | )   | 1    |     | 1-  | 2  |
| ttsburg      |     | 0   | -  | 0   | 0  |     | 1 1          | 0      | . 1  |     | 7    |     | -   | 10 |
| Earned rui   | 18- | P   | tt | abu | PR | . 7 | Base         | e on   | err  | OPB | _F   | itt | 4   | 6  |
| n balls-Ph   |     |     |    |     |    |     |              |        |      |     |      |     |     |    |
|              | 11  | - 6 |    |     | 12 | 2 3 | CONT. COLUMN | 2 44   | -    |     | -    |     |     | 18 |

Brooklyn vs. Cleveland.

The Clevelands defeated the Brooklyns on Sept. 2, at Eastern Park, Brooklyn, N. Y., by bunching their hits after costly errors were made by the home team. Before the visiting players were allowed to enter the dressing room at Eastern Park they were compelled to pay \$5.25 for damages they had done, in breaking a door and throwing away a new ball, after they had sustained their third defeat on their first visit to Brooklyn this season. The Clevelands put up a perfect fielding game, and their batting was opportune. Payne pitched a good game, and had his support been perfect only one run would have been scored off his delivery. The home team could do little with Young's pitching 5. Pitts. I. Umpire, Lally. Time, 1.65.
The Pittsburgs again won on Sept. 3 by timely batting and better fielding, although the home team made just as many safe hits as the visitors did. Carsey did fairly good work until the sixth inning, when the Pittsburgs pounded in five runs, he was succeeded by Keener in the seventh. In the eighth the locals caught onto Killen's delivery and pun-

ished him for a triple bagger, two doubles and a single. They could not overcome the lead gained by the visitors in the sixth inning. Grady was put out of the game in the seventh inning for having too much to say.

FRILE. T. R. B. O. A.E. PITTSBUTGO. T. R. B. O. A.E. COUNTY. C. T. B. C. A.E. COUNTY. C. T. C. B. C. A.E. C. C. B. C. B. C. B. C. C. B.

double by Grady.

PRILA T. R. R. O. A. R. | PITTSBUTGO, T. R. R. O. A. R. |
Cooley, C. 50 1 4 0 0 | Donovan, rf. 4 0 1 2 0 0 |
Geler, 2b. 5 0 0 2 1 0 | Sly, ss. 4 1 1 4 1 0 |
Delehanty, If 4 0 1 4 0 0 | Stengel, cf. 4 2 2 0 0 0 |
Thompson, rf 4 0 1 4 0 0 | Stengel, cf. 4 2 2 0 0 0 |
Thompson, rf 4 0 1 4 0 0 | Stengel, cf. 4 2 2 0 0 0 |
Thompson, rf 4 0 1 4 0 0 | Stengel, cf. 4 0 2 2 0 0 |
Hulen, ss. 4 1 1 0 5 0 | Sngden, c. 4 0 0 5 2 0 |
Gross, 3b. 2 0 0 0 1 0 | Davis, lb. 4 0 0 11 0 |
Hulen, ss. 4 1 1 0 5 0 | Sngden, c. 4 0 0 5 2 0 |
Gross, 3b. 2 0 0 0 1 0 | Davis, lb. 4 0 0 11 0 |
Gross, 3b. 2 1 1 0 0 1 | Hawley, p. 4 0 0 0 3 1 |
Boyle, c. 4 1 3 1 1 0 | Falden, 2b. 3 0 1 2 3 0 |
Orth, p. 13 5 5 0 27 1 | Totals, 35 3 7 27 10 2 |
Philadelphis. 0 2 0 0 0 0 0 3 -5 |
Pittsburg ... 1 0 0 1 0 1 0 0 0 3 -5 |
Pittsburg ... 1 0 0 1 0 1 0 0 0 3 -5 |
Farned runs—Philadelphia 4 Pittsburg, 3. Base on errors—Phila, 1; Pitts, 1. On balls—Phila, 3. Struck out—Phila, 5. Umpire, Lally, Time, 2b.

Boston vs. St. Louis.

The Bostons were credited with two victories over the St. Louis Browns on Sept. 2, at Boston, Mass. In the opening game, which was the one postponed by rain on June S, the Bostons batted bonahue's delivery hard and often, making twenty-dive safe hits for a total of thirty nine bases. Klobedanz, on the other hand, allowed the Browns only five safe hits. Long was hit with a pitched ball in the eighth inning and retired in favor of Ganzel. The long safe hits were a home run by Bergen, triple baggers by Tenney, Silvetts, Collins and Meyers, and doubles by Traney, Junfy and Bergen. Boston. T. R. B. O. A. E. St. Duils. T. R. B. O. A. E. Hamilton, eff. 2 2 5 1 0 Dowd, 25 ... 5 0 0 3 6 0 Tenney, rf. ... 7 1 3 3 0 0 Sullivan, ft. 4 0 1 1 0 1 Duffy, ft. ... 6 2 2 0 0 Douglass, rd. 4 0 0 14 0 0 Ganzel, ss. 1 0 0 0 2 1 Parrott, cf. 4 0 0 4 0 0 0 Slivetts, bb. 6 5 5 5 1 0 Meyers, 3b 4 1 1 2 4 0 McGanz, Db. 6 1 2 4 0 0 Cross, ss. 4 0 2 2 4 1 Bergen, c. ... 6 2 4 1 0 0 Murphy, c. 3 1 1 1 0 0 Collins, 3b. 6 1 2 2 3 0 Meyers, 3b. 4 1 1 2 4 0 McGanz, Db. 6 1 2 4 0 0 Cross, ss. 4 0 2 2 4 1 Bergen, c. ... 6 2 4 1 0 0 Murphy, c. 3 1 1 1 0 0 Collins, 3b. 6 1 2 2 3 0 Meyers, 3b. 4 1 1 2 4 0 McGanz, Db. 6 1 2 4 0 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Collins, 3b. 6 1 2 2 3 0 Meyers, 3b. 4 1 1 2 4 0 McGanz, Db. 6 1 2 4 0 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 1 1 2 - 18 St. 20 0 Cross, ss. 4 0 0 Cross, ss. 4 0 0 Cross, ss. 4 1 1 2 1 3 Meyers and Cross, triple baggers by Meyers and Nichols and doubles by McFarland, Kisinger, D

Earned runs—St. Louis, 4; Boston, 2. Base on errors—St. L., 2; B., 4. On balla—St. L., 1; B., 4. Struck out—St. L., 3; B., 2. Umpires, Campbell and Henderson. Time, 1.4.

L., 3; B., 2. Umpires, Campbell and Henderson. Time, 1.4.

The Browns were ingloriously defeated on Sept. 3, when these teams played two more games. In the opening game the Bostons batted Hart's delivery all over the lot, and finally knocked him out of the pitcher's posation in the third inning, and balted Kisinger, who succeeded him, even harder. Sullivan, too, was freely batted. The long safe hits were home runs by Duffy (twice) and Dowd, triple baggers by Duffy, McGann (twice) and Connor, and doubles by Bergen (twice), Sullivan and Dowd.

Boston. T. K. B. O. A.R. St. Louis. T. K. B. O. A.R. Hamilton, cf. 7. 5. 5. 3. 0. Dowd, 2b., 5. 2. 3. 3. 0. 2

Tenney, ff., 7. 5. 5. 0. 0. 18willvan, if. 5. 1. 1. 3. 0. 1

Duffy, ss., 7. 4. 4. 2. 7. 1 Douglass, rf. 5. 2. 2. 1. 0. 0

Ganzel, lb. 7. 2. 11. 0. 0 Connor, lb. 5. 1. 3. 8. 0. 1

Skitvetts, if. 7. 1. 1. 2. 0. 0 Parrott, cf., 5. 0. 1. 4. 0. 1

McGann, 2b. 7. 3. 3. 5. 1 i Meyers, 3b. 4. 0. 2. 2. 5. 2

Bergen, c., 6. 3. 4. 3. 1. 0 Cross, ss., 4. 4. 0. 0. 5. 0. 0

Sullivan, p., 6. 1. 2. 3. 0 Hart, ps., 2. 1. 1. 0. 0

Totals., 60 28 30 27 16. 4 Marphy, c. 4. 4. 0. 0. 5. 0

Sullivan, p., 6. 1. 2. 0. 3. 0 Hart, ps., 2. 1. 1. 0. 0

Totals., 60 28 30 27 16. 4 Marphy, c. 4. 0. 0. 5. 0

Sullivan, ps. 6. 4. 5. 3. 4 i Murphy, c. 4. 0. 0. 5. 0

Sullivan, ps. 6. 1. 2. 0. 3. 0 Hart, ps., 2. 1. 1. 0. 0

St. Louis. . 1. 0. 0. 1. 0. 0. Dowd, 2b., 1. 13. 27. 9

Boston. . 3. 5. 1. 1. Struck out—B., 1; St. Louis, 4. Base on errors—B., 5. St. L., 2. On balls—B., 1. Struck out—B., 1; St. Louis, 4. 1. 2. 4. 0

Totals., 5. 1. 1. 1. 0. 0. 0. 0. 0. 3. 2. 7

Earned runs—Boston, 17; St. Louis, 4. Base on balls, two errors by Myers and Cross and a double bagger. Sullivets pitched effectively, allowing the visitors only five safe hits. The only long safe hits were double baggers by Kichola and Stivetts. The game was called at th

Collins, 3b... 4 0 0 3 2 0 McFarland, c 3 0 0 1 0 1 0 1 Stivetta, p... 4 0 2 0 0 1 Britensten, p.3 0 1 0 1 to 1 0 Totals... 39 9 11 18 9 31 Totals... 31 3 5 18 11 3 Boaton... 6 1 0 2 0 0 9 8t. Louis... 6 1 0 2 0 0 0 9 8t. Louis... 6 1 0 2 0 0 0 9 2 3 Earned runs-Boston, 4 Bass on errors-R, 1; 8t. Louis, 1. On balsa-B, 4; 8t L... 3. Struck out-B, 1; 8t. L., 2. Umpires, Campbell and Handerson. Time, 1.35.

The Bostons scored their fifth consecutive victory over the Browns, on Sept. 4, when they met for the final game of their scrics. Hart proved an easy mark, and the home team took advantage of it to fatten their batting averages. The fielding done by the visitors in this game was a great improvement over that of the past lew games, but, with the exception of Meyers, were weak at the bat, especially when men were on the bases. The long safe hits were home runs by Tenney and Silvetts, triple baggers by Hamilton, Long and McGann, and doubles by Tenney (twice, Silvetts, Collins and Meyers, the last named also making two.

Bostos. T. R. P. O. A.E. St. Louis T. R. B. O. A.E. Hamilton, cf 6 2 1 4 0 0 Dowd, 2b... 5 0 2 2 1 Tenney, 1f. 6 2 3 2 0 0 Boslilvan, if. 5 0 1 1 1 0 0 Duffy, if. 6 2 3 2 1 0 0 Douglass, cf 6 0 1 2 0 1 Stivetts, b. 5 2 3 11 1 il Parrott, cf. 4 0 0 4 0 1 McGann, 2b. 5 1 3 1 5 0 Meyers, 3b. 4 2 3 2 0 Bergen, c... 5 0 1 2 1 0 Cross, ss... 4 1 1 2 3 0 Collins, 3b... 5 1 2 3 3 1 McFarland, c4 0 2 4 1 0 Nichola, p. 5 0 0 1 2 0 Hart, p... 4 0 1 0 4 0 Totals... 49 33 17 715 3 Totals... 39 3 92 71 2 3 Boston... 3 0 2 0 1 2 2 3 0 1 3 Earned runs-Boston, 10; St. Louis, 2. Rase on errors-B, 1; St. L., 2 On balles—B 4; St. Louis, 2. Rase on errors-B, 1; St. L., 1. Umpires, Henderson and Campbell. Time, 144.

## Baltimore vs. Chicago.

Haltimore vs. Chicago.

The champions outplayed the Chicagos on Sept. 2, at Baitimore, Md., and defeated them with apparent ease. The visitors seemed unable to gauge Pond's delivery, and were held down to six hits. Terry was batted hard and at the right time. Umpire Emslie put Brodie out of the game for kicking too hard over a decision in the second inning. The base running done by the home team and the many double plays made by both nines were the features. Chicago. 7. R. B. O. A.E. Baltimore. 7. R. D. R. Baltimore. 7. R. D. R. Baltimore. 7. R. D. R. Baltimore. 7. R. Baltimore. 8. R. Baltimore. 8.

| 444  |  | THE  | N  |
|--|--|--|--|
| game postponed by rain on the preceding local team won by superior all around we Mahon, although batted quite freely, kep well apart, and during the latter part of the was very effective. Captain Anson was 1 the game and then ordered off the grabusive language. Doyle and Reitz led 1 ting, while the long safe hits were triple be Griffith, Reitz (twice) and Brodie, and de Everitt (twice) and Ryan.  Chicago, T. R. B. O. A.E. Baltimore. T. R. Everitt, Ilih 4 0 2 6 1 0 McGraw, 3b. 5 1 Lauce, cf. 4 0 0 1 1 0 Jennings. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 0 Kelley, L. 4 2 Cheson, 10 5 2 Kelley, L. 4 2 Cheson, 10 5 | the hits contest out out of unds for in the bat nubles by length of the contest out out out out of the contest out out out out out out out out out ou  | 2D, 4 0 0 2 2 0 Jones, ff. 5 6<br>f. 4 0 0 1 0 0 Daly, 2D. 5 6<br>,1b 4 0 0 10 0 0 0 Corcoran, ss. 4 2<br>ss. 3 0 0 0 5 1 Anderson. b 4 6<br>b. 3 0 1 5 4 0 McCarthy, ff. 4 1<br>2 0 0 3 0 1 Kennedy, p. 4 1<br>3 0 0 0 3 0 1 Kennedy, p. 4 1<br>3 0 0 0 3 0 1<br>ss. 3 2 1 124 14 2 Totals. 40 6<br>ati 1 0 0 0 0 0 0<br>n 0 0 0 1 0 0 0 0<br>d runs—Brooklyn, 4 Base on errincianati, 4; B., 6 Struck out—C., 1;<br>aridan. Time, 149.   | S. R. O. A.R.<br>2 5 0 0<br>2 1 1 0<br>2 2 1 1 0<br>2 2 3 0 0<br>2 2 3 0 0<br>2 2 3 0 0<br>2 2 0 3 0<br>2 2 0 3 0<br>1 0 0 1 1 0<br>1 0 0 0<br>1 1 2 0 0<br>1 1 5 0<br>3 11 27 12 0<br>0 0 -1<br>4 -6<br>0 0 -1<br>B. 4. Um  |
| Chicago  | o 0-1 5 -9 Isas on er out-C., I. Crorors Cricin, drst three h Hoffer's their own be a win ne uphill with their e score in t the end t, Friend ing. The ley, triple d doubles   | and faulthess fielding. It was a property which Shines carried off the honors I the better support than did Daub; the effective at critical stages. Only for all of the same condensus and seven off Daub, and the same condensus at the same cond | Smith and short. Smith and short smith and short smith and smith |
| Official Doubles (1) Doubles (1) Doubles (2) Discharge (1) Doubles | 1 0 1 0 part. I<br>8 24 17 6 more ef<br>0 0—11 than III<br>0 0—11 ed. Th   | altimores accred three victories over nept. 7, at Baltimore, Md., two being ed games and the other one a rame exponed by rain from earlier in the ning game the Baltimores won chie idiness in giving bases on balls and continuous with opportune batting on twas a pitchers' context, in which foretive of the two. He was hit safely ill was, but prevented hits when they could be only long safe hit was a triple bage.   | the Louis- g regularly which had season. In sty through ostly errors their own and was the more times were need- er by Cling-  |
| Earnel rune-Chicago, 5: halthmore, 3. Rorestell, 4; B. 2. On fails—C., 3; B. 6. Struct, 4; B. 2. Umpire, Emske Time, 2 20.  Boston vs. Cleveland, The Bostons and Clevelands took a gas on Sept. 5, at Boston, Mass., when the played two games for one admission. To game, which was the lie game of May 20 by the locais by superior batting. Klobe in fine form and allowed the visitors only hits, three of which were made by McAlee on the other hand was freely batted, fielding at critical stages cut off several for the home team. The Clevelands shoben shut out without a run, as neither made by them was carned. McAleer leding, while the long sate hits were a home McGann and a double bagger by Tucker.  Boston. T. B. B. O. A. B. CLEVELAND. T. B. Board, S. A. C. Teney, rf. 5, 2, 2, 4, 0, 0, McKean, ss. 4, 1, 2, 1, 2, 2, 3, 4, 4, 5, 5, 5, 6, 1, 1, 2, 2, 4, 4, 4, 5, 5, 5, 6, 6, 1, 1, 2, 2, 4, 4, 5, 5, 5, 6, 6, 1, 1, 2, 2, 4, 4, 5, 5, 5, 6, 6, 5, 7, 1, 1, 2, 4, 4, 5, 7, 5, 5, 6, 6, 7, 1, 1, 2, 4, 5, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8,   | me apiece Rogers, lickeries teams to opening Was won danz was four safe four safe four safe to the two hold have of the two holds are four safe fo | ILLE T. R. B. O. A.K. [RALTIMORE. T. 2. C. 4 0 0 2 2 1 McGraw, 30 5 17; rf 4 1 2 2 0 0 Donnelly, 30 1 2 17; rf 4 1 2 2 0 0 Donnelly, 30 1 2 17; rf 4 1 2 2 0 0 Donnelly, 30 1 2 1 4 1 2 2 1 Jennings, ss. 4 1 1 0 2 1 Jennings, ss. 4 1 1 0 1 2 1 Jennings, ss. 4 1 1 3 6 0 Doyle, 1b. 3 3 0, 2b. 4 0 1 2 4 0 Reitz, 2b. 3 0, 2b. 4 0 1 2 4 0 Reitz, 2b. 3 0, 2b. 4 0 1 4 1 0 Brodle, cf. 3 3 0, 2b. 4 0 1 4 1 0 Brodle, cf. 3 3 1 2 0 0 0 0 0 Pond, b. 3 3 0 0 1 4 1 Robinson, c. 3 2 1 0 0 0 0 0 Pond, b. 3 3 1 Totals, 31 lille 1 0 0 0 0 0 2 0 1 ed for Hill in the ninth inning, ed runs—Louisville, 1; Baltimore, 1. 3, 1; B. 1. On balls—L., 2; B. 4. Str. Umpire, Lally. Time, 2.2b. cames were played in the alternoon, ga scame postponed by rain on Jun 7 the Baltimores by their superior be round to dittle with Esper's deliveree safe hits, including a triple bar The other long safe hits were triple Reitz and Brodle and a two baser by ly reported sick and Quinn, of the  | 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |
| Tacker, 1b. 5. 0. 2 11. 0. () stetarr, 3b. 4. 1 Metiano, 2b. 5. 1. 1. 3. 3. 0. Zimmer, c. 3. 0 Bergen, c. 4. 1. 0. 3. 0. 0 Tebeau, 1b. 3. 0. Ganzel, c. 1. 0. 0. 0. 0. 0 Rlake, rf. 3. 1 Colins, 3b. 5. 0. 2. 1. 4. 0 Cuppy, p. 3. 3. 1 Colins, 3b. 5. 0. 2. 1. 4. 0 Cuppy, p. 3. 3. 1 Klotedano, p. 5. 0. 1. 0. 2. 0 Totals, 4.5. 5. 13. 27. 11. 2 Boston, c. 1. 0. 0. 2. 2. 1. 1. 0 Collins, out for interference, Earned runs—Boston, 2. Base on errors—Lacd, 1. 0. 0. balls—B., 2; C., 5. Struck out—Ungire, Hurst. Time, 15.7. Superior batting helped the Cleveland tory in the second game. They took kin livan's delivery on the start, lining out for and a double, earning four runs, and to that they castly held until the end. After livan steadted down and, except in the firg, kept the hits well scattered. Your superby for the visitors, allowing the honly six safe hits, from which they sruns, only two being earned off bis delivette teal their respective tea   | 1 2 2 1 1 Lovins average of the state of the | 11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1   | Acc. 0. A.R. 8. 3 0 3 1 1 2 3 0 3 1 1 2 3 0 3 1 1 2 3 0 3 1 1 1 2 3 0 0 1 2 1 5 1 1 2 1 1 0 0 0 1 3 2 0 0 1 1 2 2 0 0 1 1 2 0 0 0 1 1 2 0 0 0 1 1 2 0 0 0 1 1 0 0 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 1 1 1 0 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 1 0 0 1 1 1 0 0 1  |
| ting, while the long safe hits were trip by Hamilton, Long and McKean, and of Burkett, McKean and McKean, and of Burkett, McKean and McKean, and of Burkett, McKean and McAleer. The called after the lirst half of the eighth been finished on account of darkness fielding was a feature.  Rostro. 7 in 1. 0. 0. 0 (Cheveland, T. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.  | e baggers clubles by game was ming had a Collins' clubes by club a collins' club a collins a col | Striple Dagker, S. The long safe his solv Clarke, Rogers, Jennings, Kelle As Umphre Lally iailed to show up to fill like place before team, and Milo fill like place before team, and Milo fill like place before the manner of th | R. B. O. A.R. 2 0 3 1 0 2 3 2 2 3 1 1 2 2 0 0 0 3 10 0 0 1 2 2 2 3 1 1 2 2 0 0 0 3 10 0 0 1 1 2 0 1 0 3 0 0 1 1 3 1 0 2 2 0 1 0 1 1 3 1 0 2 2 0 1 1 0-1 Base on erruck out—L.  |
| Burkett, If., 4 2 4 6 0 1 [Hamilton, cf 5]<br>McKean, ss., 4 0 1 0 4 0 [Penney, ff, 5]<br>Childs, 2b., 4 1 0 1 2 0 [Duffy, If., 5]<br>McAleer, c., 4 0 0 3 0 2 [Long, ss., 5]<br>Zhumer, c, 2 0 1 1 0 [Janzel, Ib., 4]<br>McAllister, c, 2 0 0 0 0 1 declam, b, 4  | the end of lace in the literature of the lace in the literature of | games were scheduled for these 5, at Philadelphia, which is Lasylvania, but only the morning d as the afternoon game was p The Philadelphias virtually wor ame in the first inning, when the and that, too, after Everitt had rill that would have retired the sid After that Briggs was batted for a home run and two singles. Tay d in a lively manner, but perfect him enabled him to keep the Crapart in all except the fourth in batted in four runs. Hulen and respective teams in batting, whits were a home run by Cross, troley, Geier, Hulen and McCormic' by Boyle.   | be teams on bor Day in game was revented by a the morn-y scored six misjudged a te without a a triple bag-lor was also fielding be-deagos' hits ming, when Donahue led hile the long iple baggers k, and a two   |
| Cuppy, p 2 0 0 0 1 1<br>Wallace, p. 2 1 0 0 1 0<br>Totals 36 4 7 24 13 7 Totals 40<br>Cleveletand 0 0 0 2 0 0 0<br>Boston 0 1 2 2 4 0 1<br>Earned runs—tleveland, 1; Boston, 3. Bas  | 10 11 27 10 2 Coole Geter 2 0 4 0 10 e on errors k out—C. 1 Huler Boyle e series be grate at critical refluent tends, but they mly twice on Early  | delphia 6 0 1 0 0 0<br>go 0 0 0 4 0 0<br>ned runs—Philadelphia, 3; Chicago,  | 0 1 1 0 0<br>1 2 2 3 0<br>0 1 1 0 1<br>1 2 16 0 1<br>1 2 2 0 0<br>1 0 1 5 1<br>1 2 2 0 0<br>0 0 3 4 1 0<br>0 3 4 1 0<br>5 13 27 17 4<br>0 1 2 -10<br>1 0 0 -5<br>4. Base on<br>1 1-P. 3; C. 4.   |

Brooklyn vs. Cincinnati.

| of cooley,    | 200 | LO. | 9. 8. | LUI | CH  |     | 43.4 | ATA! | u   | O.L  | EAA I | LC B | h p. 46 | 1114 | 4 15 | LV | £10 |
|---------------|-----|-----|-------|-----|-----|-----|------|------|-----|------|-------|------|---------|------|------|----|-----|
| baser by Bo   | yl  | e.  |       |     |     |     |      |      |     |      |       |      |         |      |      |    |     |
| PHILA.        | T.  | R.  | n.    | 0.  | A   | R.  | (    | CHI  | CA  | ac   |       | T.   | R.      | n.   | 0.   | A. | R.  |
| Cooley, of    | 6   | 1   | -2    | 3   | 0   | 0   | Ev   | eri  | 23  | 11   |       | 5    | 0       | 1    | 1    | 1) | 0   |
| Geier, 2b     | 6   | . 1 | 1     | 4   | 5   | 0   | Da   | hle  | n,  | B    | ١     | 5    | 1       | 2    | 2    | 3  | 0   |
| Delehanty, lf | 5   | 0   | 0     | 1   | 0   |     | La   | ng   | 0,  | cf.  |       | 5    | 0       | 1    | 1    | 0  | . 1 |
| Thompson, ri  | 5   | 1   | 0     | 2   | 0   | 0   | At   | 180  | n,  | 16   |       | 5    | 1       | 2    | 16   | 0  | 1   |
| Lajoie, 1b    | 5   | 2   | 2     | 9   | 0   | . 0 | Ry   | an   | . r | f    |       | 4    | 1       | 2    | 2    | 0  | 0   |
| Hulen, ss     | 8   | 3   | 4     | 3   | 4   | 0   | Pf   | affe | er. | 26   |       | 4    | 1       | 0    | 1    | 3  | -1  |
| Boyle, c      | 5   | 1   | 2     | 5   | 1   |     | Mc   | Co   | rn  | a'k  | .31   | 14   | 1       | 2    | 0    | 4  | 1   |
| Cross, 3b     | 8   | 1   | 1     | 0   | 3   | - 0 | Br   | ign  | ZĦ. | p.   |       | 4    | 0       | 0    | 0    | 4  | 0   |
| Taylor, p     | 5   | 0   | 1     | 0   | 1   | 0   | De   | Da   | hu  | le.  | c     | . 4  | 0       | 3    | 4    | 1  | 0   |
| Totals        |     |     | 13    | 27  | 14  | 0   |      | T    | ots | Als. |       | 40.  | 5       | 13   | 27   | 17 | 4   |
| Philadelphia  |     | 6   |       | 0   | 1   |     | 0    |      | 0   |      | 0     | 1    | )       | 1    |      | 2_ | -10 |
| Chicago       |     | 0   |       | 0   | . 0 |     | 4    |      | 0   |      | 0     | - 1  |         | 0    |      | 0- | - 5 |

| PHILA.        |     |     |     |     |     |     |      |      |        |    |   |   |    | 0.  | A  | R.  |
|---------------|-----|-----|-----|-----|-----|-----|------|------|--------|----|---|---|----|-----|----|-----|
| Cooley, cf    | 5   | 0   | .2  | 1   | 0   | 0   | Eve  | ritt | t. 1f. |    |   | 1 | 2  | 2   | 0  | 0   |
| Geier, 2b     | 5   | 0   | 0   | 1   | 4   | 1   | Dal  | ilen | . 88   | 4  |   | 2 | ī  | 0   | 1  | 0   |
| Delehanty, lf | 4   | 2   | 1   | 0   | 0   | 0   | Lat  | ize. | ef.    |    | 4 | 0 | 1  | 2   | 0  | 0   |
| Thompson, rf  | 4   | 2   | 3   | 4   | 0   | 0   | An   | son, | 1b.    |    | 4 | 0 | 1  | 10  | 0  | 0   |
| Lajoie, 1b    | 4   | 1   | - 1 | 6   | 0   | 1   | Rys  | m.   | rf     |    | 4 | 1 | 1  | 1   | 0  | 0   |
| Hulen, ss     | 4   | 2   | 1   | 2   | 2   | 1   | Pie  | tler | , 2b.  |    | 3 | 0 | 1  | 0   | 5  | 1   |
| Boyle, c      | 4   | 2   | 2   | 3   | 1   | 0   | Met  | Cor  | m'k    | 3b | 3 | 0 | 2  | 1   | 1  | 0   |
| Cross, 3b     | 4   | . 1 | 3   | . 3 | 1   |     |      |      | p      |    |   | 0 | 1  | 0   | 1  | 0   |
| Nops, p       | 4   | 0   | U   | 1   | 1   |     |      |      | ue.    |    |   | 1 | 1  | -5  | 0  | -0  |
| Totals        | 38  | 10  | 12  | 21  | 9   |     |      |      | als.   |    |   | 5 |    | 21  | 8  | 1   |
| Philadelphia  |     |     |     | C., | . 0 | -   | 0    | 0    | 1      | 1  | 0 |   | 5  |     | 5- | 10  |
| Chicago       |     |     |     |     |     |     | 0    | . 0  | . (    | )  | 1 |   | ĩ  |     | 2- | - 5 |
| Earned rui    | DH- | -P  | hil | ade | alp | his | . 7: | Ch   | icas   | 0. | 8 | R | as | 0 0 | n  | er- |
|               |     |     |     |     |     |     |      |      |        |    |   |   |    |     |    |     |

|                 |     | ag  | 10  | 813 | or  | t, H. Davis to hi | THE, | 3AT | id : | SU  |
|-----------------|-----|-----|-----|-----|-----|-------------------|------|-----|------|-----|
| l to centre fle | ш.  |     |     |     |     |                   |      |     |      |     |
| ITTERURG, T.    | R.  | R.  | O.  | A.  | K.  | NEW YORK. T.      | R.   | B.  | 0.   | A   |
| onovan, rf. 4   | 0   | 0   | 1   | 1   | 0   | VanHalt'n, cf 6   | 2    | 4   | 3    | 0   |
| right, ef 3     | 0   | 0   | 2   | 0   | 0   | Tiernan, rf 5     | 0    | 1   | 2    | 0   |
| erritt, ss 2    | 0   | 1   | 2   | -2  | 0   | Gleason, 2b., 5   | 1    | 0   | 3    | 2   |
| enzel, 1b, cf 4 | 1   | 1   | 3   | . 0 | 2   | Joyce, 3b 5       | 2    | 3   | 2    | 6   |
| nith, If 4      | . 0 | .1  | 0   | 0   | 0   | G. Davis, as. 5   | 1    | 2   | 3    | 1   |
| yons, 3b 4      | 1   | 1   | 1   | - 2 |     | Beckley, 1b. 5    | 2    | 1   | -8   | 0   |
| igden, c 4      | 0   | 0   | 6   | 3   | 1   | Stafford, If 5    | 0    | 2   | 1    | 0   |
| D'vis, 88, 1b 4 | 0   | . 1 | 8   | 0   | 2   | Wilson, c 5       | 2    | 2   | 4    | 3   |
| illen, p 3      | 0   | 1   | 0   | - 5 | 0   | Meekin, p 5       | 2    | 4   | 1    | 1   |
| adden, 2b 3     | 0   | 1   | -1. | 2   | . 0 |                   | 77   | 95  | 1.3  | -17 |
|                 |     |     |     |     |     |                   |      |     |      |     |

Totals. 34 2 7 24 15 7 Totals. ...46 12 19 27 13 3 Pittsburg. ... 0 1 0 1 0 0 0 0 0 2 New York. ... 2 3 1 0 2 1 0 3 0 0 0 0 2 Earned runs-Pittsburg. 1; New York. 8. Base on errors-P. 3; N. Y., 3. 0 abils-P., 1; N. Y. 2. Struck out -P., 7; N. Y., 3. Umpire, Emslie. Time. 2.04. The afteraoon game was won by the Pittsburgs by opportune batting. Each scored a run in the first inning, then seven blanks followed in rapid succession. In the minth Sugden was given his base on balls and advanced to second on Harry Davis' sacrifice. Hawley struck out. With two men out and one on second base,

Failden sent a high fly to left field and should have been the third hand out, but Stafford misjudged the ball, and instead of it being an easy out it resulted in a three bagger, scoring Sugden. The New Yorks were retired in one, two, three order in their half of the ninth. W. Clark batting in the place of Dobeny. Both pitchers did creditable work.

Pittrattrog. T.R. B. O. A.E. NEW YORK. T. R. B. O. A.E. Donovan, rf. 5 1 1 2 0 0 Van Halt'n.cf4 0 2 0 0 0 Merritt, ss. 4 0 0 1 1 1 1 Tiernan, rf. 4 1 1 2 0 0 Stenzel.cf. 4 0 0 0 0 0 Gleason, 20. 4 0 1 4 7 0 Stenzel.cf. 4 0 0 0 0 0 0 Gleason, 20. 4 0 1 4 7 0 Stenzel.cf. 4 0 0 10 0 0 Joyce, 3b... 4 0 0 1 4 7 0 Stenzel.cf. 4 0 0 10 0 0 Joyce, 3b... 4 0 0 1 1 4 7 0 Stenzel.cf. 4 1 1 7 0 0 Beckley, 3b... 4 0 0 11 0 0 Joyce, 3b... 4 0 0 10 0 Joyce, 3b... 4 0 Joyce, 3b... 4 0 0 10 Joyce, 3b... 4 0 0 10 Joyce, 3b... 4 0 0 10 Joyce, 3b... 4 0 Joyce, 3b... 4 Joyce, 3b... e outfield. Kennedy's superb pitching and the and fielding of the home team were the fea-

Washington vs. St. Louis.

Washington vs. St. Louis.

Two games were played by the teams on the afternoon of Sept. 7, when they split even. The opening game was the one scheduled for the morning, but was changed by the two clubs to the atternoon. In ligans the part of the two clubs to the atternoon. In ligans the part of the two clubs to the atternoon. In ligans the part of the

| CLUBS.       | Ballimore | Cincinnati: | Cleveland | Boston | Chicago | Pittsburg | Philadelphia | New York | Brooklyn | Washington. | St. Louis | Louisville | Games won | Percentage<br>of victories. |
|--------------|-----------|-------------|-----------|--------|---------|-----------|--------------|----------|----------|-------------|-----------|------------|-----------|-----------------------------|
| Baltimore    | 14.       | 10          | 3         | 4      | 7       | 9         | 9            | . 8      | 3        | 10          | 9         | 8          | 80        | .702                        |
| Cincinnati   | . 2       | 1.4         | 5         | 6      | 5       | 3         | . 8          | 6        | 10       | 7           | 12        | 8          | 72        | .621                        |
| Cleveland    |           | 3           |           | 7      | 3-3     | 4         | 6            | 7        | 7        | 5           | 788       | 6          | 71        | .612                        |
| Boston       | . 5       | 5           | - 5       |        | 3       | 7         | 7            | 7        | 7        | 5           | 8         | 8          | 67        | .563                        |
| Chicago      | 4 2       | 6           | 2 8       | 9 5    |         | 7         | -3           | 5        | 6        | 8           | 8         | 9          | 65        | .551                        |
| Pittsburg    | . 2       | 6           |           | 5      | 1       |           | - 6          | 8        | 5        | 6           | 7         | -8         | 62        | .544                        |
| Philadelphia | .10       | 4           | 6         | 5      | 8       | 6         |              | 7        | 28       | 6           | 8         | 5          | 1.57      | .491                        |
| New York     | 1 5       | 6           | 5         | 2      | 7       | 3         | 2            |          | 8        | 3           | 975       | 8          | 56        | 471                         |
| Brooklyn     | 1.5       | 2           | 5         | 2      | 6       | 6         | 6            | -4       |          | 5           | 7         | 8          | 54        | .460                        |
| Washington   | . 2       | 4           | 3         | 4      | 4       | 6         | 2            | 3        | 5        |             | 5         | 9          | 47        | 417                         |
| St. Louis    | .13       |             | 2         | 4      | 2       | 1         | 3            | 3        | 5        | 5           |           | 8          | 36        | .30                         |
| Louisville   | . 2       | 0           | 1         | 4      | 3       | 0         | 7            | 4        | 4        | 3           | 1         |            | •29       | .25                         |
| Games lost   | 24        | 44          | 45        | 52     | 5.9     | 50        | 50           | 62       | 62       | 67          | 88        | 98         | 606       | -                           |

#### Games to Be Played.

Games to Be Played.

Sapt. 9, 10, 12, New York vs. Boston, at New York City.

Sapt. 9, 10, 12, Baltimore vs. Brooklyn, at Baltimore.

Sapt. 9, 10, 12, Washington vs. Philadelphia, at Washington.

Sapt. 9, 10, 12, Pittsburg vs. Chicago, at Pittsburg.

Sapt. 9, 10, 12, Cleveland vs. St. Louis, at Cleveland.

Sapt. 9, 10, 12, Cleveland vs. St. Louis, at Cleveland.

Sapt. 13, Cincinnati vs. Chicago, at Cincinnati,

Sapt. 13, 14, 15, Louisville vs. St. Louis, at Louisville.

Sapt. 14, 15, 16, Chicago vs. Claveland, at Chicago.

Sapt. 14, 15, 16, Tittsburg vs. Cincinnati, at Pittsburg.

Sapt. 14, 16, 17, Baltimore vs. Boston, at Baltimore.

Sapt. 15, 16, 17, Baltimore vs. Boston, at Baltimore.

Sapt. 15, 16, 17, Baltimore vs. Boston, at Baltimore. As Umpire Law, same learn, and Miller were set to fill his place.

10 of lib his place.

Latest Sayings and Doings of the Base-ball Fraternity.

The recently played champienship games of the Inter-State League resulted as follow: Aug. 30-At Toledo, morning game, Toledo, 27; Washington, 1 (seven in 1922). At Jackson, Toledo, 18; Washington, 7, At Fort Wayne, Foreward, 18; Washington, 7, At Fort Wayne, Foreward, 18; Washington, 3, Sept. 1-At Jackson, 1, At Saginaw, 8ag, 10aw, 16; Youngstown, 9, At Toledo, Toledo, 18; Washington, 3, Sept. 1-At Fort Wayne, first game, Fort Wayne, 5; Wheeling, 7 (ten innings). Second game, Fort Wayne, 5; Wheeling, 3 (seven innings). At Jackson, New Castle, 11; Jackson, S. At Saginaw, Youngstown, 3; Saginaw, 1, At Toledo, Washington, 6; Toledo, 1, Sept. 2-At Fort Wayne, Fort Wayne, 6; Wheeling, 0 (forfeited), At Jackson, Jackson, 13; New Castle, 10, At Saginaw, Youngstown, 8; Saginaw, 7, At Toledo, Toledo, 12; Washington, 6, Sept. 3-At Fort Wayne, Fort Wayne, 16; New Castle, 2, At Jackson, Toledo, 10; Youngstown, 2; Sept. 5-At Fort Wayne, 16; At Saginaw, 10; Washington, 5, Saginaw, 1, Washington, 6, Toledo, 10; Youngstown, 2; Sept. 5-At Fort Wayne, 10; At Saginaw, 8, Saginaw, 10; Washington, 5, Saginaw, 1, At Toledo, 7, Washington, 6, Fort Wayne, 16; At Saginaw, Wheeling, 10; Saginaw, 1, At Toledo, Youngstown, 4; Toledo, 0, The standing of the clubs to Sept. 5, Inclusive, is as follows:

Won, Lost, P.Ct.

| ive, is as follows: |                |      |       |     |
|---------------------|----------------|------|-------|-----|
| Won. Los            | . P.Ct         | Won. | Lost. | P.C |
| oungstown 28 11     | .718 Wheeling  | 20   | 22    | 4   |
| oledo29 13          | .690 Jackson . | 16   | 25    | .3  |
| ort Wayne 21 18     | .538 Washingt  | on14 | 26    | .9  |
| lew Castle 20 2     | MO Saginaw     | 14   | 27    | 3   |

| rain. The standi | ng of | the cl | ubs to 8  | ept. 5, i | nclus | Ve |
|------------------|-------|--------|-----------|-----------|-------|----|
| Won.             |       | P.Ct.  |           | Won.      | Lost. | P  |
| Providence64     | 43    |        | Springfle |           | 56    |    |
| Rochester 64     | 30    |        | Syracuse  |           | 61    |    |
| Buffalo61        | 50    | .550   | Scranton  | 40        | 59    |    |
| Toronto51        | 47    | .535   | Wilkesba  | rre41     | 61    |    |

New Bedford 56 44 .56). Lewiston ... 29 58 ... 33

Frank C. Bancroft, the popular business manager of the Cinciona'! Club of the National League and American Association, intends entering into a new business at the closs of the present season. When seen recently and asked about it, he said: "I have decided to embark in a new venture on Oct., is at Cincinnati, O. Shall owen a lyceum and theatrical bureau, my object being to furnish attractions of all kinds for lodges, societies and Winter fairs.

Powell prevented the Wheelings from making more than three safe hits on Aug. 31, at Fort Wayne, Ind., the Fort Waynes winning by 12 to 1.

Smith held the Houstons down to three safe hits on Sept. 3, at Galveston, Tex., the Galvestons winning by 8 to 1.

Cogswell allowed the Wheelings only three safe hits

2 to 0.

Hewitt prevented the Fort Waynes from making more than three safe hits on Sept. 5, at Fort Wayne, Ind., the New Castles winning by 4 to 1.

Esper held the Louisvilles down to three safe hits in the first of the two games played on the afternoon of Sept. 1, at Baltimore, Md., the Baltimores winning by College.

succeeded and ended.

Managor Schmelz has players enough to make a good team for next season, and by that time all discord will be gone, if there is any, and the only man needed is a hard hitting outfielder, and lines are out for just such a

#### CRICKET.

#### United States vs. Canada.

United States vs. Canada.

The annual international game between elevens representing the United States and Canada was played Sept. 4, 5, 7, on the grounds of the Germantown Club, at Philadelphia, Pa., and resulted in a victory for Canada, its seventh in the series up to date. J. M. Lasing bowled effectively throughout, taking sits wickets for seventeen runs in the first inning and eight wickets for thirty-seven runs in the second inning of the United States eleven. W. H. Cooper did the best battling for the winners. J. B. King and G. S. Patterson bowled in fine form, while E. W. Clark and F. W. Ralston led in battling for the home team. Rain postponed play on the second day.

First Iuning. Canada. Second Inning. 20 McIntosh b. King. 0. c. Clark b. Patterson. 13 Goldingham c. Browsh. King. 1 Laing c. Wood b. King. 1 b. King. 14 Lyon c. Wood b. King. 1 b. Patterson. 23 Henry b. Patterson. 3 c. Clark b. King. 21 Laing c. Wood b. King. 3 c. Patterson b. King. 12 Rykert c.andb. Patterson. 3 c. Clark b. King. 1 Kingskert c.andb. Patterson. 3 c. Patterson b. King. 1 McGivern, not out. 3 c. Biddle b. Patterson. 1 McGivern, not out. 3 c. Edidle b. Patterson. 1 Extras. 14

UNITED STATES.

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Columbia by default.

RAIN STOPTED SEVERAL GAMES scheduled Sept. 5, at Philadelphia and vicinity, including, as the most important, the international contest between elevens of the United States and Canada. At Wayne, G. Bennett's batting and bowling enabled the Merion team to defeat the Wayne team, he making 48, not out, and taking 7 wickets with the Wayne electric team made 114 for 6 wickets, while the Wayne electric team made 114 for 6 wickets, while the Wayne electric team made 114 for 6 wickets, while the Wayne electric team made 114 for 6 wickets, and the Wayne electric team of the former team, was credited with word and the consecution of ever than eight wickets at the cost of only and the consecutive balls bowled by him. Twelve played on each side, the St. George Club winning by 117 to 28, the totals of the first inning.

IX THE CHAMPIONSHIP SERIES of the California Associated.

IN THE coming contest with the Australian eleven, Sept. 23 and 24, at Bergen Point, N. J., the New Jersey Athletic Club has decided to play only its own members. The house team has not yet been officially announced, the contest of the contest of

Club. who has recently joined the New Jersey Athletic Club.

Excellent Bowling marked the champion-ship contest between the Paterson and Forest Hill Clubs, of the New Jersey League, Aug. 29, at Newark. N. J. The respective totals were: Paterson, 23 and 31; Forest Hill, 25 and 40 for 4 wickets. W. Hinckley took 9 wickets for 29 runs, and 8. Taylors wickets for 30 runs in the two innings of the Paterson team, while A. G. Rainbow bowled 5 wickets for 9 runs in the dirst inning of the Forest Hill team

AN ELEVEN of the Wanderers Club left Chicago, Ill, Aug. 24, on a trip to Canada, stopping over at Detroit, Mich. where the local eleven were defeated. (ther games were played at Chatham, London, Toronto and Hamilton. In the game with the Rosedale Club, at Toronto, Ont., Kelly howled five wickets of the home team for eight runs, taking three wickets with three consecutive balls.

J. A. LENTER, the captain of the Haverford Collego.

J. A. LESTER, the captain of the Haverford College cricket team, who is now in England, has sent word that he will return shortly, arriving in Philadelphia, Pa, about Sept. 20 He is expected to be selected as one of the Philadelphia team in the second game with the Australians.

trailans.

A THE GAME was played Aug. 29, at Elgin, Ill., between the home team and an eleven of the Wanderers of Chicago, each having a total of 50 in the first inning.

#### ATHLETIC.

Wefers at Top Speed.

Wefers at Top Speed.

The hero of the games of the Catholic Club, held Saturday afternoon, Sept. 5, at Baldwin Park, Jersey City, N. J., was B. J. Wefers, who in the seventy-five yards run equaled his own world's record, running from scratch. Summary:

One hundred yards novice run.—First heat, won by Henry Browne, Plainfield, N. J. Time, 11½-8. Second heat, won by M. W. Long, Plushing, L. I. Time, 11½-8. Third heat, won by M. W. Long, Plushing, L. I. Time, 11½-8. Fourth heat, won by James Brown. Holy Gross A. A. Time, 11½-8. Fourth heat, won by James Brown. Holy Gross A. A. Time, 11½-8. Seventh heat, a dead heat between Owen Taylor. De Groot A. C., and C. Schoenhaus, Kayler A. A. Time, 11½-8. Seventh heat, won by Joseph Foregre, Houser, Y. M. C. A. Time, 11½-8. Northheat, won by F. Stranshan, New York City. Time, 11½-8. Second trials—First heat, won by Henry Browne, Plainheld, N. J.; M. W. Long, Flushing, L. I., second. Time, 11½-8. Third heat, won by Joseph Powers, Clipper A. C.; James Brown, Holy Gross A. A., second. Time, 11½-8. Third heat, won by F. Stranshan, New York City, M. J. Mathews, Astoria, L. I., second. Time, 11½-8. Fourth heat, won by F. Stranshan, New York City, M. J. Mathews, Astoria, L. I., second. Time, 12½-8. Fourth heat, won by F. Stranshan, New York City, M. J. Mathews, Astoria, L. I., second. Time, 12½-8. Fourth heat, won by F. Stranshan, New York City, M. J. Mathews, Astoria, L. I., second. Time, 12½-8. Fourth heat, won by F. Stranshan, New York City, M. J. Mathews, Astoria, L. I., second. Time, 12½-8. Fourth heat, won by John J. Keane, Catholic Club, 10th. Time, 18½-8. Second trials, M. J. Mathews, M. Stranshan, M.

The South Orange Field Club

success. Here is a summary of the events decided:

Putting 16b shot.—Won by Smith, 12in., 33ft. 2in.; Sigler, scratch, second, 3ft. 1in.

Two hundred and twenty yards run.—Won by W. English, 14yds., Miller, 10yds., second. Time, 24/5s.

Running broad jump.—Won by Williams, 6in., 19ft. 9)-2/5in.; Smith, scratch, second, 9ft. 8in.

One hundred yards run.—Won by W. Knglish, 8yds.; Williams, 6yds., second. Time, 105s.

Running high jump.—Won by Spencer, 5in., 5ft. 5in.; ft. 196.

Quarter, second. St. 4in.

Quarter, second. St. 4in.

Quarter second.

Time, 535/s.

Pole vaut.—Won by Sciencer, 5in.; Miller, 8ft. 6in., second.

One mile run.—Won by Ludlan second.

The Brooklyn Athletic Club

Held a field meeting at Maspeth, L. I., on the afternoon of Labor Day, Sept. 7, and holiday makers filled the grand stand and crowded around the track. Some excellent performances took place during the atternoon, ensuring the entire success of the meeting. Summary:

One hundred yards.—Won by B. Mulligan, K. A. C., 43ds., John J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Mount Vernon Y. M. C. A., 5yds., doi: 10.10 J. Hayman, Won by Hewellyn Reese; C. O'Rourke, C. F. C., second. Time, 2m. 5035s.

Two hundred and twenty yards run.—Won by M. W. Long, 8yds.; F. W. Dobblins, 6yds., second. Time, 2m. 5035s.

Two hundred and twenty yards run.—Won by M. W. Long, 8yds.; F. W. Dobblins, 6yds., second. Time, 2m. 5035s.

High jump.—Won by Henry Rope, National A. C., Bablyn, 58, in, actual jump 5t. 75/in; Charles Seeling, Mile rus.—Won by A. H. Tomlinson, 10yds.; C. W. Reese second. Time, 4m. 48s.

Football match.—Caledonia, of Newark, vs. Celtic, of Brooklyn. Won by Caledonia. Score, 3 to 0.

P. J. Griffin, the professional athlete, is alleged to have cleared a distance of 12t. in one standing backward jump and 41t. 2in. in three standing forward jumps at the games of the Knights of Columbus, held at Charter Oak Park, Hartford, Ct., on Sept. 7. This is most excellent jumping, provided it was done under proper conditions, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting, and on level ground, of which the brief press disting and the

Scotsmen Take the Field.

Not far from fifteen thousand persons attended the annual field sports and festival of the New York Ciledonian Club, held this year at Ambrose park. South Brooklyn, N. Y., Sept. 7. Splendid weather prevailed, and everything was highly favorable to success, which was certainly reached, both financially and from the standpoint of sport. The time made on the very heavy, soft track, which in length is a little more than six laps to the distance, was fair under such circumstances, while the events were generally well contested, the hero of the afternoon being William Marsh, of Boston, Mass, who carried off the greatest number of events. Summary:

Mass, who carried off the greatest number of crents. Summary:
Soutch reek.—Won by William Sorlie, of New York;
William Cameron, of New York, second: John H. Miller, Kings and Que-ns County Caledonian Club, third.
Farousing the heavy hammer.—Won by M. O'Neill, Bridgetown, Ontario, 9201; M. Barry. Nyack, second, 900.
Sin.: W. F. Soctt, New York, third. 821. 6in.
Throusing the light hammer.—Won by John Rennie, of New York, St. 1lin.; W. F. Hunter, of New York, St. 1lin.; W. F. Hunter, of New York, St. 1lin.; One York, Second. 73t. 8in.; D. McClain, of New York, third, 77t. 7in.
Tossing the Caber.—Won by M. O'Neill, Bridgetown, Ontario, 40tr. 8½n; W. F. Scott, New York, second, 40tr. 5in.

Tossing the Paber.—Won by M. O'Neill, Bridgetown, Ontario, 400. 8½ in; W. F. Scott, New York, second, 401.

510.

Putting the light stone.—Won by M. O'Neill, Bridgetown, Ontario, 471.

11½ in; W. F. Scott, New York, bridge, 100.

One hundred yards run.—Won by Thomas F. Keane, Boston, James Lehate, Philadelphia, second; A. Kelter, New York, bridge, 100.

Fridgetown, Ont, 421. 11n; William H. Marsh, Boston, second, 420. 9ln.; J. Clark, New Haven, third, 421. 1in. Hick and kick—Won by J. O'Neill, Bridgetown, Ont, 421. 1in.; William H. Marsh, Boston, second, 420. 9ln.; J. Clark, New Haven, third, 421. 1in. Hick and kick—Won by J. O'Neill, 871. 1in.; L. Monahan, Avoca, Pa., second, 81. 8in; William Marsh, Boston, third, 81. 5in.

The mill 2 hicker race.—Won by William Marsh, Boston, The William Standard and elphty yards run.—Won by J. Naughter, Albany; J. A. Leavitt, Boston, second; Conrad Marks, Stapleton, S. I., third. Time, 2m. 128.

Highland Albany; J. A. Leavitt, Boston, second; Conrad Marks, Stapleton, S. I., third. Time, 2m. 128.

Highland Albany; J. A. Leavitt, Boston, Second, Johnson, Mass, 210. 10ln.; J. O. Neill second, 218. 9in.; Albert E. Ford, Brooklyn, third, 2011. 1in.

One mile run.—Won by James H. Smith, Albany, N. Y.; Edward C. McClielland, Pittsburg, Ps., second, J. J. Naughter, Albany, N. Y., third. Time, 4m. 4858.

Pole caulting for height.—Won by A. Duncan, of New York, 10 ft.; L. Monahan, Avoca, Pa., second, 10ft., which be did in the jump off with William Marsh, Boston, Mass, 90. 910.

vork. 10 ft.; L. Monaban, Aveca, P.A., second. 10 ft. which he did in the jump off with William Marsh, Boston, Mass., 9ft. 9in.

Highland fing — Won by William Sorlie, New York; James R. King, of New York, second; John H. Miller, of Brooklyn, third.

Two miles bicycle race.—Won by T. F. Goodman, Riverside Wheelmen of New York; Samuel Brock, Liberty Wheelmen of Brooklyn, second; George P. Kuhike, of Brooklyn, hird. Time, 6in. 3f2s.

Broadsword dames for boys and girls.—Won by George C. Brooklyn, third. Time, 6in. 3f2s.

Broadsword dames for boys and girls.—Won by George C. second; Ida Loutit, third.

Three mile run.—Won by James Smith, Albany, N. Y.; James E. Nolan, Albany, N. Y.; Second; Edward C. McClelland, Pittsburg. Pa., third. Time, 16m. 6s.

Standing high jump.—Won by William Marsh, Boston, Mass., 5ft.; William F. Scott, New York, second; 4ft. 10in.; J. O'Neil third, 4ft. Sin.

Four hundred and forty yards run.—Won by Thomas F. Keane, Boston; Frank Bernard, Brooklyn, second; Albert E. Ford, Brooklyn, the Time, 56s.

Broadsword dance.—Won by William Sorlie, of New York; William Anderson, of New York, second; Games Browk, of New York; William Anderson, of New York, second; James R. Lamb, of Brooklyn, third.

Running high jump.—Won by William Marsh, of Boston, 5th. 10in.; James J. O'Neil second, 5ft. 10s.; L. Monahan, of Arock, Fa., third, 5ft. 10in. The last two menhan of Arock, Fa., third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft. 10in. The last two menhan of Arock, Fa. third, 5ft.

Wefers Breaks Another Record.

Some four thousand persons visited the track of the New Jersey Athletic Club on Labor Day, Sept. 

sociation's team, of Jersev City, from the Sarsheld Football Club's team, from Elizabeth, by 3 goals 12 points to 2.

One hundred yards rin.—Won by Charles A. Sulzer.
New Jersey A. C., 5yds.; Bernard J. Wefars, New York A. The Sarsheld Football of the Sarsheld Football o

nd; James Frazer, Young America a. V., ime, 6m. 4238. Eight hundred and eighty yards run —Won by A. Shian, Young Men's Institute; R. J. Culhane, St. Francis axier A. A., second; Thomas Smith, Paterson, third. Eight hundred and eighty passes, and passes, state and eighty passes, and passes, state and a state an

second; A. E. Roe, Pastime A. C., 15yds., third. Time, 273gs.

One mile bicycle race. —Won by C. Sanford Jr., New Jersey A. C., 14hyds.; Harry Coons, Fourth Regiment A. A., Slyds, second; D. A. Kelly Jr., Brooklyn, 110yds., third. Time, 2m. 25s.

Two hundred and twenty yards run.—Won by J. F. Holland, Knickerbocker A. C., 15yds., second; Matthew P. Halpin, New York A. C., 584gk, third. Time, 22bs.

Special half mile run.—Won by Charles H. Kilpatrick, New York A. C., Walter S. Hipple, New York A. C., second; H. D. Bannister, New Jersey A. C., third. Time, 11m. 575d.

Special three hundred yards run.—Won by Bernard J. Welers, New York A. C.; Charles T. G., Second; F. P. Garvan, New York A. C., Second; F. P. Garvan, New York A. C., Second; F. P. Garvan, New York A. C., Second; M. C., Charles H. Bean, New Jersey A. C., Second Walter E. Grady, Knickerbocker A. C., third. Time, 10m. 105gs.

Knights of Labor Celebrate.

As was appropriate to the occasion, the members of District No. 197, Knights of Labor, held a festival

of District No. 197, Knights of Labor, held a festival and athletic games at Baldwin Park, Jersey City, on the labor holiday, Sept. 7, and there was a great crowd present. Summary of sports:

One hundred you do Finn Won by Jerome Buck, Knicked and State of the Stat

nume A. C., r. A. Roemser, Fourth Regiment A. A., second; William H. Heinze, Institute A. C., third. Time, Im. 25½s.

Four hundred and forty yards run.—Won by Jerome Ruck, Knickerbocker A. C., Scratch; John J. Storms, Knickerbocker A. C., Lövds. second; John J. Keane, Catholic Club, 12vds., third. Time, 33½s.

Eight hundred and eighty yards run.—Won by Daniel J. Donovan, Xavier A. A., 15yds.; F. J. Koehler, Fourth Regiment A. A., 25yds., second; Edward P. Brady, Catholic Club, 25yds., third. Time, 2m. 9½s.

One mile walk.—Won by John Layer, New West Side A. C., 35s.; Charles Liebgold, Williamsburg A. A., 33s., second; Charles Eckert, Williamsburg A. A. (38s., second; Charles Eckert, Williamsburg A. A. (38s., second; Charles Eckert, Williamsburg A. A. (38s., third. Time, 7m. 52s.

Three miles bicycle race.—Won by Stewart Roberts, Acme B. C.; G. T. Smith, Niantic Wheelmen, second; Jacob Nimmer, Iroquois Wheelmen, third. Time, 10m. 20s.

Three miles run.—Won by Rudolph Soatcher, Vigilant.

## WHEELING.

A National Circuit Meet

A National Circuit Meet

Was held by the Press 'Cycling Club, of Boston, Mass., at Charles River Park, on Labor Day, and was attended by about five thousand people, which attests the popularity of the pastime among the residents of the Modern Athens, who packed the five stands and fairly overflowed the grounds, demonstrating the lack of accommodations for a great assemblage at the park. Both professional and amateur events were included in the lengthy and well arranged programme, and among the competitors were several of the cracks, who furnished capital sport. Summary:

One third of a mile—Won by Warren Reynolds, Hyde Park; Earl Kiser, Daylou, second; Fred Schrein, Toledo, third. Time, 413s.

One mile—Won by Tom Butler; Watson Coleman, Boston, second; W.C. Sanger third, E. C. Bald fourth. Time, 200, 553s.

One mile—Won by Schrein, 50yds; tharvey Hutchins, 40yds, second; Crooks, 40yds, third; Sanger, scratch, fourth. Time 2m. 1253.

One mile, tandem—Won by Waish and L. P. Callaban, 50yds; Berlo and Coleman, 60yds., second; Crooks and Hutchins, 70yds, third. Time, 1... 554s.

One mile—Won by E. M. Blake, Keene; F. A. Gately, Boston, second; J. P. Clark, Dorchester, third. Time, 2m. 59s.

—Won by G. H. Howland, 110yds; L. L. Gree, 100 coleman, 200 charles, accord; L. W. Gree, 100 charles, accord; L. W. Gree, and charles, accord; Crooks, accord; L. W. Gree, and charles, accord; Crooks, and charles,

Boston, second; J. P. Clark, Dorchester, third. Time, 2m. 98gs.

One mile.—Won by G. H. Howland, 110vds.; L. I. Greeley, 100yds., second; H. W. Fry, 180yds., third. Time, 2m. 58gs.

One mile, and the memory of the mile of the mile of the mile.

One mile, tandem —Won by Wisner and Marston, 20yds.; McKenzle and Luften, Boston, 50yds, second. Time, 2m. 5gs.

Half mile, Massachusetts Division championship.—Won by J. P. Clark, L. E. Litchfield second. Time, 1m. 68ys.

One mile, exhibition quintuplet, paced.—A. W. Porter. Time, Im. 68ygs.

One mile, standing start, against time, quintuplet, paced.—Tom Butler. Time, 1m. 52s.

The L. A. W. Racing Board

The L. A. W. Racing Board

During the past week took action as follows:
Declared professionals—Gib Wilcox, Mobile, Ala; I. U.
Kinsey Jr., Savannah, Ga.; Clark Brown, Toledo, O. Geo.
Atkinson and Charles Heard, Philadelphia, Pa; W.
Quinn, Keene, N. H.; R. B. Gregory, West Norwalk, Ct.;
Ed. McKeon, Greenville, O.; Charles Lewis, Mansfield,
O; Frank A Butler, Boston, Mass; H. H. Brower, Wash
Ington, D. C.; Walter R. Dickerson, Palmyra, N. J.; W.
H. Bex, W. J. Anthony and W. F. Hanks, Saratoga
Springs, N. Y., George Sanborn Jr. and John Briggs,
Franda, Ia.; U. Faulison, Alka, Is, W. Knehens, Wm.
Charles, N. J. Sanbon, Alka, Is, W. Knehens, Wm.
Liams, Mike Cullinane, M. McDonough, T. J. Lemke, J. F.
Barsaloux, J. M. Sheehan, E. C. Graham, H. A. Mengels, J.
M. J. Thornton, Fred Eichman, H. C. Jones, Thomas
Murphy, H. Falvey and C. F. Stevens, all of St. Louis,
Mo.; Byrd Moore and George T. Huebner, Fort Dodge,
Ia; George D. Grant, Detroit, Mich.; C. K. Damman,
A. E. Frouix, J. L. H. Holton and J. F. Culley, Omaha,
Neb.; M. Griffith, Lincoin, Neb.; T. W. Underwood,
Chapin, Ia; H. W. Dean, Waverly, Ia; E. H. Streeter,
Cedar Rapids, Ia; S. H. Page, Waverly, Ia; William H.
Williamson, Ningara Falla, N. Y.; Louis C. Howard,
Grand Rapids, Mich.; Will O'Neil, Warren, Ind., Fred T.
Wis; O. F. Boltmun, Charlence Kellett, Oshkoon,
ter, Edward Johnson and William Sears, Atkinson, Ill.;
Walter Kline, Genesse, Ill.; J. Boyd Anderson, Namitcoke, Pa; P. Dawson, Newman, Ill.; George, C. Stratton and W. O. Woodward, Washington, D. C; H. F. Palmer, Milwakee, Wis; Lewis Dorris, Nashville, Ten.,
Ben Pepperman, Montgomery, Ala; R. S. Smith, Brighton, Mass; C. M. Bunting, Arthur Boone and J. J. Miller,
Darby, Pa; Gny Stapleton, Charles Cunningham and
Mike Haskell: Ben Smith, Beerille, Tex.

The tandem professional records made at San Jose,
Cal, by William Exam and William Hatton have been
accepted as accepted as and the stankers, Askinson, Ill.;
Ben Pepperman, Montgomery, Ala; R. S. Smith, Brighton, Mass; C. M. Bunting, Arthur B

The Worcester Meeting.

The Worcester Meeting.

The rain that fell on the preceding day interfered somewhat with the ri-ters at the annual meet held in Worcester, Mass., on the afternoon of Sept. 4, occasioning a number of spills on the soft and slippery track, but fortunately no one was seriously injured by the mishaps. Tom Butler and A. D. Kennedy divided the honors of the affair. Butler took the two mile handleap from scratch, and in doing so defeated a field of twenty-seven men handily. He gained the mile open, holding the pacemaker throughout, pulling Hoyt at his rear into the stretch. Kennedy passed upon the pole and gained second by a foot, from Hoyt, in what looked to be an impossible feat. He also took the half mile handleap from scratch in a good field, and by but six inches from several men, themselves but inches apart. The summaries:

Half mile, professional—Kennedy, scratch, won; MacDonald, scratch, second; Mertents, 25yds., third. Time, in. 6½s.

Two miles, professional—Tom Butler, scratch, won; F. H Pratt, 100yds., second; L. B. Arnold, 100yds., third. F. J. Jenny, 110yds., fourth. Time, 4m. 48%s.

One mile. professional—Tom Butler won, Kennedy second, Fred Hoyt third, Otto Zeigler fourth. Time, 2m. 18%s.

Half mile.—Herman Taylor, 100yds., won; S. C. Williams, 55yds., second; L. Urquhart, 15yds., third. Time, 1m. 6s.

Team, five miles.—Worcester 'Cycle Team won. Time, 1m. 6s.

Team, 10 miles.—Vorcester 'Cycle Team won. Time, 1m. 2s.

One mile, tandem.—Krafve and Casey, Worcester, won; Urquhart Brothers second, Copeland and Williams third. Time, 2m. 18s.

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'Cyclists Compete by the Seaside.

'Cyclists Compete by the Seaside.

The annual race meet of the New York Division of the League of American Wheelmen was held at the splendid track at Manhastan Beach on the afternoon of the holiday devoted to labor interests, Sept. 7, and as it was participated in by a number of riders of ability and reputation, while the attendance numbered about eight thousand, over two thousand wheels being checked at the entrance to the grounds, the success of the meeting in every respect is unquestionable. The management, however, which was entrusted to the South Brooklyn Wheelmen, was far from being up to the mark. Summary:

Wheelmen, was far from being up to the mark.
Summary:
One mile.—Won by B. C. Fuller, New Durham; R. B.
Harris, New York, second; John H. Rogers, Brooklyn,
third. Time. 20. 2258.
Quarter mile. L. A. W. State championship.—Won by
W. H. Owens, Brooklyn; H. K. Berd, New York, second;
Frank White, pubbles, C. Brooklyn; H. K. Berd, New York, second;
On Rodeck, Brooklyn; George McKay, New York, second;
H. M. Negresmith, New York, third; John Schuessler, New York, Gourth. Time, 20. 35%s.
One mile, Metropolitan District nessenger boys championship.—Won by James O. Pennock, Syracuse; Albert
Green, New York, second; E. C. Wentling, Syracuse,
third. Time, 20. 45%s.—Won by W. A. Barbeau and W. A.
Brown, second; W. H. Owen and J. Sibley, Brooklyn,
Oyds., third. Time, 40. 548.
One mile.—Won by John H. Lake, Port Richmond; W. A.
Brown, New York, second; H. K. Roe, Patchogue, third.
Time, 20. 15%.
A. W. State championship.—Won by W. A.
Barbeau, New York, W. H. Owen Brooklyn, eccond; H.

Time, 2m. 14s.

Two miles, L. A. W. State championship.—Won by W. A.
Barbeau, New York; W. H. Owen, Brooklyn, second; H.
K. Berd, New York, third. Time, 4m. 443s.

The Tourists Take the Field.

A great holiday crowd attended the meet of the Tourist 'Cycle Cub, of Paterson, N. J., at Tourist Oval, on Labor Day, and the events which formed the programme furnished abundant sport and not a little excitement at times, when the racing was particularly spirited and the fluishes unusually close. Summary:

One mile—Won by Joe Harrison, Bert Ripley second. Time, 2m 34/s.

Proo miles—Won by H. C. De Raisnes. Time, 5m, 95/s. One mile, andem.—Won by Shannon and Giles. Time, 2m, 277/ss.

Prochirds of a mile—Won by H. F. Farley, 100yds. Time, 1m, 33/5s.

Passale County championship.—Won by David Beckett, 20yds.

One third of a mile—Won by Bast, Picoley, Harvald. one-third of a mile.—Won by Bert Ripley, Harrold sec-nd. Time, 50s. One mile.—Won by De Raisnes, 120yds, ; Thomas, 130yds., One third of a mile.—Won by Bert Ripley, Harrold secund. Time, 20s.
One mile.—Won by De Raisnes, 120yds,; Thomas, 130yds, second. Time, 20n. 16½s.
Two miles, tandem.—Won by Harrison and Jefferson. Fine, 4m. 24%s.
Fine miles, State championship.—Won by W. C. Roome, of the N. J. A. C.; Milton Brown, of the Tourists, second, fine, 12m. 51½s.
One mile.—Won by A. W. Freudenthal, C. E. Fuller second. Time, 2m. 40s.
Two miles.—Won by H. C. De Raisnes, 50yds.; C. A. larleson, 90yds., second; W. S. Slavin, scratch, third. Fine, 5m. 9½s.
Theo Livis of a mile.—Won by H. P. Varley, 100yds.; Olin Beckets 90yds, second. Time, 1m. 35½s.
Theo miles. Won by H. C. De Raisnes, 120yds.; James Thomas, 130yds., second. Time, 1m. 35½s.
Theo miles. Won by H. C. De Raisnes, 120yds.; James Thomas, 130yds., second. Time, 2m. 16½s.

The Bridgeport Races

Three miles bleyele race.—Won by Stewart Roberts, Acme B. C.; G. T. Smith, Niantic Wheelmen, second; Jacob Nimmer, Iroquols Wheelmen, third. Time, 10m. 20s.

Three miles run.—Won by Rudolph Spatcher, Vigilant F. C., 30s.; Michael Regan, New West Side A. G. scratch, second; H. Gray, St. George A. C., 15s., third. Time, 17m. 35s.

Fire Laddies in the Field.

The Volunteer Firemen's Association held a picnic at Lion Park, this city, on Labor Day, and it attracted an attendance of about four thousand people, who enjoyed themselves immensely. The sports held are summarised below:

One mile run —Won by Bernard Hagin, John Wallin Second, P. Won by Bernard Hagin, John Wallin Second, Miller run —Won by James Berry, 10yds.; Philip McGuire, 10yds., second. Time, 4m.

One half mile run —Won by William Quigg, John Calahan second. Time, 4m.

One half mile run —Won by William Quigg, John Calahan second. Time, 4m.

One half mile run —Won by Thomas Durnes, Thomas Connors second. Time, 4m.

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The Annual Tournament
At Hampden Park, Springfield, Mass., held under
the auspices of the Springfield Bicycle Club, Sept.
1-3, proved quite as successful as the tourneys
held in former years. The usual large crowds
were present each day, and the participants embraced many of the best riders, including amateurs
and professionals, thus insuring sport that was up
to a high standard. A summary is herewith presented:

Sented:

One mile -Won by F. I. Elmer, Chicopee; W. E. Tensler,
Broadbrook, second; E. C. Ferre, Springfield, third.

somed:

One mile —Won by F. I. Elmer, Chicopee; W. E. Tensler, Broadbrook, second; E. C. Ferre, Springfield, third. Time, 2m 24'58.

Half mile, professional.—Won by Tom Butler, Bald second, Cooper third. Time, Im. 15-8. Single paced.

Half mile, professional.—Won by Tom Butler, Bald second, Cooper third. Time, Im. 15-8. Single paced.

Harrison, Ashwin by F. M. Blake, Keene, N. H.; Joe Harrison, Ashwin by F. M. Blake, Keene, N. H.; Joe Harrison, Ashwin by E. M. Blake, Keene, N. H.; Joe Harrison, Ashwin by F. M. Blake, Keene, N. H.; Joe Charlet, Chind. Time, Im. 15-8. Single paced.

One mile, 2: 10 class, professional.—Won by A. W. Porter, Waltham; W. J. Helfert, Utlea, second; F. J. Jenny, Utlea, third. Time, 2m, 7s. Single paced.

One mile,—Won by C. C. Ingraham, Dixon, Ray Dawson, Boonton, second, R. F. Ludwig finished first, but was disqualified. Time, 2m, 7s. Single paced.

One mile,—Won by C. C. Ingraham, Dixon, Ray Dawson, Boonton, Second, Gardiner third, Bald fourth. Time, 2m, 75-8. Single paced.

Two miles, professional.—Won by C. J. Lewis, 200yds.; George L. Bates, 200yds, second; J. B. Bowler, 199yds., third. Time, 1m, 20'54.

One mile.—Won by A. M. Curtis, Meriden, 40yds.; F. A. Gatley, Roston, Dyds., second; A. M. Alevander, Hartison, Malf. Professional.—Won by W. F. Sannders, Roston, Syds.; G. L. Bates, 85yds., second; A. Gardiner stime, Im. 25-8.

One mile, record race—Won by Tom Cooper, Fred Hoty, Bridgeport, second; Walter Sanger third, Tom Butler fourth. Time, 2m, 5's.

One mile, evon coleman, Boston, second; A. Weinig, Budialo, third. Time, 2m, 7's.

One mile, 2:20:class, professional.—Won by H. D. Hutching, Boston, was conditional.—Won by Cooper, Bald second, R. F. Ludwig third. Time, 1m, 5's.

One mile, Professional.—Won by V. C. Ingraham, second; A. Weining, M. Gardiner, Scyds., second; C. J. Lewis, 155yds., third. Time, 2m, 5's.

One mile,—Won by E. M. Blake, Keene; W. L. Curtis, Meriden, second; U. H. Minne, Chicopee, 43yds., butd, Time, 2m, 5's.

Racing in the City of Churches.

The Bedfo

Racing in the City of Churches.

Racing in the City of Churches.

The Bedford Athletic Club, of Brooklyn, N. V., held its annual race meeting on Saturday afternoon. Sept. 5, when there was the usual large crowd present, and as the et. ries for the club events were more numerous ican customary the events proved very interesting to residents of the leading city of Long Island. Summary:

Eight hundred and eighty paris novice race.—Won by Charles L. Wallingham, Thomas J. Forster second, James M. Libbey third. Time, Im. 50\frac{1}{2}s.

One mile.—Won by Henry J. Graham Jr., scratch; Henry L. Patterson, scratch, see nd.; John J. Bernard Jr., 35\gamma\_s, third. Time, 3m. 7\gamma\_s.

Two miles.—Und by Henry J. Graham Jr., harles L. Terwillius Jr., second, Henry L. Patterson third. Time, 5m. 5\data\_s.

Three miles.—Won by Henry L. Patterson, scratch; Three Miles.—Won Jr., Street, Street, Street, Street, Henderson, 3. Terwilliger, 3. T. J. Forster, 3. Libbey, 1; Bernard, 1; Newton, 1; Morgan, 1; T. G. Forster, 1.

A Capital Aftermoon's Sport

Signalized the initial meet of the Newburg (N. Y.)
Wheelmen, held at Ramssiell Park on the afternoon of Labor Day. The track there is new and a third of a mile in circumference, but it was heavy from recent rain, and nothing unusual in the way of time was accomplished by the good riders who competed, nevertheless they provided very interesting sport for the five thousand or so persons present. Summary:

One mile.—Tenny R. Hyde first, W. H. Aldridge second, Ambrose S. Bradley thid. Time, 2m. 558s.

Half mile.—John F. Beam first, O. H. Moarce second, A. C. Relica third. Time, in: 67s.

Orange County chemplonship, two miles.—Joseph F. Donoghue first, Walter Weeks Jr., Middletown, second; A. B. Ronk, Port Jervis, third, Time, 5m. 115s. On the fifth hap Edward Thomas, ofthe Newburg Wheelmen, ran over a dog and was thrown out of race.

Team race, two miles, between the Newburg Y. M. C. A. 13 points to S. Time, 5m. 534s.

One mile —O. H. Monroe, scratch, first; John F. Beam, 25yds., second; O. R. Conking, Syds., third; Edward Thomas, Styds., fourth. Time, 2m. 26s.

One mile —O. H. Monroe, scratch, first; Edward Thomas, Styds., fourth. Time, 2m. 26s.

Theo miles—O. H. Monroe, scratch, first; Edward Thomas, Styds., second; Walter Weeks Jr., Oyds., third; E. B. Horton, 199ds., fourth. Time, 5m. Styles.

Theo miles—O. H. Monroe, scratch, first; Edward Thomas, Styds., second; Walter Weeks Jr., Oyds., third; E. B. Horton, 199ds., fourth. Time, 5m. Styles. A Capital Afternoon's Sport

A Highly Successful Meet

A Highly Successful Meet

Was that held by the Ramblers' Bicycle Club at Buffalo, N. Y., on Labor Day, Sept. 7, among the riders attracted being John S. Johnson, James Michael and J. W. Parsons, who furnished a magnificent contest in the mile professional event, which was won by the American, but only after a grand stringle down the stretch, which excited the ten thousand persons present to a high pitch, and gained for both riders well merited applause. Michael, paced by Johnson, Parsons and Al. Weining on a triplet, rode an exhibition mile in Im. 52.5s., being the fastest time ever accomplished on the track in the Bison City. Summary:

One mile—J. W. Schoots won, E. W. Ellis second, G. I. Hingston third. Time, 2m. 32.5s.

One mile—John S. Johnson, Minneapolis, won; C. H. Weerick, Buffalo, second; J. W. Parsons, Australia, third. Time, 2m. 85.5s.

One mile—H. G. Winters won, C. J. Miller second, W. B. D. Temple third. Time, 2m. 93.5s.

One mile—Away Duer, 43yds, won; W. A. Lutz, 54yds., second; H. G. Winters, 30yds, third. Time, 2m. 112.s.

One mile—C. W. Davis, Buffalo, 85yds, won; P. A. Mc. Parland, Buffalo, Styds, second; G. H. Callaban, Buffalo, Styds, second; Barney Oldfield, söyds, third. Time, 4m. 375s.

A excorp for hill climbing was broken on the occasion of the contest arranged by the Manbattan Bicycle Club on Sept. 7, A Michael, Iroquis Wheelmen, climbing the course, nine tenths of a mile in extent, in 4m. 53s.

P. P. Merry, of Minneapolis, Minn, a rrived at Time Chipping building Sept. 1, at S.P. M., chiming to have ridden on a bicycle from his home town, starting at 6.39 A. M., Aug. 17.

E. A. Billes, who was last season a member of John J. Black's "Old Rube Tanner" Co., says that he has signed contracts with a bicycle firm to make a trip around the world.

### AQUATIC.

The Riverside Yacht Club

The Riverside Yacht Club

Held a series of special races on Long Island Sound,
Wednesday, Sept. 2, off its club house at Riverside,
Ct. There was a good saling breeze, and the boats
made the circuits in excellent time as the appended summary will attest. Summary:

\*\*SLOOPS--SIFT. CLASS.\*\* Etapsed Corrected
Boat. Length. Owner. Time. Time.
Uvira. 47.13. E. M. Lockwood. 3h 14m 44s 3h 14m 44s
SLOOPS--SIFT. CLASS.

Eidolon. 42.60. C. E. Diefenthaler. 3 25 41 3 25 41
Norota. 41.64. F. M. 165 F. T. CLASS.

Vorant H 3306. SLOOPS--SIFT. CLASS.

Vorant H 3306. Tyson. 3 43 50 3 42 10
Acushla. 34.00. Huma Bros. 3 28 58 3 25 58
SLOOPS--SIFT. CLASS.

Vaquero. 23.09. W. G. Broksw. 2, 59 55 2 59 58
Eos. 20.00. P. T. Dodge. 3 12 54 3 06 07
ISFT. CLASS.

Yola. 15.00. Mr. Mallory. 2 20 99 1 20 09
CABIN CATS--SFF. CLASS.

Presto. 21.03. C. H. Hatfield. 3 05 52 3 05 52
Scat. 22 00. F. M. Randall. 3 06 52 3 05 52
Scat. 22 00. F. M. Randall. 3 06 52 3 05 52
Scat. 22 00. F. M. Randall. 3 06 52 3 05 52
Scat. 22 00. F. M. Randall. 3 06 52 3 05 52
Scat. 22 00. F. M. Randall. 3 06 52 3 05 52

Gandaur Now World's Champion.

Gaudaur Now World's Champion.

In a rather one sided contest over the championship course, from Putney to Mortlake, on the Thames, Jacob Gaudaur, the French Canadian sculler, on Monday, Sept. 7, wrested the title of champion oarsman of the world from James Stanbury, the holder, and also secured the Sportsman's Championship Cup and \$5000. Chas. Rt. ("Wag") Harding, whom Stanbury defeated for the title on July 13 last, over the same course, trained the victor, whose excellent condition made it possible for him to easily overthrow his competitor and set at naught the consensus of English opinion that the Antipodean had the race won and over before the start. The cabled report of the affair says:

The betting was 9 to 4 against Gaudaur. Gaudaur was the first to get away, at a quarter past one. Filty yards away Stansbury was leading by a quarter of a length. Stansbury rowed inneteen strokes in the first half minute and thirty-seven strokes in the first half minute and thirty-four strokes in the minute. From the Thames Rowing Club's boat house to the top of the Middlesex Embankment, Gaudaur did effective work, and at the Beverley Brook he had pulled away from his opponent, and was leading by a quarter of a length. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute. Both were then rowing thirty strokes to the minute.

the latter spuried vigorously, obviously trying for a foul. This caused Guadaur to go back to his own position, losing somewhat thereby. When they passed Hammersmith Bridge, Guadaur again went over toward Stansbury's water, and the Australian strove again to foul his opponent. But off the Lead Mills Stansbury was not in the race, Guadaur reaching the winning post about two hundred yards ahead of the Australian, Gaudaur's time was 25m. Is and Suzsbury's 25m. 46s. Stansbury protested against Gaudaur being awarded the race, alleging that the Canadian had fouled him. The claim, however, was not allowed.

The Autumn Races,

The Autumn Races,

Of the Larchmont Yacht Club, which are held annually, were intended to have been sailed on Monday, Sept. 7, but lack of wind turned the affair into a drifting match, and the result can be taken as no criterion of the sailing ability of the competing crafts. The starting fleet was large, and had the weather man been in favor of the sport, all hands would have thought better of him. Summary:

SCH-DONERS-COMMODORE'S CUP. Riapsed Start. Flass.

|              | . 5  | tart.      |      |        | Pina | ih.     |        | Tim | e.    |
|--------------|------|------------|------|--------|------|---------|--------|-----|-------|
| Colonia      | 12/  | b. Offine. | 078. | 6A     | 39m  | 4. 12s. | 6h.    | 33m | .084. |
| Amorita      | 12   | . 06       | 12   | 6      | 44   | 18      | 6      | 42  | 06    |
| CLASS        |      |            |      |        |      |         |        |     |       |
| vira         | 12   |            | 39   |        | 82   | 41      | 6      | 37  | 12    |
|              |      | . 1        |      | 88 NO. |      |         |        |     |       |
| nfanta       |      | 14         | 45   | No     |      | ned. ?  | No rac |     |       |
| 'ymbra       | 12   | 15         | 44   | 6      | 55   | 200 1   | NO LOS |     |       |
|              |      |            |      | RAT    |      |         |        |     |       |
| Dragoon      |      | 16         | 00   | 6      | 82   | - 00    | 6      | 36  | (9)   |
| Acushla      |      | 16         | 00   | 6      | 5.3  | 46      | 6.     | 37  | 46    |
| Adele        |      | 14         | 17   | 6      | 53   | 56      | 6      | 38  | 39    |
|              |      | ECLA       |      | LASS   | -YA  | MIS     |        |     |       |
| Audax        |      | 14         | 20   | . 7    | 172  | 112     | . 6    | 47  | 42    |
| ram          |      | 15         |      | . 7    | 113  | 197     | 6      | 48  | 05    |
|              |      | SPEC       | LAL  | -30-F0 | OT   |         |        |     |       |
| Musme        | 12   | 31         | (0)  | 6      | 51   | 23      | 6      | 20  | 23    |
| Hera         |      | 31         | 00   | 6      | 51   | 30      | 6      | 51  | 39    |
| Mai          | 12   |            | 00   |        | 54   | 47      | 6      | 23  | 47    |
|              |      |            | CL   | A88 10 | 1    |         |        |     |       |
| Eos          | 12   | 21         |      |        | 137  | 58      | . 5    | 46  | 50    |
| Agawam       | 12   | 22         | 53   | - 6    | 88   | 18      | 6      | 35  | 25    |
| 2. E. Z      | 12   | 21         | 37   | . 6    | 33   | 30      | 6      | 12  | 173   |
| Wahneta      | 12   | 21         | 50   | 7      | 00   | 21      | - 6    | 38  | 31    |
|              |      |            |      | ATS-C  |      | 88 11.  |        |     |       |
| Dosoris II   | 12   | . 25       | 45   | 6      | 13   | -41     |        | 47  | 266   |
| Oconee       |      | 24         | 13   | 6      | 20   | (32     | - 5    | 55  | 49    |
|              |      | CABL       | N C. | ATS-C  | LAS  | 43 12.  |        |     |       |
| Jonquil      | 12   | 26         | 00   | 6      | 38   | 43      | - 6    | 12  | 42    |
| Win or Lose. |      | 24         | 87   | 6      | 34   | 30      | . 6    | 10  | 30    |
| .,           |      | OPEN       | CA   | TS-C   | LAS  | 8 13.   |        |     |       |
| Tom Boy      | 12   | 23         | 40   | 6      | 30   | 105     | . 5    | 46  | 25    |
| ldwina       |      | 24         |      | 6      | 30   | 43      | 6      | .06 | 07    |
|              |      |            |      | TS-C   | LAS  | S 14.   |        |     |       |
| Ione         | 12   |            | 23   | 6      | 23   | 46      | 6      | 00  | 22    |
|              | 77   |            | 21.F | COTE   | RN.  |         | - 5    |     | 1     |
| Vaquero      | . 12 | 22 .       | 17   | 6      | 22   | 35      | 6      | 0.7 | 18    |
| Houri        |      | 21         | 23   | 6      | 09   | 46      | . 5    | 45  | 23    |
|              |      |            | AL   | PRAT   |      |         |        |     | 1     |
| Die Hexe     | 12   | 36         | (30) | 6      |      | 53      | - 8    | 55  | -00-  |
| Paprika      |      |            |      | 6      | 25   | 20      | 5      | 49  | 20    |
|              | 4.0  | 200        |      | 40     | 400  | 40      | .0     | 40  | 200   |

Association Yachts Compete.

Association Yachts Compete.

There was a large number of starters, all of which did not finish, in the eighth annual regatta of the New York Yacht Racing Association, which was held Monday, Sept. 7, off Ulmer Park, Bensonhurst-by-the-Sea, L. I., and the score of smaller craft, which constituted the feet, afforded much enjoyment for those who sailed them as well as making things interesting for the spectators. Summary:

CLASS E-CABIN SLOOPS.

CLASS E-CABIN SLOOPS.

Facht.

Start. Finish. Elaysed, rected.

B. M. S. D. M. S. D. M. S. D. M. S.

| H. N. S.                               | H. M. S.        | H. M. M. | H. M. S. |
|--|-----------------|----------|----------|
| H. M. N.                               | H. M. S.        | 4 51 27  | 3 80 25  |
| Forsythe II 12 35 56<br>Winta 12 31 28 | 5 27 23         | 4 01 27  |          |
| #101A 12 31 25                         | 5 29 35         | 4 58 07  | 4 05 08  |
|  | 5 17 35         | 4 41 18  | 3 46 27  |
| CLASS G-CAL                            |                 |          |          |
|  | 5 22 49         | 4 50 19  | 3 45 55  |
| CLASS C-OI                             | 'EN CAT         | 8.       |          |
| Hester 12 41 47                        | 5 10 32         | 4 28 45  | 3 27 47  |
| CLASS I-OPEN JIE                       | AND M           | AINSAIL. |          |
|  | 5 08 44         | 4.37.04  | 3 38 50  |
| CLASS 7-01                             |                 |          |          |
| E-ina 12 40 33                         | 5 10 13         | 4 19 40  | 3 11 09  |
| CLASS 2-OPEN JII                       |                 |          |          |
|  |                 | 4 24 54  | 3 14 22  |
| W. H. Gill 12 35 48                    | 4 55 93         | 4 21 30  | 3 12 58  |
| Henry Dauer 12 34 08                   | 4 30 38         |          |          |
| Iroquois 12 33 50                      | 3 51 19         | 3 17 29  | 2 29 21  |
| Sybilla                                | 3.56 06         | 3 22 51  | 2 31 32  |
| Zetes :                                | 3 51 10         | 3 18 54  | 2 28 51  |
| CLASS 8-0                              |                 |          |          |
| Coleen 1 00 00                         | 3 34 32         | 2 34 32  | 1 44 33  |
| Tempest 1 00 00                        | 3 36 12         | 2 36 12  | 1.46 13  |
| Tempest                                | 4 19 39         | 3 10 04  | 2 21 21  |
| CLASS 4-C                              | ABIN CAT        | 18       |          |
| Mollie Bawn 12 42 11                   | 3 38 40         | 2 56 32  | 1 55 54  |
| Mary 11 12 49 46                       | 5 19 50         | 4 20 04  | 3 10 21  |
| CLASS 9-0                              |                 |          | 3.10 41  |
| Baby 12 58 17                          | 3 40 23         | 2 42 06  | 2 42 09  |
|  | 3 41 37         | 2 46 (0) | 1 51 53  |
|  |                 |          |          |
| Marcha M                               | 4 01 04         | 3 01 12  | 2 03 47  |
| Minnie 12 58 41                        | 3 47 50         | 2 49 06  | 1 49 04  |
| Mercedes 1 00 00                       | 3 47.54         | 2 47 54  | 1 53 57  |
| CLAS 10-0                              |                 |          |          |
| Chip 1 00 00                           | 3 35 33         | 2 35 33  | 1 51 08  |
| Adele Rae 1.00 00                      |                 |          | 1 52 20  |
| Maggie P 1 00 00                       | 3 35 17         | 2 36 17  |          |
|  | 3 35 17         | 2 38 43  | 1 53 57  |
| Little Doane 1 00 00                   | 3 38 43         | 2 38 43  | 1 51 57  |
| Little Deane 1 00 00                   | 3 38 43 3 44 53 |          |          |
| Little Deane 1 00 00                   | 3 38 43 3 44 53 | 2 38 43  | 1 51 57  |

The Middle States' Annual.

Labor Day, Monday, Sept. 7, was marked by the seventh annual regatta of the Middle States Regatta Association, held on the Harlem River, this city. Much of the day was spent in pulling off the several events, and when it came down to the finals interest was at a strong tension, and the large crowd gathered to witness the affair were amply repaid for their patience and interest. The results of the contests are given in the following summary:

amply repaid for their patience and interest. The results of the contests are given in the following summary:

Junior single scults.—Won by A. P. Weizenigle, Passaic Roat Club; S. C. Carr, Nassau Boat Club, Second; F. A. Schaefer, Metropolitan R. C., third. Time, 6m. 28s.

Intermediate single scults.—Won by J. A. Mackey, Naskasy, Intermediate scults.—Won by J. A. Barkentine and W. A. Grant, Metropolitan R. C.; Nonparella second, Lone Stars third. Time, 6m. 28s.

Junior four oured gig —Won by Nautilias B. C., A. Gaet gens, J. Ray, O. Ruptrecht, F. F. Winters, E. T. Armstrong, coxawain; Metropolitan second, Varuna third, Nonpareli fourth. Time, 6m. 33s.

W. Van Niet and H. Wonoghan; Harlem River Club, W. Wan Wilet and H. Wonoghan; Harlem River Club, W. Wan Wilet and H. Wonoghan; Harlem River Club, W. Wan Wilet and J. W. Maher, second Time 6m. 28s.

Senior four oured gig.—Won by Varuna B. C., J. Coughlin, W. M. Norris, R. MacDougal, C. T. Belger, F. Cowan, coxawain; Institute B. C. second, First Bohemian third, Union fourth. Time, 5m. 35s.

Junior eight oured shell.—Won by Union B. C., J. Francis, J. Barron, H. Brown, B. Fuller, William Wallace, H. J. Cogjus, T. F. Hefferman, H. Hjortberg, H. G. Stafford, coxawain, Fine, 5m. 18s.

Junior double scults.—Won by J. A. Barkentine and W. A. Grant, Metropolitan R. C., R. A. Trier and J. J. Cox, Harlem R. C., second; M. Mulhearn and H. Vought, Atlanta B. C., third. Time, 5m. 52s.

Intermediate four oured shell.—Won by Harlem R. C., Palisaeles B. C. and Staten Island a dead heat for second place. Time, 5m. 71/4s.

Sailing on Newark Bay.

Nine crafts enrolled in the yachting department of the New Jersey Athletic Club started Saturday afternoon, Sept. 5, in a race for three pennants offered by former Commodore Howard M. Cook. Two did not finish because of accidents during the

| CLASS A, OPEN 8 | LOOPS.    |           | Elapsed  | Corrected |
|-----------------|-----------|-----------|----------|-----------|
|                 | Start.    | Finish    | Time.    | Time.     |
| Craft.          | H. M. S.  | H. M. S.  | H. M. S. | H. M. H.  |
| Brownie         | . 2 54 41 | 4 36 38   | 1 41 57  | 1 01 57   |
| Iroquois        | . 2 53 33 | 4 32 54   | 1 39 25  | 1 05 02   |
| CLAS            | S B. CAB  | IN CATEGO | DATS.    |           |
| Tiche           | . 2 53 48 | 4 36 06   | 1 42 18  | 1 10 36   |
| Volage          | . 2 53 43 | 4 39 30   | 1 45 47  | 1 11 24   |
| CLA             | SS C. OPE | IN CATBO  | ATS.     |           |
| Doctor          | . 2 53 13 | 4 38 29   | 1 45 16  | 1 03 41   |
| Henrietta       | 2 53 59   | 4 34 19   | 1 40 20  | 1 03 55   |
| Chip            |           | 4 53 50   | 1 59 57  | 1 15 32   |
|                 |           | 0+4       | _        |           |

Larchmont Sailors

Larchmont Sallors
Gathered Saturday afternoon, Sept. 5, off Larchmont, N. Y., to supervise a set of races for special classes, and in spite of the disagreeable weather the sport was much enjoyed. Hourl, Hero and Dragon won. Summary: the sport was much enjoyed. Houri, Hero and Dragon won. Summary:
SPECIAL 51FT. CLASS.

Boat. Length. Guener. Finish. Time.
Dragoon 34 F. M. Freeman. A4. 16sa. 63s. 3h. 52m.18s.
Acushia. 34 Hanan Bros. Disabled.
Adele. 35 SPECIAL SIFT. CLASS.

Wusme. 30 J. MacDonough. 4 06 15 5 35 15
Departure 30 C. B. Seeley. Withdrew.
Hera. 39 Ralph N. Ellis. 4 04 45 3 33 45
Mai. 39 O. G. Jennings. 4 07 21 3 36 21
SPECIAL ZIFT. CLASS.

Celia. 21 C. A. Gould. 2 28 53 2 05 33
Houri. 21 E. B. Hart, Jr. 2 29 48 2 04 04

The Lone Stars' Annual.

The Harlem River, off One Hundred and Fifty-third Street, on Saturday, Sept. 5, was the scene of the yearly regatts of the Lone Star Boat Club, and, in spite of the inclement weather, a good crowd In spite of the inciented we sate, a given witnessed the races. Summary:
Single shells.—Won by Walter Goodkind, scratch; Ben Minzesheimer, scratch, second. No time taken.
Single gipz.—Won by Henry Wolff, scratch; Emil Oppenheimer, 15s, second; Harry Huchberger, 25s., third.

Single 903 - Won'ty Heavy Huchberger, 25a., third. Time, 6in. 10s.

Notice single 903. - Won by Richard Koch, Joseph Baum second, Louis Hesse third. Time, 7m. 35s.

Double 903. - Won by Samuel Stern (stroke) and Arthur Myers (bow), 7s., second; Albert Soloman (stroke) and Edward Keller (bow), 7s., second; Albert Soloman (stroke) and Arthur Bier (bow), 15s., third. Time, 6m. 30s.

Four oursel 1992. - Won by Samuel Stern (stroke), Henry Wolff, Henry Hurzman, Arthur Myers (bow), scratch; (Gustave Hafer (stroke), Leon Maver, Samuel Cramer, Elward Kellar (bow), 10s., second; Henry Loth (stroke), Bernard Tim, Joseph Neuman, Abe Sinsheimer (bow), 15s., third, Time, 3m. 25s.

## THE TURF.

Results at Newport.

Racing at St. Louis.

23. C. Shaughter, 13 to 3, won; May Thompson, 163, Webster, 13 to 5, second; Nicholas, 96, E. Jones, even, third. Time, 1:14%.

Ropt. 1.—First race—Seven eighths of a mile—Walbut Ridge, 109, E. Cochran, 3 to 2, won; Irish Chief II, 112, Penn, 7 to 2, second; Keechler, 112, T. Murphy, 6 to 1, third. Time, 1:30%.

Second; Second File, 112, T. Murphy, 6 to 1, third. Time, 1:30%.

Second; Hush, 107, Withite, 128 to 5, third. Time, 1:15%.

Third race—Five and a half furious—Col. Wheeler, 110, E. Jones, 3 to 5, won; Russela, 90, Garber, 20 to 1, second; Forsythe, 101, T. Murphy, 18 to 5, third. Time, 1:19%.

Time 1:19%.

Fourth race—One units and twenty surface—His and Amelia May, 103, won; Hush, 113, Hard, 114, Hard, 114,

#### THE TURF.

The Fleetwood Meeting.

The Fleetwood Meeting.

The annual Grand Circuit meeting, which was held at Fleetwood Park, this city, Aug. 31-Sept. 4, under the auspices of the Driving Club of New York, was a success financially and resulted in some uncommonly interesting contests. A notable feature of the meet was the wonderful performance of William Simpson's newly acquired possession, John R. Gentry, who, on Wednesday, 2, driven by W. J. Andrews, paced the three fastest consecutive heats, in a race, on record. Against a field made up of Frank Agan, Robert J. and Star Pointer, he won the free for all pace on that date in 2:03%, 2:03%, 2:03%, 2:03%, an average of a small fraction less than 2:03%; one-quarter of a second under the record made by Robert J. at Indianapolis, Ind., Sept. 6, 1884. Summary: 2:30 class, trotting, the Fleetwood Stakes, \$3,000—Van Zant first, in 2:13%, 2:15%, 2:13%; San Matosecond, King Chimes third, Straight Line fourth. 2:20 class, pacing, Good Cheer Stakes, \$2,000—Planet first, Monopole (won fourth and fifth heats) second, Beresford third, Sherman Clay fourth. Red Silk won the first two heats but was distanced in the fourth. Time, 2:14%, 2:13%, 2:19%, 2:19%, 2:19%, 2:29%, 2:16. ... 2:15 class, Red Ribbon Stakes, \$2,000—Berkshire Courier first, in 2:11%, 2:11%, 2:11% Robert R. second, Royal Victor third, Kentucky Star fourth. ... 2:24 class, trotting, Speedway Stakes, \$3,000—Valence first, Belle G. (won second and third heats) second, Comanche third, Barnita fourth. Time, 2:19, 2:15½, 2:15, 2:165½, 2:17. ... 2:40 class, trotting, three year olds, Progressive Stakes, \$2,000—Margater won in 2:21%, 2:22%, 2:23%; Clenga second, Cantabille third, Palm Leaf fourth. ... Free for all class, trotting, Press Stakes, \$3,000—Alcidelia won in 2:11%, 2:12%, 2:144%, 2:144%; Amazon second, Kentuck Union third, Onnoqua fourth. ... Special trotting race, against time, 2:30, won by Olite Keep in 2:25%, ... ... Special trotting race, against time, 2:30, won by Matrica, in 2:26. ... ... 3:00 class, trotting, two year olds, Bredeers' St

Harness Racing at Buffalo.

American Horses in England.

American Horses in England.

At the Derby Summer meeting, Sept. 1, the Portland Plate was won by Meditation, Tender and True second and Enoch Wishard's American horse Damsel II third. The Peveril of the Peak Stakes, a handicap of \$5.000, was captured by Pierre Lorillard's Dlakka, Prince Barcaidine second, Hebron third. Enoch Wishard's Wishard also ran. The Champion Breeders' Blennial Foal Stakes went to W. F. Leigh's Flying Colors, Surety second, Binewater third.

Pierre Lorillard's American horse Dolabra was

to w. F. Leigh's Flying Colors, Surely second, Bluewater third.
Pierre Lorillard's American horse Dolabra was third in the race for the Hartigan Handicap Stakes, which was won by Hindley with The Quack second. Enoch Wishard's Helen Nichols ran unplaced. The Rangemore Stakes, contested on the same date, Sept. 3, was won by Pierre Lorillard's Sandia, Enoch Wishard's George H. Ketcham, another American thoroughbred horse, being third, with Fawcett in the place.

American stock did not fare so well 4 at the Sandown Park Club's meeting. In the race for the Paddock Plate an English horseman, W. Sibary, took third position with Prince George II, formerly the property of Richard Croker. Pierr Lorillard's Quilbble II ran unplaced in the race for the Michaelmas Stakes, which was won by Land Meux's Lady Bess.

S. Y.

A. NEW STEREOPTICON POR SALE,
DOUBLE HIGH PLESSURE, one-quarter Lenses; will be
uold cheap. D. GRIPFIN, 366 3d Ave., New York City.

WANTED, MED PERFORMERS; PREFERENCE TO
Drgan Players, Dick Pyne. Joe Mullett and Frank Garder, Grant Drane, write quick. Lowest salary in first letser. Hams save stamps. K. B. CARL, Oregon Indian
Med. Co., Junu Bank, Bed. Co., Pa.

WANTED QUI- K. LEADING MAN AND OMAN FOR REPERTORY. Other useful people, write. WOMAN FOR REPERTORY. Other users people.
Must join on receipt of telegram. Address
CHAS. E. HELLERTA, 60 Cass Street, Chic

WANTED, FOR THE NEW GREAT SYN-ICATE SIDESHOW, Troupe of fluchee Kuchee Dancers, elegraph lowest salary, BOWMAN 4 YUTZY, 10, Cum-erland, Md.; 11, Martinsburg, W. Va.; 12 Charleston, W. a.; 14 Winelbaster, Virginia.

Va. 14 Winchester, Virginia.
WHO WANS US: I—THE MUSICAL MELNOTTES.
CLAUDE and ADDIE: the best all around team for Med.
Co. We put on all farces, both straight and comedy.
do four different musical acts and other sketches.
Claude—THE MELNOTTES—Addle, Spring Lake, Mich. WANTED LECTURER, PlANIST LADY preferred; Soubrette, Black Face Comedian, Irish and Dutch Comedian for Navajo Remedy Co., No. 9. Drs. Slankner, McQueen and Benneham, write.

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Charlestown, W. Va., Kan. Co.
UNIDER, NEW MANAGEMENT.—OPERA
HOUSE Lake Mills, Iowa. open time for good compa-nies. Canacity of house, 500; population, 2,00. For time and terms address.

H. M. MARTINSON, Manager, Lake Mills, Iowa.

AT LIBERTY, Young Lady; very clever Singer, Panicer; very neat tu dress and appearance; educated, re-fined; good form. Best of references. All reliable man-agers wanting clever Singers, Dancers, address Stella Burton, in care Prof. Rayno, 130 W. Ohio St., Indianapo-lis, Ind.

s, Ind.
ATTENTION! Do you want work! Medicine Peo,
le wanted who want a long engagement, to strengthen
sy Med. Co. Would also like a small band. Iow Medicine
sy Med. Co. Would also like a small band. Iow Medicine
MOORE, Syracuse, Repressa; Wonder Worker Co., No.
Prof. A. H. Daly, write.

WANTED, FULL DRAMATIC COMPANY, For a "Small town-two night stand two play attraction." nat you have done, can do, and name salary.

FOR SALE, ONE MISSESPI HARTER B-FLAT TENOR TROMBONE, Valve, Silver Plated, Satin Finish; used less than two years. Also one Sole Leather Case, Black Flannel Lined. Outfit lighted \$102 50; cost me \$68.35; orchestra pitch, perfect scale, unavapassed tone, almost as good as new. Price, C. O. D., \$30 and charges, subject to inspection at express office. Address TROMBONE, 1,22 Majestic, Detroit, Mich.

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WANTED AT ONCE, COMEDIANS and Other Performers for Med. Biz. Must be able to change nightly. Must be willing to work for interest of company. State what you can do and lowest salary. Address W. S. BOWDEN, Kickapoo Indian Co., Ethel, Ont.

BLACK ART, WITH DECAPITATION, GAS AND OIL FIXTURES, for sale or trade. Want Magic Lantern, etc.

off Pixtures, for sale or trade. Want Magic Lantern, etc.

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CLARIONET PLAYER AT LIBERTY APTER SEPT 7. Good Band or Orchester Man. Minstrel or Comedy Co. preferred.

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WANTED QUICCHK, Good All Around Comedians. Must change specialties and acts for 2 weeks and play one or more instruments. 36 and expenses my limit, during campaign. "But you get it every night, if you want it." Tubbers, big heads, mashers, "amateurs," advance R. R. fares, no clothes or wardrobe "boys"—"NIT." In answering this tell it all, but don ts well. We work halls, stop at hotels; long season. Address BILLY BENNETT, Manager Hazelle Egyptian Remedy Co., Garden City, Minnesota.

AMATEUR SOCIETIES.—Advertiser will be bappy

den City, Minnesota.

AMATEUR SOCIETIES.—Advertiser will be bappy to give practical information on modern successes. Operatic, Dramatic or Burlesque, details as to costuming, producing, etc. Correspondence invited A new burlesque on "The Prisoner of Zenda" on hand. F. Dixon, 277 W. 37th. N. Y.

Dixon, 227 W. 37th, N. Y.

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WANTED, for Short A Quinlan's Big Wagon Shows. One Good Billpos er who can contract, One Good All Around Man for big show and concert. All Winter South. Lee Buskey Join at once. Regards to Lee Howard and Bill Totten. Join as per route, E. Cape Girardeau, Ill., Sept. 18.

Sept. 18.

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"The COHANS did a high class comedy sketch, entitled "Goggle's Doll House," in which were introduced "Doll" and other fancy dances by the young lady and character dances by her brother, the whole making the most attractive feature of the programme."—BOSTON HERALD, Aug. 25.

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#### THEATRICAL.

CONTINUED FROM PAGE 441.

#### ILLINOIS.

Chicago.—The opening of the season at Hooley's this week leaves but one of the large houses dark, and this one, the Columbia, will open Sept. 27 with "In Gay New York." This promises to be the event of the early season, as the offerings at all of the other houses during the first month or so of the season are in the nature of revivals of plays that were more or less successful last year, and in some cases the repeating of plays that have been seen here annually since Clark Street was an Indian trail. It is a dull week when David Henderson does not have the journalistic calcium turned on him, and his latest movement toward the centre of the stage is found in a rumor to the effect that he will soon have a house of his own in this city. The plan as outlined is that Brunswick Hall, next to the Chicago Opera House, is to be transformed at once into a fine music hall, and that Mr. Henderson will put on light operas. This hall was leased some time ago to a gentleman from Texas, Mr. Clifford. The understanding is that this gentleman has been disappointed in the organization of a band of "angels," to be known as "The Vandeville Club," and that through this failure to materialize Mr. Henderson will get the house. His company goes on the road for five weeks, after closing at the Schiller 12, and by the time they return it is predicted that they will have a home of their own in the Brunswick. From the bookings that are announced for the Palmer it seems that this house will be an important factor in the amusement business of the city from the date of its opening, Oct. 5.

ment business of the city from the date of its opening, Oct. 5.

Hooley's Thratric,—The regular season at Hooley's will begin 7, with "The Prisoner of Zenda" as the opening attraction. The leading role will be played by James K. Hackett, and the other members are: Isabella Irving, Charles Walcot, Maude Odeil, Walter S. Hale, Howard Gould, John Findlay, K. J. Diston and Mervin Dalias. The engagement is for two weeks.

Grand Office House.—Digby Bell closed a very successful two weeks' engagement in "A Midnight Bell" 6, and another of the Hoty plays, "A Milk White Flag" opened, 7, with George Schiller, Harry Gilfoli, Mat Snyder, Belle Archer, Clarisse Agnew and others in the company. The engagement is for two weeks and will be followed by Otls Skinner.

MCVICKER'S THEATRE.—"In MIZZOURA" played to good business last week and will run through this week. Mr. Lipman plays the leading role very acceptably. The next attraction at McVicker's will be E. M. and Joseph Holland, in "A Social Highwayman." They will open 14.

SCHILLER THEATRE.—This week will be the Henderson finale and the last week of the Schiller under the present management. The opera this week is "Olivette," and when this closes Saturday night the house will be turned over to Mr. Blet and conducted as a vaudeville house, with a strong list of attractions aircady booked. Bessie Bonehill is among those that have been engaged for the first week. A feature of the first week will be the cinematographe.

week. A feature of the first week will be the cinematographe.

HAYMARKET THEATRE.—Ward and Vokes didvery good business last week at the Haymarket, and gave an excellent performance, full of bright specialities. For this week the attraction will be "Charley's Aunt." Next week "The Woman in Black" will be presented, under the management of Jacob Litt.

CHICAGO OPERA HOUSE.—For this week Exta Kendali is announced as the principal feature of an excellent programme, which also includes Mons. Lee Dervolte, Crimmins and Gore, Jessie Couthout, Franconi, Wyatt and Bollon, Gus Bruno, Riley and Hughes, World's Trio, Wilbur Mack, the Musical Edisons, Gignerre and Boyer, Pauline Mayhew, Devare and Hassen, Morrison and Markley, and Louise Laurent.

Laurent.

OLYMPIC THEATRE.—The first week of the new Olympic was a brilliant success, and the old patrons of the house who have made it a popular resort for years are all going there again and bringing their friends. For this week there is a fine programme, including: Welby, Pearl, Keys and Nellis, Burt Shepard, Leslie and Shaltuck, Wertz and Adsir, Flynn and Walker, Nondescript Trio, Hodgkins and Leith, Albert Hawthorn, Lesterand Williams, Waas and Maddox, Walter McMahon, Dick and Kittle Kummins, Rawson and June, Kelley and Burgess, and Prince Kinze.

Letth, Albert Hawthorn, Lester and Williams, Waas and Maddox, Walter McMahon, Dick and Kittle Kummins, Eawson and June, Keiley and Burgess, and Prince Kinze.

MASONIC ROOF GARDEN.—Fred Malcolm begins a two weeks' engagement at the roof garden this week. Others on the programme include: Laura Dainty, Three Racketts, Four Lassards, John D. Gilbert, Mary Marble, Gotham City Quartet and Lottle Symonds. The end of the Masonic Temple Roof Garden season is not in sight, and the plan for making it an all the year resort may be carried out.

Horkins' Theatre.—With the vitascope still a drawing attraction there is an excellent programme offered in addition at the Hopkins this week. The stock company will play "Hands Aeross the Sea," while on the vaudeville programme are Macart's dog and monkey carnival. McAvoy and May, Ward and Curran, Ned O. Weyburn, Luli Joadwin, D. S. Axtell and Ed. Santora.

HOPKINS' THEATRE (West Side).—"Alone in London' will be the attraction this week. "The Private Secretary" played to the best business last week that the house has had for many a month.

LINCOLN THEATRE.—Charles R. Gardner had fair patronage last week at the Lincoln, where he gave a good performance of his well known play, "Fatherland." This week "Parkest Russia" will be given by a strong company, including Robert T. Haines, M. J. Jordan, Harry Thompson, George Morton, Louis Breen, John C. Ellis, Edward Clark, C. S. Stevens, Edward Carlisle, Wm. Bigelow, E. J. Harian, Ed. Hambiln, L. M. Brewster, C. D. Wing, Selma-Herman, Eva Byron, Mme. Carina Jordan, Genevieve Grevilie. Next week, "In Old Kentucky." THE TIVOL.—The programme at the Tivol has been changed slightly, and "Martha" will not be put on. The policy will lend toward lighter operas. "The Mascot" will be Myra Morella, Julia Glover, Payne Clarke, W. G. Stewart and Mr. Stevens.

The Allanmer.—"Darkest Russin" played to good business last week, giving a line spectacular

devens.

The Alhambra.—"Darkest Russia" played to
rood business last week, giving a fine spectacular
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good rosiness ast week, giving a fine spectacular performance, with some clever specialities. For this week, "In Old Kentucky," Next week, opening 13, "The Bowery Girl." ACAPERY OF MUSIC.—"A Green Goods Man" played to ordinary business last week, with Shar-ter and Newton.

week, "In Old Kentucky." Next week, opening 13, "The Bowery Girl."

ACADEMY OF MUSIC.—"A Green Goods Man" played to ordinary business last week, with Sharkey and Needham in a boxing bout as an extra attraction. For this week "A Booming Town" will be presented, with Leslie and White in the leading roles. This play was produced Sunday matinee 7, Next week. "Parkest Russla."

GREAT NORTHEEN ROOF GARDEN.—This will be the last week of the season at this resort, and the week will end with a benefit tendered to Harry Ballard, door tender. The programme for the final week includes: The Judge Brothers. Bonne Goodwin, Arthur Rigby, Gertle Reynolds, Charles W. Grant, Polk and Kollins, P. Coates, Louise Willis, Minnie Bland.

Grant, Polk and Kollins, P. Coates, Louise Willis, Minnie Bland.

IMFERIAL MUSIC HULL—Troja will sing at the Imperial this week, and the remainder of the programme includes the Five Fredericks, Horwitz and Bowers, Zarrella Family, Three Namedos, Jas. McAvoy, Foy and Vedder, Putmam Sisters, Sweeney and Woolford, Raymond and Clark. Burt Ingersoil, Barra Bros., and Minnie Marr. The Imperial season opened Saturday evening, 5. During the Summer the Interior of the house has been improved, and the house starts in the season with excellent prospects under the management of John Cort.

Oxyorko MISER HULL—James H. Cullen heads an excellent programme for this week at the Oxford. Others include McBride and Goodrich, Delphino<sup>6</sup> the Hiatts, Lonzales, Lonny and Espatre, Flo Townsead, Netter and Gilmore, Monarch Trio, and Lillian Star.

the Hatts, Lonzales, Lomy and Espatré, Flo Townsend, Netter and Gilmore, Monarch Trio, and Lillian Star.

Roy at Mesuc Hall...—This new place was opened to the public Saturday night, and starts lis career with excellent chances of success. There was an immense crowd at the opening and quite as many were turned away as were admitted. In a general way it is the intention to play the attractions that are brought on here for the Schiller at the Koyal. Mr. Flet, having both of these houses, can book to good advantage. "Rilly" Robinson is the amusement director for the Royal, and for the opening week he has prepared an excellent programme, including Guidal and Oritz, the Vilonna Sisters, George Graham, Scott, Abrine, Minnie Sartelle, the Erothers Renfro, O'Rourke and Rurnett, Adams Twin Brothers, Arlina, Conway and Leland, and an attractive ballet.

Orichters Meste Hall...—The programme for this week at the Orpheus will include the Campbells, Joe Cousins, Master Burnside, Leona Sylvester, F. G. Tiall, Mile, Dorian, J. H. Early, Mile, Loretto, Marie Darvy, Gertie West and the Orpheus ballet. The members of the Orpheus company will be given a concling party next Saturday down to the Royal.

The members of the Orpheus company will be given a coaching party next Saturday down to the Royal,

where they will attend a matinee at Mr. Biel's new

where they will attend a matinee at Mr. Blel's new place.
FERRIS WHEEL PARK.—On the programme for this week are John and Emma Ray, Lillie Laurel, querits, Conners and Flaherty, Sparrow, Oscar Hall, Walker and Williams, Stewart Sisters. Business is very good at the park, and is likely to continue so as long as the weather remains good. It is an open air performance, however, and cannot run much longer.

Kohl. & Middleton's Clark Street Museum.—Leah, giant girl; Copoldia Gypsy Band, Leonidas and son, Idaho hermits. The usual stage performance will be given.

Kohl. & Middleton's Clone Museum.—For this week the attractions engaged include the Warren Sisters, Rodney, Allen's gold cornet band. Rosa and her company of dancers will continue their Midway dances.

White's London Dime Museu.—For this week the attractions will include: Lavins, magician: O. J. Wilson, Ingelet. Vesses and Concern fests of Co

Quincy.—At the Empire, Al. G. Field's "Darkest America" opened the regular season Sept. 3, to excellent business. Clay Clement 5, in "The Bells," was well received. "A Bowery Girl" comes 8, Roland Reed 9, Imro Fox's Vaudeville Co. II... Prof. Louis Rischar returned 4, from Waukesba, and will resume his place as leader of the Empire or chestra....Jim Woods left 5, to join Nobles' Comedy Co......Will A. Junker, manager of "Darkest America," made many friends while in this city.

Bloomington.—At the Grand Opera House "A

this city.

Blooming ton.—At the Grand Opera House "A Yenuine Yendeman" drew a fair house Aug. 2s. The Holden Comedy Co., No. 2, did good business last week, at popular prices. "The Midnight Bell" comes Sept. s. The Clara Schumann Ladies' Orchestra will occupy the house the rest of the week, commencing 9.

## VIRGINIA.

VIRGINIA.

Richmond.—Byrne Bros.' "Eight Bells" was presented at the Academy of Music Aug. 31-Sept. 1, to audiences of good proportions, and scored a success. Notwithstanding unfavorable weather conditions, "Jim the Fenman" attracted fair houses 4, 5. The company, headed by F. C. Bangs, is a capable one, and, as a result, smooth and highly interesting performances were given. Berte Coole, in "Another Man's Wife," comes 8, 9, Barlow Bros.' Minstrels 11, Gus Williams 14, Waiker Whiteside 15, 16, Corinne Extravagadaza Co. 18, 19.
PUTNAN'S THEATER COMIQUE.—This house will open its doors for the season with the following people: Three Wright Sisters, Falkner Sisters, Mand Melford, Frankle La Mow, Carrie Abbott, Chas. B. Watson, Lew Carroll, Chas. Janke, Wm. McCarthy, Prof. Holtz and Chas. Morris. The house has undergone a complete renovation during the Summer, and now presents a neat and cosy appearance. Handsome new opera chairs, a redecorated drop curtain and a freshly painted interior are noticeable among the improvements.

JEFFERSON ROOF GARDEN.—Unpropitious weather affected the attendance at this popular resort last week, but the management continues to offer an attractive programme. New people for week of ?; Lillian Dane, Victoria Estelle, Ed. Rogers, Lea Remonde, and Harry Edwards and Daisy Kernell.

Roof. E. GOLDEN, a young newspaper man, of this city, has joined the forces of Emily Bancker and enters upon his duties as press agent at once.

Norfolk,—This week's business at the Academy of Music opened up very gratifying indeed, but rain again got in its work, and the week closed rather duil. The "Twelve Temptations" was the first attraction, doing a spiendid business, Aug., 31. "Fight Belia" came Sept. 2, 3. The performance was thoroughly enjoyed by a well filled house the first night. The matinee was fairly well patronized, but the night performance was poorly attended, owing undoubtedly to the weather. Bert Coote, in "Another Man's Wife," comes Sept. 7, Barlow Minstrels 12, Walker Whiteside 14, Gus Williams 15, Corinne 17, Joseph Hart 19.

Bijou Tieratre.—People closing week of 7 are: Joe and Mille Morris, and Aggle Gress. Little Abbie Scofield was presented with a watch by the patrons of this resort 5. Business is good.

#### MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was big all week of Aug. 30 with "Alabama." playing to the full capacity of the house. Oils Skinner comes week of Sept. 6, in the following repertory: "Hamlet," "The Merchant of Venice," "Katherine and Petruchio," "Romeo and Juliet," "Richard the Third" and "The Lady of Lyons." Rose Coghian comes 13, for one week. Grand.—The Woman in Black!" was presented for the first time under this fille 30, and made a decided hit from the beginning. The cast included Samuel Edwards, Herbert Cawthorn. Agnes Herndon and Lena Merville. For week of 6, "Town Topics."

CENTRAL GARDEN.—A first class vaudeville attraction, composing a long bill, played week of 31, to big business, giving performances afternoon and evening.

Notes.—The Augitorium, Market Hall and West

Minneapolis.—At the Minneapolis Opera House "Alabama" will be seen Sept. and week. Julia Mariowe-Taber will foliow 13 for a week. Otts Skinner had splendtd business Aug. 20 to Sept. 5.
BLOU OPERA HOUSE.—"The Woman in Black" opened 6, for seven nights. A vandeville show, with living pictures, has been provided by Manager Hays for the week following. "In Old Kentucky" had great houses week of Aug. 39.
PALACK MUSKUM.—The big headed boy is the chief attraction in the curio hall, with two dramatic performances on the stages, 7 and week. Attendance good.

THE STATE FAIR and Knights of Pythias encampment, as well as the G. A. R. at St. Paul brought thousands to the city, resulting in fine business at all places of amusement.

## TEXAS.

Houston.—Sweeney & Coombs' Opera House—Joe Hart, in "A Gay Old Boy," opened the season Sept. 3, to fair bustness. "A Night's Frolic" 11, "Betsey Jane" 13, Richards & Pringles' Minstrels 16. Palace Theatre was closed by the Sheriff 2, on a writ of sequestration issued to Hamilton and Prince, brewers here, who held a debt of \$1,283 against the place. Billy Klingler, the manager, left ten days ago and is supposed to be in New Otleans, leaving the performers and attaches about the place cunpaid. Business has been very bad since Klingler assumed the management, four months ago. The place, in all probabilities, will be reopened again in a few days by John Callahan, its former manager. The people here and unpaid arr: George and Annie Mitton, Tom and Julia Kelly, Flo. Williams, Jeannette Preston, Nellie Cook, Julia Woods, Frank Lundie, Dave Pitts, Frank Percy, Jake Coy, H. Fogers and Dere Ecker.

Forkert Theatree reopened Aug. 30, under the

management of Randolph and Heryer, to a crowded house. The people are: B. A. Randolph, magician: Heryer, hypnotist; Inez Southerland, southertie: Ben M. Wolfe, musical performer; Harry Kain, juggier, and Joseph E. Jasperson.

Ringling Bros. are papering the town heavier than any show that ever came here, for their appearance in October.

Galveston.—At Hanlin's Mascot Theatre during the Summer Mr. Hanlin had the interior remodeled and repainted. The opening of the regular season occurred Aug. 29 to a big house, with the following people: Lizzle Howard, May Smith, Kitty Smith, Ed. Hurley, Emma Hurley, James W. Thompson, Harry Setton and May Deagle.

Ft. Worth.—At Greenwall's Opera House: Joe Hart, in "A Gay Old Boy," opened the season here Aug. 29, matinee and night, to fair business.

#### KENTUCKY.

Louisville.—Macanley's Theatre, which has been painted and ronovated throughout, opens the regular season Sept. 9, with Al. G. Field's Minstrels and "Utopia." John Macauley, the proprietor, again takes the helm, and promises a fine line of attractions. Will Colgan will act as treasurer, with Press Hamilton serving his sixth year in the box of fice. The veteran, Buck McKinney, still holds the door. For 10-12, "Sinhad, or The Maid of Balsora."
THE AVENUE.—Salter & Martin's "Uncle Tom's Cabin" came Aug. 30-Sept. 2, playing to packed houses. Mme. and Augustin Neuville finished the week, 3-5, drawing good houses. For week of 7, "The Pulse of New York."
BUCKINGHAM THEATER.—The New York Specialty Co. drew good audiences last week. The phantoscope was introduced 1, as an extra feature. The London Specialty Co. week of 7.
PROPLE'S THEATER.—New faces week of 7: Jack Perkins, Grace Mandell, Rose Ellis, James Chas. Welch. Myrtle Atwood, Rose Duffy, Parker Sisters, E. M. Tuley and regular stock. Business good.
BLEROD'S CONCERT HALL.—Dewitt and Vane, Tom Carey, the Hogans, Geo. F. Ames and stock. Business fair.
ROBINSON'S CONCERT HALL.—J. C. Beard, Pearl Foy. Zoda Meyers, E. B. Linde and Ed Massee.

ROBINSON'S CONCERT HALL.—J. C. Beard, Pearl Yoy, Zoda Meyers, E. B. Linde and Ed Massee.

#### DEATHS IN THE PROFESSION.

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PERCY GAUNT, the well known song composer and orclestra leader, died Sept. 5, at Paienville, N. Y., from consumption. The deceased was born forty-four years ago, in Philadelphia. Pa. His early compositions were mainly catchy ballads and topical songs. He became acquainted with Frank McKee, new of Hoyt & McKee, who engaged him as musical director. Later he want with the Barry and sleed director. Hoyt & Thomas, since which time he composed the music for Charles H. Hoyt's face comedies. Among the recent object to the composed which time he composed the music for Charles H. Hoyt's facre comedies. Among the recent compositions of Mr. Gaunt which gained great popularity may be mentioned "The Bowery." "Push bem Clouds Away" and "Love Me Luttle, Love Me Long," all of which netted him a large sum in royalities. He also wrote and composed "Out For a Racket." While with Mr. Hoyt he wrote "Reuleen Mr. Gaunt had a misunderstanding with Managers Hoyt & McKee and left them. This season matters were adjusted between them and Mr. Gaunt was to have returned to his former employers, but when the season opened the inroads of disease made it impossible for him to resume work. He leaves a widow.

C. B. REN voltos died in Wa lawalla, Wash., July 31, aged seventy years. Forty sears ago Mr. Reynolds was considered and the season opened the inroads of disease made it impossible for him to resume work. He leaves a widow.

C. B. REN voltos died in Wa lawalla, Wash., July 31, aged seventy years. Forty sears ago Mr. Reynolds was considered at the was song me. And the proposed to the season opened the inroads of disease made it impossible for him to resume work in the South, and the conjunction with R. E. Stevens managed a travellog dramatic company in the South. About treatly ears ago he left the theatrical profession and became a minister. He preached under tents and in streets. One week prior to his death he officiated at the function of the season of his head striking a stone, from the South, and the company in

## PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

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The Circus Comedy Co., presenting a novel farce comedy under the management of H. G. Do Vere, can be mosked. Farce comedy people are wanted.

"Maloney's Wedding," an Irish comedy, is being sooked for its second season by C. E. Taylor. The Two Irish Macks will head a strong company of comedians for this production. or this production.

A scenic artist and repertory people are wanted for the velyn Gordon Co. by W. G. Collinge, who also wishes to

Evelyn Gordon Co. by W. G. Coilinge, who also wishes to buy a calcium light outfit.

Joseph Fl?patrick, late of "A Thoroughbred" Co., can be engaged for characters and eccentric old men by responsible managers. Address as per card.

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A construction of the Comercian Communication of the Communication of the

A. G. Delamater wants dramatic people, a leader and musicians.
Chas and Marie Tremaine will not go with "The Fast Mail," owing to the impossibility to reach chicago in time for rehearsals. They are at liberty.
Dramatic people are wanted by F. C. Perry, Dave Robinson, M. J. Downs & Co., Williams and Fennwick, W. I. Swain, Macauley Patton, Marks and Hamilton, Lyceum Entertainment Bureau, O. Leigh Esler, Frank's Pavers, Hamile and Miller, Ethel Tucker, Edwin De Coursey, Kitty Aryman, Manazer, Flora Staniford, E. B. Pitz, Rooser Sherman, Kempton, Republic, Construction of the Coursey, Render, Frank B. Cadvert, Elois De Coigne, Oven, Religious and Mrs. W. P. Kempshal, Boome Meyer, Allen Leuond, Mrs. W. P. Kempshal, Boome Meyer, Allen Leuond, A trong company has been selected and excellent printing with the carried. The show is under the direction of Watson & Rush, with W. B. Watson as manager.
F. M. Briggs wants dramatic people and musicians for his comedy company.

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Verbauer Brothers & Co advertice four new song entired Vivilet Davis Constructions of the carried.

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THE SAME THING OVER AGAIN IN REGARDS TO

At the Syracuse State Fair, N. Y., last week, endorsed by press and public to be one of the finest acrobatic and head to head balancing acts they ever saw there. Week of Oct. 5 open. CHAS. SA VAN, Sohmer Park, Montreal, Canada.

"What's the Matter With Hanna" a campaign song, can be ordered from the Phelps Music Co.
"Lost Ship' can be secured from Frank A. Bush.
"Unly a Blighted Rosebad" is the title of a new sentimental song, published by Hamilton S. Gordon.
John E. Lenahan has issued "The Big Emigration." Emile Ascher's Mittary Band and Orchestra can be engaged after Sept. 12.
"This Up to Date Girl of Mine" and "Reuben's Trip" are advertised by G. R. E. Kennedy.
O. W. Lane supplies "Bring Back the Answer" at professional prices.

essional prices.
"My Pauline" is advertised by the A. A. Hurgren Pub-"My Pauline" is advertised by the A. A. Hurgren Publishing Co.
W. H. Landt & Co. have issued "My Mamie."
Musuclans are wanted by the Nosses, O. V. Burr, Becker
& Paden, Al. M. Baker, Dr. Clarke Gapen, Fred H. Wilson,
P. M. Lederman, George Arlington,
At Liberty: E. C. Williams, N. H. Moray, M. J. Moss,
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song books are guaranteed by him to give satisfaction.

#### VARIETY AND MINSTRELS.

Kherns and Cole are at the Central Opera House, New York, this week.

Musical glasses and bottles are supplied by A. Brau-

York, this week.
Musical glasses and bottles are supplied by A. Branneiss.
Maxwell and La Sarita can be engaged.
The Four Cohans quote some favorable Boston press opinions. They are engaged to produce "Goggles' Doll House," with Hyde's Comedians, for two weeks.
Abe Leavitt and Adolph Engel are booking their Imperial Extravaganza Co. for the season, commencing November 16.
Albert P. Dashington, producing an acrobatic singing and dancing act, can be engaged.
Howard lowers, Theo. Westman, Ed. A. Kerr and Geo.
W. Kerr claim all rights to the titles "Electric Quartet" or "Electric Trio.
W. Kerr claim all rights to the titles "Electric Quartet" or "Electric Trio.
Witter J. Peabody, the boy soprano, is booked for a six weeks' run at Keith's Boston Theatre.
Hill and Edmunds' acrobatic comedy act can be engaged for the season.
The Donovans will be at liberty at the close of their engagement with Toop Pastor's Co. Nov. 2.
Waiter J. Plimmer is doing the bookings for the Lyceum Theatre, Boston.
Specialties are wanted by Carl W. Pressly, Bowman & Yutzy, Bessey and Davey, K. P. Carl, Jack Courcier, Dr. D. A. Moore, Leopold Fuenkenstein, Steinlein & McConnell, Billy Bennett, H. Haverly, Eden Musee, Dr. F. M. Smullen, Bert Miller, Dr. G. E. Mathews, Al. Martz, Dr. C. Claremont, W. S. Bowden, Prof. Loretta, Rentfrow Brothers, R. W. Marks, Manager Medicine Co., French, At Liberty: Jim Payne, Ray Farrow, Billy White Bear, Mile. Oceana, the Melnottes, Lion Brothers, Harry Thomson, Prof. W. Young and wile, the Barres, Carl Deary and Ella Gray have open time after Oct. 31 for their margineter.

evaro.

Barry and Ella Gray have open time after Oct. 31 for neir marionette entertainment.

Dolph and Susie Levino are with the Boston Howard then aum Co.

thenaum Co.

Conway and Dwyer, Irish comedians, can be secured.

Gro. La Rose wants a musical comedian as partner.

Specialties can book time at the Schiller Theatre and the Royal, Chicago.

Morrisey and Rich are booked solid for a number of seeks ahead.

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Ford and Lewis, the Bowery Boys, whose act is said to be a success at the Union Square Theatre this week, can be engaged for a combination. Theatre this week, can be engaged for a combination. The control of the combination of the combinatio

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If satisfactory.

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GOOD REPERTORY PEOPLE, WRITE ME, IN ALLLINES. Good salaries to the right people. Season closes May 29, 1897. Send photos, age, height, weight, first letter. Misrepresentation means instant dismissal. (Johnny Philliber and Daly, that played for Glasgow, write). Address FLORA STANIFORD, Manageress, Potsdam, N. Y.

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AT LIBERTY, MISS BONNIE MEYER, ALL ROUND LEADS. 709 Tremont St. Boston. Mass. Care of MRS. ALLAN KING. WANTED QUICK, Heavy Man, and Useful Man and Woman.

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Kindly acknowledge above call immediately by mail, and send address. SAM DEVERE, Ocean Parkway, near Elmwood Ave., Brooklyn, N. Y.

THE LAUGHING HIT,

At the STANDARD THEATRE This Week.

WEEK OF SEPT. 21, BON TON, JERSEY CITY. First Class Managers and Agents invited to look us over. Read what Li Hung ang, China's greatest Statesman, said: "WHITELAW AND STEWART: Gentle-n-JMNDHSTAPENBVGDIT, USGMCHBADEBDGSCBNGMT.

JMNDHSTAPENBVGDIT, USGMCHBADEBDGSCBNGMT. Respectfully yours,
LIE HUNK CHUNK," and if you don't believe he said it, ask him.

It's 16 to 1, But This ONE Is an American, and AMERICA Always Wins.

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Manageos who do business through this agency can depend on getting artists who will draw bolkers to the Box Office, please your audiences and be a credit to your houses. The permeation of brains, it was a FEW of mouth, the office is a strong factor in my favor. This is not contagious, that the germs of intelligence were never known to penetrate through anything ThiCK. Another thing, I never was jealous in my life. I can't understand why others are. They must have good cause.

NOTE—Museum Managers, don't forget that I make a special feature of Curios, Novelly Acts and Attractions of All Kinds for Lecture Halls. As I have been a museum manager forcears I understand this branch thoroughly, and the only agent that does. I am now booking for nearly all the museums in the United States.

STILL IN THE LAND OF THE LIVING, AND AS LIVELY AS EVER, LOUIS RAVELLE,

The Pyrotechnical Emperor, KING OF ALL FIRE KINGS, BAR NONE. The greatest Fire Act ever introduced to the people of both hemispheres. Also, Pantominic Trick Clown. A full line of Comic Pantomines. I challenge the world for \$500 to produce my equal. This is no bluff. Assisted by

EMMA S. RAVELLE, The Peerless Singing, Dancing and Pantomic Soubrette, is as graceful and charming as ever, and a hit from start to finish. Magagers and agents who desire to book the greatest novelty of the age, siddress No. 6 St. Mark's place, New York. Refer to Frank W. Saenger, Esq., Manager Madison Square Garden. Managers of fairs write at once.

NOTICE. NOTICE. MANAGERS AND AGENTS, ADDRESS THOMAS and QUINN,

"AND THERE'S NO R'RUTS ON IT, EITHER," THIS WEEK, SEPT. 7, KEITH'S NEW THEATRE, BOSTON, MASS.

#### ATTENTION, MANACERS. FORD LEWIS.

THE BOWERY BOYS -- All Action, All Action, All Action. P. S.—We are what others think they are—FUNNY, ALL ACTION, ALL ACTION.

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#### THEATRICAL.

CONTINUED FROM PAGE 441.

#### ILLINOIS.

Chicago.—The opening of the season at Hooley's this week leaves but one of the large houses dark, and this one, the Columbia, will open Sept. 27 with "In Gay New York." This promises to be the event of the early season, as the offerings at all of the other houses during the first month or so of the season are in the nature of revivals of plays that were more or less successful last year, and in some cases the repeating of plays that have been seen here annually since Clark Street was an Indian trail. It is a dull week when David Henderson does not have the journalistic calcium turned on him, and his latest movement toward the centre of the stage is found in a rumor to the effect that he will soon have a house of his own in this city. The plan as outlined is that Brunswick Hall, next to the Chicago Opera House, is to be transformed at once into a fine music hall, and that Mr. Henderson will put on light operas. This hall was leased some time ago to a gentleman from Texas, Mr. Clifford. The understanding is that this gentleman has been disappointed in the organization of a band of "angels," to be known as "The Vaudeville Club," and that through this failure to materialize Mr. Henderson will get the house. His company goes on the road for five weeks, after closing at the Schiller 12, and by the time they return it is predicted that they will have a home of their own in the Brunswick. From the bookings that are announced for the Paimer it seems that this house will be an important factor in the amusement business of the city from the date of its opening, Oct. 5.

Hooleky's Will heart 7, with "The Prisone of Mandal".

ment business of the city from the date of Its opening, Oct. 5.

HOOLKY'S THEATRE.—The regular season at Hooley's will begin 7, with "The Prisoner of Zenda" as the opening attraction. The leading role will be played by James K. Hackett, and the other members are: Isabella Irving, Charles Walcot, Maude Odeil, Walter S. Hale, Howard Gould, John Findlay, R. J. Diston and Mervin Dallas. The engagement is for two weeks.

GRAND OFERA HOUSE.—Digby Bell closed a very successful two weeks' engagement in "A Midnight Bell" 6, and another of the Hoty plays, "A Milk White Fiag" opened, 7, with George Schiller, Harry Gilfoli, Mat Snyder, Belle Archer, Clarisse Agnew and others in the company. The engagement is for two weeks and will be followed by Ods Skinner.

nor two weeks and will be followed by Olds Skinner.

McVicker's Theatre.—"In Mizzoura" played to good business last week and will run through this week. Mr. Lipman plays the leading role very acceptably. The next attraction at McVicker's will be E. M. and Joseph Holland, in "A Social Highwayman." They will open 14.

Schiller Theatre.—This week will be the Henderson finale and the last week of the Schiller under the present management. The opera this week is "Olivette," and when this closes Saturday night the house will be turned over to Mr. Bled and conducted as a vaudeville house, with a strong list of attractions aircady booked. Bessle Bonelill is among those that have been engaged for the first week. A feature of the first week will be the cinematographe.

cinematographe.

HAYMARKET THEATRE.—Ward and Vokes didvery good business last week at the Haymarket, and gave an excellent performance, full of bright specialities. For this week the attraction will be "Charley's Aunt." Next week "The Woman in Black" will be presented, under the management of Jacob Litt.

Black' will be presented, under the management of Jacob Litt.
CHICAGO OFRIA HOUSE.—For this week EZFA Kendall is announced as the principal feature of an excellent programme, which also includes Mons. Lee Dervolte, Crimmins and Gore, Jessie Couthoul, Franconl, Wyatt and Bolton, Gus Bruno, Riley and Hughes, World's Trio, Wilbur Mack, the Musical Edisons, Giguerre and Boyer, Pauline Mayhew, Devare and Hassen, Morrison and Markley, and Louise Laurent.

vare and Hassen, authreous and aniser, and Laurent.

OLYMPIC THEATER—The first week of the new Olympic was a brilliant success, and the old patrons of the house who have made it a popular resort for years are all going there again and bringing their friends. For this week there is a fine programme, including: Welby, Pearl, Keys and Neills, Burt Shepard, Leslie and Shattuck, Wertz and Adair, Flynn and Walker, Nondescript Trio, Hodgkins and Leith, Albert Hawthorn, Lester and Williams, Waas and Maddox, Walter McMahon; Dick and Kittle Kummins, Rawson and June, Kelley and Burgess, and Prince Kinze.

and Maddox, Waiter McMalon; Dick and Kittle Kummins, Rawson and June, Kelley and Burgess, and Prince Kinze.

Masonic Roof Garden,—Fred Malcolm begins a two weeks' engagement at the roof garden this week. Others on the programme include: Laura Dainty, Three Racketts, Four Lassards, John D. Gilbert, Mary Marble, Gotham City Quartet and Lottle Symends. The end of the Masonic Temple Roof Garden season is not in sight, and the plan for making it an al. the year resort may be carried out. Horkins' Therarke.—With the vitascope still a drawing attraction there is an excellent programme offered in addition at the Hopkins this week. The stock company will play "Hands Across the Sea," while on the vaudeville programme are Macart's dog and monkey carnival, McAvoy and May, Ward and Curran, Ned O. Weyburn, Lulu Jondwin, D. S. Axtell and Ed. Santora.

Horkins' Thratrik (West Side).—"Alone in London" will be the attraction this week. "The Private Secretary" played to the best business last week that the house has had for many a month.

Lincoln Thratrik.—Charles R. Gardner had fair patronage last week at the Lincoln, where he gave a good performance of his well known play, "Fatherland." This week "Darkest Russia" will be given by a strong company, including Robert T. Haines, M. J. Jordan, Harry Thompson, George Morton, Louis Breen, John C. Ellis, Edward Clark, C. S. Stevens, Edward Carlisle, Wm. Bigelow, E. J. Harlan, Ed. Hamblin, L. M. Brewster, C. D. Wing, Selma-Herman, Eva Byron, Mme, Carina Jordan, Genevieve Grevilie. Next week, "In Old Kentucky," The Tivol.1—The programme at the Tivoli has been changed slightly, and "Martha" will not be put on. The policy will tend toward lighter operas. "The Mascot" will be given this week, and this will be followed by "The Pirates of Penzance." There have been some changes in the company at the Tivoli, chief of which was the abrupt departure of Mile. Caritte, as announced a week ago. The principals in "The Mascot" will be Myra Morella, Julia Glover, Payne Clarke, W. G. Stewart and Mr. St

THE ALHAMBRA.—"Darkest Russia" played to good business iast week, giving a fine spectacular performance, with some clever speciatites. For this week, "In old Kentucky." Next week, opening 13, "The Bowery Girl."

ACADEMY OF MUSIC.—"A Green Goods Man" played to ordinary business last week, with Sharkey and Needham in a boxing bout as an extra attraction. For this week "A Booming Town" will be presented, with Leshe and White in the leading roles. This play was produced Sunday matine 7, Next week, "Darkest Russia."

Gerral Northern Roof Garden.—This will be the last week of the season at this resort, and the week will end with a benefit tendered to Harry Ballard, door tender. The programme for the final week includes: The Judge Brothers. Bonnie Goodwin, Arthur Rigby, Gertle Reynolds, Charles W. Grant Polk and Kollins, P. Coates, Louise Willis, Minnie Bland.

week includes: The Judge Brothers, isonate Goodwin, Arthur Rigby, Gertle Reynolds, Charles W. Grant, Polk and Kollins, P. Coates, Louise Willis, Minnie Bland.

IMPERIAL MUSIC HALL.—Troja will sing at the Imperial this week, and the remainder of the programme includes the Five Fredericks, Horwitz and Bowers, Zarrella Family, Three Namedos, Jas. McAvoy, Foy and Vedder, Putnam Sisters, Sweeney and Woodford, Raymond and Clark, Burt Ingersoil, Barra Bros., and Minnie Marr. The Imperial season opened Saturday evening, 5. During the Summer the interior of the house has been improved, and the house starts in the season with excellent prospects under the management of John Cort.

Oxford Missi Hall.—James H. Cuilen heads an excellent programme for this week at the Oxford, others include McBride and Goodrich, Delphinothe Hillans, Lonzales, Lonny and Espatre, Fio Townsend, Netter and Gimore, Monarch Trio, and Lillian Star.

Royak Missic Hall.—This new place was opened to the public Saturday might, and starts its career with excellent chances of success. There was an immense crowd at the opening and quite as many were turned away as were admitted. In a general way it is the intention to play the attractions that are brought on here for the Schiller at the Royal, Mr. Elel, baving both of these houses, can book to good advantage, "Billy" Robinson is the amusement director for the Royal, and for the opening week be has prepared an excellent programme, including Guibal and Ortiz, the Vilonua Sisters, George Graham, Scott, Abrie, Minnie Sartelle, the Brothers Renfro, O'Rourkeand Leland, and an attractive bailet.

ORPHEVES MUSIC HALL—The programme for this week at the Orpheus will include the Campbells, Joe Consiss, Master Burnside, Leona Sylvester, F. G. Hall, Mile, Dortan, J. H. Early, Mile, Loreto, Marie Darcy, Gertie West and the Orpheus bailet.

ORPHEVES MUSIC HALL—The programme for this week at the Orpheus company will be given a conching party next Saturday down to the Royal, and conching party next Saturday down to the Ro

where they will attend a matinee at Mr. Blet's new

where they will attend a matinee at Mr. Biet's new place.

FERRIS WHEEL PARK.—On the programme for this week are John and Emma Ray, Lillie Laurel, querita, Conners and Flaherty, Sparrow, Oscar Hall, Walker and Williams, Stewart Sisters. Business is very good at the park, and is likely to continue so as long as the weather remains good. It is an open air performance, however, and cannot run much longer.

KOBL & MIDDLETON'S CLARK STREET MUSEUM.—Leah, giant girl; Copoldia Gypsy Band, Leonidas and son, Idaho hermits. The usual stage performance will be given.

KOBL & MIDDLETON'S GLORE MUSEUM.—For this week the attractions engaged include the Warren Sisters, Rodney, Allen's gold cornet band. Rosa and her company of dancers will continue their Midway dances.

WHITE'S LONDON DIME MUSEE.—For this week the attractions will include: Lavina, magician; O. J. Wilson, juggler; Vassar and Cameron, feats of strength; Sataneila, queen of fire. The usual Midway and other dances will be given.

Maddison Striket Ofera House.—The "Orange Blossoms" Co. has been brought back for another week at this house, and their performance will be supplemented with specialities. Among the specialities will be acts by Ed. Morris, George Beban, Nibbe Bros. Golden Trio, Siegfried. This is the best programme that has been offered by Mr. Jack in some time.

NOTES.—The Hengler Sisters, late with "A Con-

Quincy.—At the Empire, Al. G. Field's "Darkest America" opened the regular season Sept. 3, to excellent business. Clay Clement 5, in "The Bells," was well received. "A Bowery Girl" comes 8, Roland Reed 9, Imro Fox's Vaudeville Co. 11..... Prof. Louis Rischar returned 4, from Waukesha, and will resume his place as leader of the Empire or-chestra...... Jim Woods left 5, to Join Nobles' Comedy Co......... Will A. Junker, manager of "Darkest America," made many friends while in this city.

His city.

Bloomington.—At the Grand Opera House "A Yenuine Vendeman" drew a fair bouse Aug. 2s. The Holden Comedy Co., No. 2, did good business last week, at popular prices. "The Midnight Bell" comes Sept. s. The Clara Schumann Ladies' Or-chestra will occupy the house the rest of the week, commencing of the commencing of the week, commenci

#### VIRCINIA.

VIRGINIA.

Rich mond.—Byrne Bros.' "Eight Bells" was presented at the Academy of Music Aug. 31-Sept. 1, to audiences of good proportions, and scored a success. Notwithstanding unfavorable weather conditions, "Jim the Penman" attracted fair houses 4, 5. The company, headed by F. C. Bangs, is a capable one, and, as a result, smooth and highly interesting performances were given. Berte Coole, in "Another Man's Wife," comes 8, 9, Barlow Bros.' Minstrels 11, Gus Williams 14, Waiker Whiteside 15, 16, Corline Extravagadza Co. 18, 19. PUTNAN'S THEATRE COMIQUE.—This house will open its doors for the season with the following people: Three Wright Sisters, Falkner Sisters, Mand Melford, Frankle La Mow, Carrie Abbott, Chas. B. Watson, Lew Carroll, Chas. Janke, Wm. McCarthy, Prof. Holtz and Chas. Morris. The house has undergone a complete renovation during the Summer, and now presents a next and cosy appearance, Handsome new opers chairs, a redecorated drop curtain and a freshly painted interior are noticeable among the improvements.

curtain and a freshly painted interior are noticeable among the improvements.

JEFFERSON ROOF GARDEN.—Unpropitious weather affected the attendance at this popular resort last week, but the management continues to offer an attractive programme. New people for week of 7: Lillian Dane, Victoria Estelle, Ed. Rogers, Lea Remonde, and Harry Edwards and Daisy Kernell. ROBT. E. GOLDEN, a young newspaper man, of this city, has joined the forces of Emily Bancker and enters upon his duties as press agent at once.

Norfolk.—This week's business at the Academy of Music opened up very gratifying indeed, but rain again got in its work, and the week closed rather dull. The "Twelve Temptations" was the first attraction, doing a spiendid business, Aug. 31. "Eight Bella" came Sept. 2, 3. The performance was thoroughly enjoyed by a well filled house the first night. The matinee was fairly well patronized, but the night performance was poorly attended, owing undoubtedly to the weather. Bert Coote, in "Another Man's Wife," comes Sept. 7, Barlow Minstrels 12, Walker Whiteside 14, Gus Williams 15, Corinne 17, Joseph Hart 19.

Minstrels 12, Walker Whiteside 14, Gus Whinams 15, Corinne 17, Joseph Hart 19.

Bijou Theatre.—People closing week of 7 are: Joe and Millie Morris, and Agrie Gress. Little Abbie Scofield was presented with a watch by the patrons of this resort 5. Business is good.

#### MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was big all week of Aug. 30 with "Alabama." playing to the full capacity of the house. Oits Skinner comes week of Sept. 6, in the following repertory: "Hamlet," "The Merchant of Venice," "Katherine and Petruchlo," "Romeo and Juliet," "Richard the Third" and "The Lady of Lyons," Rose Coghlan comes 13, for one week. Grand.—"The Woman in Black" was presented for the first time under this title 30, and made a decided hit from the beginning. The cast included Samuel Edwards, Herbert Cawthorn, Agnes Herndon and Lena Merville. For week of 6, "Town Topics."

CENTRAL GARDEN.—A first class vaudeville at-traction, composing a long bill, played week of 31, to big business, giving performances afternoon and evening.

to big business, giving performances afternoon and evening.

Norss.—The Auditorium, Market Hall and West Side Opera House have all been largely attended by members of the G. A. R., at their Camp Fires, where patriotic songs and recitations were the features. The parade, 2, was a monster demonstration, requiring three hours to pass a given point. The street decorations were very fine on the line of march, particularly on Sixth Street.

.....The State Fair at Hamline, this city, has drawn heavily all week.....Pain's "Last Days of Pompeti" has attracted thousands at the grounds, on University Avenue. All the strong out door attractions were not able to keep the people from seeing the excellent bills at both the Metropolitan and Grand. All kinds of side shows were in profusion all over town.

management of Randolph and Heryer, to a crowded house. The people are: B. A. Randolph, magician; Heryer, hypnotist; Inez Southeriand, soutrette; Ben M. Wolfe, musical performer; Harry Kain, Juggler, and Joseph E. Jasperson.
RINGLING BROS. are papering the town heavier than any show that ever came here, for their appearance in October.

Galveston.—At Hanlin's Mascot Theatre during the Summer Mr. Hanlin had the interior remodeled and repainted. The opening of the regular season occurred Aug. 29 to a big house, with the following people: Lizzie Howard, May Smith, Kitty Smith, Ed. Hurley, Emma Hurley, James W. Thompson, Harry Selton and May Deagle.

Ft. Worth.—At Greenwall's Opera House: Joe Hart, in "A Gay Old Boy," opened the season here Aug. 29, matinee and night, to fair business.

#### KENTUCKY.

Louisville.—Macauley's Theatre, which has been painted and ronovated throughout, opens the regular season Sept. 9, with Al. G. Field's Minstreis and "Utopia." John Macauley, the proprietor, again takes the helm, and promises a fine line of attractions. Will Colgan will act as treasurer, with Press Hamilton serving his sixth year in the box of fice. The veteran. Buck McKinney, still holds the door. For 10-12, "Sinbad, or The Maid of Balsora." THE AVENUE.—Salter A Martin's "Uncle Tom's Cabin" came Aug. 39-Sept. 2, playing to packed houses. Mmea and Augustin Neuville finished the week, 3-5, drawing good houses. For week of 7, "The Pulse of New York."

BUCKINGHAM THEATRE.—The New York Specialty Co. drew good audiences last week. The phantoscope was introduced 1, as an extra feature. The London Specialty Co. week of 7.

PROPLE'S THEATRE.—New faces week of 7: Jack Perkins, Grace Mandell, Rose Ellis, James Class. Welch. Myrile Alwood, Rose Duffy, Parker Sisters, E. M. Tuley and regular stock. Business good.

BIEROD'S CONCERT HALL.—Dewitt and Vane, Tom Carey, the Hogans, Geo. F. Ames and stock. Business fair.

OLYMPIA CONCERT HALL.—Leondo, globe walker; Dan White, Meyer and Fields. Ray and Murray, Dan White. Meyer and Fields. Ray and Murray.

ROBINSON'S CONCERT HALL—J. C. Beard, Pearl Foy, Zoda Meyers, E. B. Linde and Ed Massee. Business fair.

OLYMPIA CONCERT HALL—Leondo, globe walker; Dari White, Meyer and Fields, Ray and Murray, May Rolando and Ethel Clark. Business fair.

Notres.—Ringing Bros'. Mammoth Circus give two performances 9... Salter & Martin a "Uncle Tom's Cablin" Co. gave a street parade every day during their engagement. The Pickaniuny Band crest-d a sera-sion..... "Darkest America" will be Manager Camp's opening attraction at the Grand Opera House 14.... Manager Sackett, of the Blipou Theatre, will inaugurate continuous performances 21. The first play to be produced will be "Shadows of a Great City."..... Col. Whallen, of the Buckingham, has secured from Messrs. Hewitt and Addler the phantoscope for another week..... Edward Leondo, of Jeffersonville, Ind., and Grace Mandell, late with the Rhinehart Sisters Specialty Co., were united in marriage in Jefersonville, Ind., Sept. 1. Squire Keigwin performed the ceremony.

#### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Percy Gauxt, the well known song composer and orchestra leader, died Sept. 5 at Paienville, N. Y., from consumption, the last of the profession of

iness, died. Aug. 25, at Gloucester, N. J., aged filty-en years. She was a native of Singland, and was at time well known in the profession. On the death of husband, in 1888, she retired. She was the mother I. W. Lee, proprietor of Lee's United Shows; Minnie Svoy, of Met'ey and McEvoy; Norn Lee, David Lee John R. Lee, all of whom are well known in the Pro-

## PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

The Circus Comedy Co., presenting a novel farce medy under the management of H. G. De Vere, can be oked. Farce comedy people are wanted. "Maloney's Wedding," an Irish comedy, is being loked for its second season by C. E. Taylor. The Two ish Macks will head a strong company of comedians r this production.

rish Macks will head a strong company of comedians or this production.

A scenic artist and repertory people are wanted for the Evelyn Gordon Co. by W. G. Collinge, who also wishes to may a calcium light outit.

Joseph Flynatrick, late of "A Thoroughbred" Co., can be engaged for characters and eccentric old men by responsible managers. Address as per card.

Stetson's "Uncle Tom's Cabin" Co. are well spoken of by the Bridgeport papers.

A repertory company is wanted to open the Seig Theatre, Marshalitows, lowa, about Oct. 1.

Jos. D. Clifton wants a man for heavies and a lady for uveniles for the June Agnett Co.

A. G. Delamater wants dramatic people, a leader and musicians.

A. G. Delamater wants dramatic people, a leader and musicians.
Class and Marte Tremaine will not go with "The Fast Mait," owing to the impossibility to reach Chicago in time for rehearsals. They are at liberty.
Dramatic people are wanted by F. C. Perry, Dave Robinson, M. J. Downs & Co., Williams and Fennwick, W. I. Swain, Macauler Patton, Marks and Hamilton, Lyceum Entertainment Bureau, O. Leigh Esler, Frank's Coursey, Stanton and Miler, Ethel Tucker, Edwin De Outsey, Bander and Miler, Ethel Tucker, Edwin De Outsey, Stanton, Macaulan, Kempton, At Liberty, Frank B. Calvert, Elois De Coigne, Owen Bartlett, Do. Bartlett, A. C. Noves, Mr. and Mrs. W. F. Kempshall, Bound Meer, Allen Demond.
"O Hooligan's Wedding," starring John Fiynn and Larry Tooley, is booked solid for the season. A strong company has been selected and excellent printing will be carried. The show is under the direction of Watson & Rush, with W. B. Watson as manager.
F. M. Briggs waits dramatic people and musicians for his comedy company.

MUSICAL.

Vorhauer Brothers & Co. advertise four new song, enterind "Violet the Vassar College Pet," "The Monte Carlo Girls," Be M. Heart's Queen" and "Promises Forgotton," which they guarantee will fill the bill. Profession at copies will be suppried for a two centstamp. Orchestrations are ten cenie sech.

"Ill Take Care of You, Grandma," which is being sung by Laura Joyce Bell and others, is issued by John Ouinn.

MUSICAL.

SEASON 1896-97 BOOKED SOLID.

SECOND ANNUAL SERIES,

# THAT LAUGHING SUCCESS-

Up-To-Date FARCE COMEDY In Three Acts.

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"Lost Ship" can be secured from Frank A. Bush.
"Unly a Blighted Rosebud" is the title of a new sentimental song, published by Hamilton S. Gordon.
John E. Lenahan has issued "The Big Emigration."
Emile Ascher's Military Band and Orchestra can be engaged after Sept. 12.
"This Up to Date Girl of Mine" and "Reuben's Trip" are advertised by G. R. E. Kennedy.
O. W. Lane supplies "Bring Back the Answer" at professional prices. essional prices.
"My Pauline" is advertised by the A. A. Hurgren Pub-

"My Pauline" is advertised by the A. A. Hurgren rub-lishing Co.
W. H. Landt & Co. have issued "My Mamie."
Musicians are wanted by the Nosses, O. V. Burr, Becker & Paden, Al. M. Baker, Dr. Clarke Gapen, Fred H. Wilson, P. M. Lederman, George Arlington,
At Liberty: E. C. Williams, N. H. Moray, M. J. Moss, Wm. M. Burdett, F. W. Wheeler, E. P. Whitcomb, Cornet,
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'I Wonder if She Would Let Me,"a new song, can be ordered from C. M. Freeman.
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#### VARIETY AND MINSTRELS. Kherns and Cole are at the Central Opera House, New York, this week. Musical glasses and bottles are supplied by A. Brau-

Nork, this week.

Musical glasses and bottles are supplied by A. Brauneiss.

Maxwell and La Sarita can be engaged.

The Four Cohans quote some favorable Boston press opinions. They are engaged to produce "Gogles" Doll House," with Hyde's Comedians, for two weeks.

Abe Leavitt and Adolph Engel are booking their Imperial Extravaganza Co. for the season, commencing November 16.

Albert P. Dashington, producing an acrobatic singing and dancing act, can be engaged.

Howard Powers, Theo. Westman, Ed. A. Kerr and Geo. W. Kerr claim all rights to the titles "Electric Quartet" or "Electric Trio."

A call is issued for members of the Columbian Vaudewill the Columbian Columbian Columbian Vaudewill the Co

Devaro.

Barry and Ella Grav have open time after Oct. 31 for their marionette entertainment.

Dolph and Susie Levino are with the Boston Howard Athenaum Co.

enaum Co. onway and Dwyer, Irish comedians, can be secured. co. La Rose wants a musical comedian as partner. pecialties can book time at the Schiller Theatre and Geo. La Rose wants a musical comedian as partner. Specialties can book time at the Schiller Theatre and the Royal Chicago. Morrisey and Rich are booked solid for a number of eeks ahead. Sam Devere issues a call for the members of his Own

Sam Devere issues a call for the members of his Own Co.

Ford and Lewis, the Bowery Boys, whose act is said to be a success at the Union Square Theatre this week, can be engaged for a combination.

Thomas and Quinn are producing their specialty at Keith's Boston Theatre this week.

Edward C. Smith can supply first class talent as well as curiosities and novelties.

Harry Martell wants colored talent for his "South Before the War" Co. He should be addressed at the People's Theatre, Philadelphia.

Harry Deets and Luiu Don are producing their novel specialty at the Standard Theatre. New York, this week.

They are re-engaged for next week also, and invite managent to see the act.

Louis Ravelle, fire king and pantomimic trick clown, also Emma S. Ravelle, pantomimic soubrette, can be engaged.

CIRCUS.

CIRCUS.

Giles Pullman wants bill posters for the Main Show, and not for the Buffalo Bill show, as stated in last week's issue. His address is the Sinclair House, New York. Circus people are wanted by M. L. Clark, White and Stevens W. J. Doris.

A. E. Young wants a circus for a fair ground,

WANTED, For Carl W. Pressly's Nelse Nelson Comedy Co., Lady Piano Player, that can do small part; one firsh Biddy, "male or female," with specialities, and a hustling Advance Ageut. All window work. One night stands. Railrod fare advanced. Lowest plarty and full line of business in first letter. No time to correspond. Address Carl W. Pressly, Brown's Valley, Minn., Manager Nelse Nelson Comedy Co.

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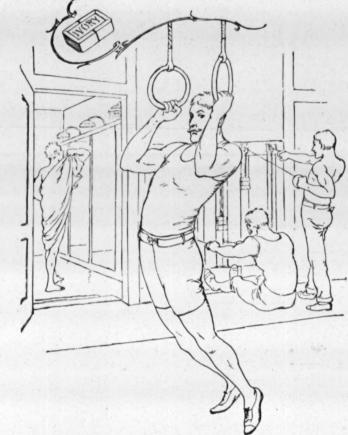
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